

LINCOLN PUBLIC SCHOOLS
Music Learning Expectations: Instrumental Ensembles

Standard:
Singing

Students will sing, alone and with others, a varied repertoire of music.

Big Ideas

- ❑ Singing is a fundamental and universal form of expression that requires active listening skills.

Key Outcomes

- ❑ Students will demonstrate an understanding that **singing involves interplay between both expression and listening** by singing excerpts from rehearsed music.

Standard:
Reading and Notation

Students will read music written in standard notation.

Big Ideas

- ❑ Musical literacy facilitates musical learning and performance in multiple settings.

Key Outcomes

- ❑ Students will demonstrate an understanding that **music literacy facilitates music learning** by reading and performing complex rhythms and meters.

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Standard:
Playing
Instruments

Students will play instruments, alone and with others, to perform a varied repertoire of music.

Big Ideas

- ❑ Instrument playing is a fundamental and universal form of expression.

Key Outcomes

- ❑ Students will demonstrate an understanding that **instrument playing is a form of expression** by performing developmentally appropriate works.

Standard:
Improvisation
And Composition

Students will improvise, compose, and arrange music.

Big Ideas

- ❑ Improvisation and composition enable people to express their own musical ideas.

Key Outcomes

- ❑ Students will demonstrate an understanding of **self-expression through improvisation and composition** by improvising solos using appropriate scale, style, and tempo.

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Standard:
Critical Response

Students will describe and analyze their own music and the music of others using appropriate music vocabulary. When appropriate, students will connect their analysis to interpretation and evaluation.

Big Ideas

- ❑ Listening critically causes people to discuss music in meaningful ways.

Key Outcomes

- ❑ Students will demonstrate an understanding of **critical response** by reflecting on their own and others performances, discussing their observations and developing criteria that can be applied to both group and personal performances.

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Standard:
Purposes and
Meanings in the
Arts

Students will describe the purposes for which works of dance, music, theatre, visual arts, and architecture were and are created, and, when appropriate, interpret their meanings.

Big Ideas

- Musical forms originate from the human experience and are created for distinct purposes.
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Key Outcomes

- Students will demonstrate an understanding of the **artist's intent** by accurately performing pieces from a variety of periods and styles.

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Standard:
Roles of Artists
in Communities

Students will describe the roles of artists, patrons, cultural organizations, and arts institutions in societies of the past and present

Big Ideas

- Artists are an integral and essential part of society.
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Key Outcomes

- Students will demonstrate an understanding of the **artist's role in the community** by performing for various outreach programs.

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Standard:

Concepts of Style, Stylistic Influence, and Stylistic Change

Students will demonstrate their understanding of styles, stylistic influence, and stylistic change by identifying when and where art works were created, and by analyzing characteristic features of art works from various historical periods, cultures, and genres

Big Ideas

- Artistic expression reflects its time and culture.
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Key Outcomes

- Students will demonstrate an understanding of the **relationship between style and culture** by performing pieces from a variety of periods and styles using appropriate performance practice.

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Standard:
Inventions,
Technologies,
and the Arts

Students will describe and analyze how performing and visual artists use and have used materials, inventions, and technologies in their work.

Big Ideas

- Throughout history artists have used varied implements and technologies to create their art work.
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Key Outcomes

- Students will demonstrate an understanding of **technological advances in music** by using various technologies to enhance performance practice (such as metronomes, tuners, and recording devices).

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Standard:
Interdisciplinary
Connections

Students will apply their knowledge of the arts to the study of English language arts, foreign languages, health, history and social science, mathematics, and science and technology/engineering.

Big Ideas

- The arts are connected and reflected in all other academic disciplines.

Key Outcomes

- Students will demonstrate an understanding that **music is an interdisciplinary subject** by using cross-curricular connections to enhance performance practice (Social Studies).