## LINCOLN PUBLIC SCHOOLS English Language Arts Learning Expectations: Grade 5

Massachusetts Standards	Big Ideas		
Strand: Reading	<ul> <li>Reading is a complex task that requires the skillful and simultaneous orchestrations of a number of cognitive processes.</li> <li>Comprehension requires readers to actively engage with a text as</li> </ul>		
Students will be able to: Read and comprehend informational text, including	<ul> <li>they gather information, follow a story, consider new ideas, relate ideas to previous information or text-based events, or think about a text in light of their own knowledge and experience.</li> <li>Skilled readers base their interpretations of the author's intended meaning as made apparent by a wide range of textual evidence.</li> </ul>		
history/social studies, science, and technical texts, in the grade 5 text complexity band independently and	Key Outcomes Students will demonstrate an understanding of a <b>text</b> by:		
proficiently.	Informational Text:	Literature:	
Read and comprehend literature, including stories, dramas and poetry, in the grade 5 text complexity band independently and proficiently. <i>(Standard 10)</i>	<ul> <li>Explaining the relationships or interactions between two or more individuals, events, ideas, or concepts in a historical, scientific, or technical text based on specific information in the text. <i>(Standard 3)</i></li> <li>Analyzing multiple accounts of the same event or topic, noting important similarities and differences in the point of view they represent. <i>(Standard 6)</i></li> </ul>	<ul> <li>Comparing and contrasting characters, settings, or events in a story or drama, drawing on specific details in the text (<i>e.g. how characters interact</i>). (<i>Standard 3</i>)</li> <li>Describing how a narrator's or speaker's point of view influences how events are described. (<i>Standard 6</i>)</li> </ul>	
	• Integrating information from several texts on the same topic in order to write or speak about the subject knowledgeably. (Standard 9)	• Comparing and contrasting stories in the same genre (e.g. mysteries and adventure stories) on their approaches to similar themes and topics. (Standard 9)	

## Essential Knowledge and Skills

## Students will:

Informational Text:	Literature:	
• Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. <i>(Standard 1)</i>	• Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text. <i>(Standard 1)</i>	
• Determine two or more main ideas of a text and explain how they are supported by key details; summarize the text. (Standard 2)	• Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text. <i>(Standard 2)</i>	
• Determine the meaning of general academic and domain specific words and phrases in a text relevant to a grade 5 topic or subject area. <i>(Standard 4)</i>	• Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. <i>(Standard 4)</i>	
• Compare and contrast the overall structure (e.g. <i>chronology, comparison,</i> <i>cause/effect, problem</i> <i>/solution</i> ) of events, ideas, concepts, or information in two or more texts. <i>(Standard 5)</i>	• Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem. <i>(Standard 5)</i>	
• Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently. <i>(Standard 7)</i>	• Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g. graphic novel, multimedia presentation of fiction, folktale, myth, poem). (Standard 7)	

• Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s). <i>(Standard 8)</i>	• Locate and analyze examples of foreshadowing in stories, poems, folktales, and plays. <i>(Standard 8A)</i>