

LINCOLN PUBLIC SCHOOLS
Music Learning Expectations: Choral Ensemble

Standard:
Singing

Students will sing, alone and with others, a varied repertoire of music.

Big Ideas

- ❑ Singing is a fundamental and universal form of expression that requires active listening skills.

Key Outcomes

- ❑ Students will demonstrate an understanding that **singing involves interplay between both expression and listening** by singing in unison and in parts demonstrating skills such as posture, diction, and good intonation.

Standard:
Reading and Notation

Students will read music written in standard notation.

Big Ideas

- ❑ Musical literacy facilitates musical learning and performance in multiple settings.

Key Outcomes

- ❑ Students will demonstrate an understanding that **music literacy facilitates music learning** by transforming vocal music from the printed page through the process of rehearsal and performance.

LINCOLN PUBLIC SCHOOLS
Music Learning Expectations: Choral Ensemble

Standard:
Playing
Instruments

Students will play instruments, alone and with others, to perform a varied repertoire of music.

Big Ideas

- ❑ Instrument playing is a fundamental and universal form of expression.

Key Outcomes

- ❑ Students will demonstrate an understanding that **instrument playing is a form of expression** by learning to transform instrumental music from the printed page through the process of rehearsal to performance.

Standard:
Improvisation
And Composition

Students will improvise, compose, and arrange music.

Big Ideas

- ❑ Improvisation and composition enable people to express their own musical ideas.

Key Outcomes

- ❑ Students will demonstrate an understanding of **self-expression through improvisation and composition** by improvising from composed melodies and experimenting with original student compositions.

LINCOLN PUBLIC SCHOOLS
Music Learning Expectations: Choral Ensemble

Standard:
Critical Response

Students will describe and analyze their own music and the music of others using appropriate music vocabulary. When appropriate, students will connect their analysis to interpretation and evaluation.

Big Ideas

- ❑ Listening critically causes people to discuss music in meaningful ways.

Key Outcomes

- ❑ Students will demonstrate an understanding of **critical response** by reflecting on their own and others' performances and discussing their observations while developing criteria that can be applied to both group and personal performances.

LINCOLN PUBLIC SCHOOLS
Music Learning Expectations: Choral Ensemble

Standard:
Purposes and
Meanings in the
Arts

Students will describe the purposes for which works of dance, music, theatre, visual arts, and architecture were and are created, and, when appropriate, interpret their meanings.

Big Ideas

- ❑ Musical forms originate from the human experience and are created for distinct purposes.

Key Outcomes

- ❑ Students will demonstrate an understanding of **the artist's intent** by examining the historical and practical significance of pieces that students perform.

LINCOLN PUBLIC SCHOOLS
Music Learning Expectations: Choral Ensemble

Standard:
Roles of Artists in
Communities

Students will describe the roles of artists, patrons, cultural organizations, and arts institutions in societies of the past and present

Big Ideas

- Artists are an integral and essential part of society.
-

Key Outcomes

- Students will demonstrate an understanding of the **artist's role in the community** by performing for various outreach programs.

LINCOLN PUBLIC SCHOOLS
Music Learning Expectations: Choral Ensemble

Standard:
Concepts of
Style, Stylistic
Influence, and
Stylistic Change

Students will demonstrate their understanding of styles, stylistic influence, and stylistic change by identifying when and where art works were created, and by analyzing characteristic features of art works from various historical periods, cultures, and genres

Big Ideas

- Artistic expression reflects its time and culture.
-

Key Outcomes

- Students will demonstrate an understanding of the **relationship between style and culture** by discussing and implementing the ideas of composers into student performances.

LINCOLN PUBLIC SCHOOLS
Music Learning Expectations: Choral Ensemble

Standard:
Inventions,
Technologies, and
the Arts

Students will describe and analyze how performing and visual artists use and have used materials, inventions, and technologies in their work.

Big Ideas

- Throughout history artists have used varied implements and technologies to create their art work.
-

Key Outcomes

- Students will demonstrate an understanding of **technological advances in music** by using recordings and DVDs of performances to gain a better understanding of performance practice.

LINCOLN PUBLIC SCHOOLS
Music Learning Expectations: Choral Ensemble

Standard:
Interdisciplinary
Connections

Students will apply their knowledge of the arts to the study of English language arts, foreign languages, health, history and social science, mathematics, and science and technology/engineering.

Big Ideas

- The arts are connected and reflected in all other academic disciplines.

Key Outcomes

- Students will demonstrate an understanding that **music is an interdisciplinary subject** by singing pieces in different languages and comparing them to the languages the students are studying (Foreign Language).