

LINCOLN PUBLIC SCHOOLS
Music Learning Expectations: Grade 8

Standard:
Singing

Students will sing, alone and with others, a varied repertoire of music.

Big Ideas

- ❑ Singing is a fundamental and universal form of expression that requires active listening skills.

Key Outcomes

- ❑ Students will demonstrate an understanding that **singing is a universal form of expression** by singing music which ranges from historical works to popular pieces.

Standard:
Reading and Notation

Students will read music written in standard notation.

Big Ideas

- ❑ Musical literacy facilitates musical learning and performance in multiple settings.

Key Outcomes

- ❑ Students will demonstrate an understanding that **music literacy facilitates music learning** by reading compound, complex, and irregular meters.

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Standard:
Playing
Instruments

Students will play instruments, alone and with others, to perform a varied repertoire of music.

Big Ideas

- ❑ Instrument playing is a fundamental and universal form of expression.

Key Outcomes

- ❑ Students will demonstrate an understanding that **instrument playing is a universal form of expression** by playing historical and contemporary works.

Standard:
Improvisation
And Composition

Students will improvise, compose, and arrange music.

Big Ideas

- ❑ Improvisation and composition enable people to express their own musical ideas.

Key Outcomes

- ❑ Students will demonstrate an understanding of **self-expression through improvisation and composition** by improvising and performing variations and original melodies.

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Standard:
Critical Response

Students will describe and analyze their own music and the music of others using appropriate music vocabulary. When appropriate, students will connect their analysis to interpretation and evaluation.

Big Ideas

- ❑ Listening critically causes people to discuss music in meaningful ways.

Key Outcomes

- ❑ Students will demonstrate an understanding of **meaningful music** by listening and identifying characteristics of particular time periods, styles, cultures and composers and applying their knowledge to authentic performance.

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Standard:
Purposes and
Meanings in the
Arts

Students will describe the purposes for which works of dance, music, theatre, visual arts, and architecture were and are created, and, when appropriate, interpret their meanings.

Big Ideas

- Musical forms originate from the human experience and are created for distinct purposes.
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Key Outcomes

- Students will demonstrate an understanding of the **artist's intent** by comparing and contrasting selected composers and musicians from the last 500 years.

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Standard:
Roles of Artists
in Communities

Students will describe the roles of artists, patrons, cultural organizations, and arts institutions in societies of the past and present

Big Ideas

- Artists are an integral and essential part of society.
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Key Outcomes

- Students will demonstrate an understanding of the **artist's role in society** by completing an in-depth study of the life and works of prominent composers and contemporary artists.

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Standard:
Concepts of Style,
Stylistic Influence,
and Stylistic
Change

Students will demonstrate their understanding of styles, stylistic influence, and stylistic change by identifying when and where art works were created, and by analyzing characteristic features of art works from various historical periods, cultures, and genres

Big Ideas

- ❑ Artistic expression reflects its time and culture.

Key Outcomes

- ❑ Students will demonstrate an understanding of the **relationship between style and culture** by comparing and contrasting music from various historical periods.

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Standard:
Interdisciplinary
Connections

Students will apply their knowledge of the arts to the study of English language arts, foreign languages, health, history and social science, mathematics, and science and technology/engineering.

Big Ideas

- The arts are connected and reflected in all other academic disciplines.

Key Outcomes

- Students will demonstrate an understanding that **music is an interdisciplinary subject** by examining world music and its relationship to the US History and World History curriculum (Social Studies).