

LINCOLN PUBLIC SCHOOLS
English Language Arts Learning Expectations: Grade 2

Massachusetts Standards	Big Ideas				
<p>Strand: Reading</p> <p>Students will be able to:</p> <p>Read and comprehend informational texts, including history/social studies, science, and technical texts in the grade 2 text complexity band proficiently.</p> <p>Read and comprehend literature, including stories, dramas, and poetry, in the grade 2 text complexity band proficiently. <i>(Standard 10)</i></p>	<ul style="list-style-type: none">• Reading is a complex task that requires the skillful and simultaneous orchestrations of a number of cognitive processes.• Comprehension requires readers to actively engage with a text as they gather information, follow a story, consider new ideas, relate ideas to previous information or text-based events, or think about a text in light of their own knowledge and experience.• Skilled readers base their interpretations of the author's intended meaning as made apparent by a wide range of textual evidence.				
	<p>Key Outcomes</p> <p>Students will demonstrate an understanding of a text by:</p> <table border="1"><thead><tr><th data-bbox="494 946 975 988">Informational Text:</th><th data-bbox="975 946 1459 988">Literature:</th></tr></thead><tbody><tr><td data-bbox="494 988 975 1828"><ul style="list-style-type: none">• Describing the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text. <i>(Standard 3)</i>• Identifying the main purpose of a text, including what the author wants to answer, explain, or describe. <i>(Standard 6)</i>• Comparing and contrasting the most important points presented in two texts on the same topic. <i>(Standard 9)</i></td><td data-bbox="975 988 1459 1828"><ul style="list-style-type: none">• Describing how characters in a story respond to major events and challenges. <i>(Standard 3)</i>• Acknowledging differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud. <i>(Standard 6)</i>• Comparing and contrasting two or more versions of the same story (<i>e.g., Cinderella stories</i>) by different authors or from different cultures. <i>(Standard 9)</i></td></tr></tbody></table>	Informational Text:	Literature:	<ul style="list-style-type: none">• Describing the connection between a series of historical events, scientific ideas or concepts, or steps in technical procedures in a text. <i>(Standard 3)</i>• Identifying the main purpose of a text, including what the author wants to answer, explain, or describe. <i>(Standard 6)</i>• Comparing and contrasting the most important points presented in two texts on the same topic. <i>(Standard 9)</i>	<ul style="list-style-type: none">• Describing how characters in a story respond to major events and challenges. <i>(Standard 3)</i>• Acknowledging differences in the points of view of characters, including by speaking in a different voice for each character when reading dialogue aloud. <i>(Standard 6)</i>• Comparing and contrasting two or more versions of the same story (<i>e.g., Cinderella stories</i>) by different authors or from different cultures. <i>(Standard 9)</i>
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<h2 style="text-align: center;">Essential Knowledge and Skills</h2> <p>Students will:</p>	
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<ul style="list-style-type: none"> ● Ask and answer questions such as who, what, where, when, why and how to demonstrate understanding of key details in a text. <i>(Standard 1)</i> ● Identify the main topic of a multi-paragraph text as well as the focus of specific paragraphs within the text. <i>(Standard 2)</i> ● Determine the meaning of words and phrases in a text relevant to a grade 2 topic or subject area. <i>(Standard 4)</i> ● Know and use various text features (<i>e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons</i>) to locate key facts or information in a text efficiently. <i>(Standard 5)</i> ● Explain how specific images (<i>e.g., a diagram showing how a machine works</i>) contribute to and clarify a text. <i>(Standard 7)</i> ● Describe how reasons support specific points the author makes in a text. <i>(Standard 8)</i> 	<ul style="list-style-type: none"> ● Ask and answer questions such as who, what, where, when, why and how to demonstrate understanding of key details in a text. <i>(Standard 1)</i> ● Recount stories, including fables and folktales from diverse cultures, and determine their central message, lesson, or moral. <i>(Standard 2)</i> ● Describe how words and phrases (<i>e.g., regular beats, alliteration, rhymes, repeated lines</i>) supply rhythm and meaning in a story, poem, or song. <i>(Standard 4)</i> ● Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concludes the action. <i>(Standard 5)</i> ● Use information gained from the illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot. <i>(Standard 7)</i> ● Identify dialogue as words spoken by characters (<i>usually enclosed in quotation marks</i>) and explain what dialogue adds to a particular story or poem. <i>(Standard 8A)</i>