

LINCOLN PUBLIC SCHOOLS  
Music Learning Expectations: Grade 2

**Standard:**  
Singing

Students will sing, alone and with others, a varied repertoire of music.

**Big Ideas**

- Singing is a fundamental and universal form of expression that requires active listening skills.

**Key Outcomes**

- Students will demonstrate an understanding that **singing involves an interaction between both expression and listening** by pitch matching using mi, sol, and la while using correct Kodaly hand signals.

**Standard:**  
Reading and Notation

Students will read music written in standard notation.

**Big Ideas**

- Musical literacy facilitates musical learning and performance in multiple settings.

**Key Outcomes**

- Students will demonstrate an understanding that **music literacy facilitates music learning** by reading so, mi, and la and performing and writing half notes.

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**Standard:**  
Playing  
Instruments

Students will play instruments, alone and with others, to perform a varied repertoire of music.

**Big Ideas**

- ❑ Instrument playing is a fundamental and universal form of expression.

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**Key Outcomes**

- ❑ Students will demonstrate an understanding that **instrument playing is a form of expression** by playing melodic instruments while using a broader repertoire of ostinato patterns.

**Standard:**  
Improvisation  
And Composition

Students will improvise, compose, and arrange music.

**Big Ideas**

- ❑ Improvisation and composition enable people to express their own musical ideas.

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**Key Outcomes**

- ❑ Students will demonstrate an understanding of **self-expression through improvisation and composition** by improvising an answer to a music question using melodic instruments.

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**Standard:**  
Critical Response

Students will describe and analyze their own music and the music of others using appropriate music vocabulary. When appropriate, students will connect their analysis to interpretation and evaluation.

**Big Ideas**

- Listening critically causes people to discuss music in meaningful ways.

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**Key Outcomes**

- Students will demonstrate an understanding of **meaningful music listening** by aurally identifying various levels of volume and describing what they heard using appropriate terminology.

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**Standard:**  
Purposes and  
Meanings in the  
Arts

Students will describe the purposes for which works of dance, music, theatre, visual arts, and architecture were and are created, and, when appropriate, interpret their meanings.

**Big Ideas**

- Musical forms originate from the human experience and are created for distinct purposes.

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**Key Outcomes**

- Students will demonstrate an understanding of the **artist's intent** by participating in games, dances, and movement from various cultures and describe how this learning experience relates to a culture.

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**Standard:**  
Roles of Artists in  
Communities

Students will describe the roles of artists, patrons, cultural organizations, and arts institutions in societies of the past and present

**Big Ideas**

- Artists are an integral and essential part of society.
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**Key Outcomes**

- Students will demonstrate an understanding of the **artist's role in society** by listening to recorded performances both past and present and describe similarities and differences.

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**Standard:**  
Concepts of  
Style, Stylistic  
Influence, and  
Stylistic Change

Students will demonstrate their understanding of styles, stylistic influence, and stylistic change by identifying when and where art works were created, and by analyzing characteristic features of art works from various historical periods, cultures, and genres

**Big Ideas**

- Artistic expression reflects its time and culture.
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**Key Outcomes**

- Students will demonstrate an understanding of **the relationship between style and culture** by singing songs from various places around the world.

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**Standard:**  
Inventions,  
Technologies, and  
the Arts

Students will describe and analyze how performing and visual artists use and have used materials, inventions, and technologies in their work.

**Big Ideas**

- Throughout history artists have used varied implements and technologies to create their art work.

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**Key Outcomes**

- Students will demonstrate an understanding of technological advances in music by listening to a variety of recorded technology including records, cassettes, and CDs and describe similarities and differences of each.

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**Standard:**

**Interdisciplinary  
Connections**

Students will apply their knowledge of the arts to the study of English language arts, foreign languages, health, history and social science, mathematics, and science and technology/engineering.

**Big Ideas**

- ❑ The arts are connected and reflected in all other academic disciplines.

**Key Outcomes**

- ❑ Students will demonstrate an understanding that music is an interdisciplinary subject by performing songs that are connected to cultures examined in the Social Studies curriculum (Social Studies).