

LINCOLN PUBLIC SCHOOLS
Music Learning Expectations: Grade 4

Standard:
Singing

Students will sing, alone and with others, a varied repertoire of music.

Big Ideas

- ❑ Singing is a fundamental and universal form of expression that requires active listening skills.

Key Outcomes

- ❑ Students will demonstrate an understanding that **singing involves interaction between both expression and listening** by singing, with good intonation, in unison, multiple part rounds, and partner songs.

Standard:
Reading and Notation

Students will read music written in standard notation.

Big Ideas

- ❑ Musical literacy facilitates musical learning and performance in multiple settings.

Key Outcomes

- ❑ Students will demonstrate an understanding that **music literacy facilitates music learning** by performing and writing sixteenth notes, and reading from the treble staff.

LINCOLN PUBLIC SCHOOLS
Music Learning Expectations: Grade 4

Standard:
Playing
Instruments

Students will play instruments, alone and with others, to perform a varied repertoire of music.

Big Ideas

- ❑ Instrument playing is a fundamental and universal form of expression.

Key Outcomes

- ❑ Students will demonstrate an understanding that **instrument playing is a form of expression** by playing ostinati or multiple parts to accompany singing.

Standard:
Improvisation
And Composition

Students will improvise, compose, and arrange music.

Big Ideas

- ❑ Improvisation and composition enable students to express their own musical ideas.

Key Outcomes

- ❑ Students will demonstrate an understanding of **self-expression through improvisation and composition** by improvising phrases ending on the home tone.

LINCOLN PUBLIC SCHOOLS
Music Learning Expectations: Grade 4

Standard:
Critical Response

Students will describe and analyze their own music and the music of others using appropriate music vocabulary. When appropriate, students will connect their analysis to interpretation and evaluation.

Big Ideas

- ❑ Listening critically causes people to discuss music in meaningful ways.

Key Outcomes

- ❑ Students will demonstrate an understanding **of meaningful music listening** by aurally identifying themes and changes in tempo and dynamics.

LINCOLN PUBLIC SCHOOLS
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Standard:
Purposes and
Meanings in the
Arts

Students will describe the purposes for which works of dance, music, theatre, visual arts, and architecture were and are created, and, when appropriate, interpret their meanings.

Big Ideas

- ❑ Musical forms originate from the human experience and are created for distinct purposes.
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Key Outcomes

- ❑ Students will demonstrate an understanding of the **artist's intent** by listening to and analyzing pieces such as Vivaldi's "Four Seasons," Mussorgsky's "Pictures at an Exhibition" and Holst's "The Planets."

LINCOLN PUBLIC SCHOOLS
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Standard:
Roles of Artists in
Communities

Students will describe the roles of artists, patrons, cultural organizations, and arts institutions in societies of the past and present

Big Ideas

- Artists are an integral and essential part of society.
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Key Outcomes

- Students will demonstrate an understanding of the **artist's role in the community** by performing in a musical production.

LINCOLN PUBLIC SCHOOLS
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Standard:

Concepts of Style,
Stylistic Influence,
and Stylistic
Change

Students will demonstrate their understanding of styles, stylistic influence, and stylistic change by identifying when and where art works were created, and by analyzing characteristic features of art works from various historical periods, cultures, and genres

Big Ideas

- Artistic expression reflects its time and culture.

Key Outcomes

- Students will demonstrate an understanding of the **relationship between style and culture** by describing and analyzing the music and dances from various places.

LINCOLN PUBLIC SCHOOLS
Music Learning Expectations: Grade 4

Standard:
Inventions,
Technologies,
and the Arts

Students will describe and analyze how performing and visual artists use and have used materials, inventions, and technologies in their work.

Big Ideas

- ❑ Throughout history artists have used varied implements and technologies to create their art work.

Key Outcomes

- ❑ Students will demonstrate an understanding of **technological advances in music** by categorizing instruments into families.

LINCOLN PUBLIC SCHOOLS
Music Learning Expectations: Grade 4

**Standard:
Interdisciplinary
Connections**

Students will apply their knowledge of the arts to the study of English language arts, foreign languages, health, history and social science, mathematics, and science and technology/engineering.

Big Ideas

- ❑ The arts are connected and reflected in all other academic disciplines.

Key Outcomes

- ❑ Students will demonstrate an understanding that **music is an interdisciplinary subject** by discussing vibration and other scientific aspects of music production (Science).