

LASMP Faculty Bios

Trombone and Trumpet/LASMP Director



Clayton DeWalt began performing and recording professionally in his early teens, and has found comfort in a wide range of musical styles, from jazz and classical music, to rock, R&B and Afro Caribbean. Throughout his career, he has played with a variety of talented artists, such as Toshiko Akiyoshi, Nancy Wilson, Cecil McBee, The New York Voices, the Jimmy Dorsey Orchestra, the Gene Krupa Orchestra, Bob Moses, Dave Samuels, Patrizio Buanne, The Temptations, and Regis Philbin, and can be heard on recordings with The New York Voices (MCG Jazz), The Three Rivers Jazz Orchestra (Sea Breeze Records), Catro, Azucar, and others. Clayton holds a B.S. in Music Education from Slippery Rock University, a M.M. in Jazz Studies from the New England Conservatory of Music (NEC), and is now pursuing his Doctorate at NEC

Violin and Hanscom Beginner Strings



Nathaniel Diamond-Jones is a Boston based musician. Heavily involved in the local music scene, he frequently performs as a member of a number of different bands. He has been playing music for over 20 years and spent seven of them teaching classical violin, fiddle, and mandolin. Having begun as a child studying classical violin at the Winchester Music

School, he eventually spent some time as a teen performing traditional music abroad. Eventually his schooling led him into exploring jazz and eventually into receiving an Associate Degree in 2014 for the study of Music from Bunker Hill Community College. Nathaniel spends most of his time teaching lessons and performing.



Voice, Songwriting, Piano and Flute



Terry Doyon is a singer, songwriter, and multi-instrumentalist. Currently, she is the lead vocalist of a musical duo and is focusing on amping up her music production chops! She previously worked as a pit musician, a cantor, and a musical theater actress. Favorite past roles are April – Company, The Balladeer – Assassins, and Adolfo Pireli – Sweeney Todd. With a love for all kinds of music, including classical, musical theater, pop, jazz, folk, and especially metal and punk, Terry provides a pedagogically sound approach to the advancement of vocal technique. She places a high priority on providing a safe, supportive learning environment for her students, where they can freely explore their voice to develop and claim their own

authenticity as a singer.

In her spare time, Terry likes to hang out with her guinea pigs and is a “budding” plant artist.

Percussion and Drumset/Hanscom Beginner Percussion



George Farrell studied Drum Set Performance at the Berklee College of Music in Boston, Massachusetts. Private studies include lessons with internationally renowned author/educator Gary Chaffee. George also studied for many years with legendary jazz drummer Joe Morello of the “Dave Brubeck Quartet”.

George has performed with New England jazz icons Herb Pomeroy and Dick Johnson and with New York pianist Ted Rosenthal. Notable performances include Boston jazz venues, including “Scullers” and the “Reggattabar”, and the “Cape Cod Jazz Festival”. George has performed at “Danny’s Skylight Room”, the “Laurie Beechman

Theatre”, and the “Metropolitan Room” in New York City, and at the “Friends of Frick” concert series in Pittsburgh, PA.

Viola and Violin



Susan Gottschalk received a Bachelor of Music from Boston University and completed further studies at the Suzuki Institute of Ithaca, as well as at the University of Colorado. Her principal instructors have included Roman Totenberg and Raphael Bronstein. An avid freelancer, Susan is a member of The Orchestra at Indian Hill and the Pro Arte Chamber Orchestra. She is also a faculty member of the Greenwood Music Camp.

Clarinet and Saxophone, Hanscom Beginner Woodwinds



Saxophonist Tsuyoshi Honjo, a native of Japan has appeared as a soloist with numerous ensembles including Alea III, Juventas, and Habanera Academy Saxophone Ensemble. He received Bachelor of Music from Berklee College of Music and Master of Music and Artist Diploma from Longy School of Music. He has been active as a classical, jazz, and contemporary improvisation saxophonist and clarinetist, performing in France, Germany, Japan, and Spain. As a jazz player, he has performed with John Tchicai (from John Coltrane's group), Dave Bryant (from Ornette Coleman's Pritme Time), Charlie Kohlhase and many others. As a classical player, Honjo has premiered works by Stockhausen, Boulez, Diana Rotaru, Georgia Spiropoulos, Peter Evans, and Curtis Hughes. Honjo participated in numerous music festivals and received awards from international competitions. He is also active as an educator, having given lectures at Boston Conservatory and Longy School of Music and coached a variety of ensembles including a sax ensemble, a string quartet, and a large jazz ensemble. He is the woodwind instructor of the POMS (Bedford High School's music program) and the Blanchard Memorial School. He recently completed his DMA studying under Kenneth Radnofsky of Boston University.

Piano



Vladimir Gurin BA, St. Petersburg State College of Music, Russia; MM, Leningrad Conservatory; winner of the 1988 All-Union TV Competition for Composers in Russia and the 1998 "Unleash the Sound" Competition in the United States. Teaching experience: College of Arts in St. Petersburg, The Boston Conservatory, Indian Hill Music Center, and Groton School.

Piano



Deanna Johnson, holds a Master of Music degree in flute performance and a Bachelor of Music in Education from the University of Northern Iowa, School of Music. She currently teaches flute in the IMSCC (Instrumental Music School of Concord and Carlisle,) the Instrumental Music programs of Lincoln, MA and privately. Before moving to Lincoln, she was Instructor of Flute at the University of Northern Iowa School of Music for 5 years. Other teaching experience includes; Adjunct Instructor of Flute at Wartburg College, Waverly, Iowa and University of Wisconsin Madison, Summer Music Clinic Flute Instructor. Her teachers have been Richard K. Graef, Dr. Jerrold Pritchard, and Roger Mather and she was a performer in the Master Classes of William Bennett, Julius

Baker, and Walfrid Kujala. As a performer in the Boston area, she is a recipient of Lincoln and Maynard Cultural Council grants. Recent ensemble performances include The Healing Wave Trio which was featured at the 2014 International Sound Convention and subbing with the Metrowest Symphony Orchestra. Her playing experience includes 10 years with the Waterloo/Cedar Falls Symphony Orchestra as principal flutist, the Chamber Orchestra of Iowa, solo principal flutist, and the UNI Faculty Woodwind Quintet. Other accomplishments include playing principal flute and piccolo in the Chicago Civic Orchestra, piccolo sub with the Tenerife Symphony Orchestra and live performances on National Public Radio.

Deanna has 2 grown daughters that took Suzuki violin and Suzuki piano. This experience gave her insight into the Suzuki philosophy and enabled her to begin incorporating some of the ideas into her own teaching. Now that she has Suzuki teacher training, she is looking forward to helping her students grow even more.

Guitar, Ukulele and Piano



Ryan Ruiz has been the Music Teacher at Hanscom Primary School for the past 8 years. His versatility has allowed him to be an educator in a variety of settings that include Marching Band Instructor, Theater Director, and Private Lesson Teacher. He received a Bachelors of Music Education from The Berklee College of Music and is currently pursuing his Master's Degree. His performance history is equally diverse with experience in High School Music Theater PIT Percussion, Lead Guitar and Vocals for local charity events and fundraisers, Drumset for the Music Ed Big Band at Berklee, and West African Ewe Dancing as a cultural ambassador in Ghana. As a private instructor he has taught young musicians to explore their artistry, independence, and

creativity with guitar lessons, vocal lessons, and piano lessons. He is currently available for guitar and ukulele lessons but can also be available for the other lessons, depending on the needs of the students and the community.

