

LINCOLN PUBLIC SCHOOLS
English Language Arts Learning Expectations: Grade 7

Massachusetts Standards

**Strand:
Reading**

Students will be able to:

Read and comprehend literature, including stories, dramas, and poems, in the grades 7 text complexity band proficiently, with scaffolding as needed at the high end of the range.

Read and comprehend literary nonfiction in the grades 7 text complexity band proficiently, with scaffolding as needed at the high end of the range.
(Standard 10)

Big Ideas

- Reading is a complex task that requires the skillful and simultaneous orchestrations of a number of cognitive processes.
- Comprehension requires readers to actively engage with a text as they gather information, follow a story, consider new ideas, relate ideas to previous information or text-based events, or think about a text in light of their own knowledge and experience.
- Skilled readers base their interpretations of the author’s intended meaning as made apparent by a wide range of textual evidence.

Key Outcomes

Students will demonstrate an understanding of a **text** by:

Informational Text:	Literature:
<ul style="list-style-type: none"> ● Analyzing the interactions between individuals, events, and ideas in a text (<i>e.g., how ideas influence individuals or events, or how individuals influence ideas or events</i>). <i>(Standard 3)</i> ● Determining an author’s point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others. <i>(Standard 6)</i> ● Analyzing how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts. <i>(Standard 9)</i> 	<ul style="list-style-type: none"> ● Analyzing how particular elements of a story or drama interact (<i>e.g., how setting shapes the characters or plot</i>). <i>(Standard 3)</i> ● Analyzing how an author develops and contrasts the points of view of different characters or narrators in a text. <i>(Standard 6)</i> ● Comparing and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history. <i>(Standard 9)</i>

Essential Knowledge and Skills

Students will:

Informational Text	Literature
<ul style="list-style-type: none">● Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. <i>(Standard 1)</i>● Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text. <i>(Standard 2)</i>● Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone. <i>(Standard 4)</i>● Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas. <i>(Standard 5)</i>● Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject <i>(e.g., how the delivery of a speech affects the impact of the words)</i>. <i>(Standard 7)</i>● Trace and evaluate the argument and specific	<ul style="list-style-type: none">● Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. <i>(Standard 1)</i>● Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text. <i>(Standard 2)</i>● Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds <i>(e.g., alliteration)</i> on a specific verse or stanza of a poem or section of a story or drama. <i>(Standard 4)</i>● Analyze how a drama's or poem's form or structure <i>(e.g., soliloquy, sonnet)</i> contributes to its meaning. <i>(Standard 5)</i>● Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium <i>(e.g., lighting, sound, color, or camera focus and angles in a film)</i>. <i>(Standard 7)</i>● Interpret a literary work by

claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims. *(Standard 8)*

analyzing how the author uses literary elements (*e.g., mood, tone, point of view, personification, symbolism*). *(Standard 8A)*