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		Inspiring Writing	Ideas	ORGanization	Word Choice	Sentence Fluency Voice	Conventions	Small Moments	UoS Authors as Mentors	UoS Nonfiction Writing	UoS Realistic Fiction	UoS Poetry	, Life	Craft Lessons	about th
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															Possible
Location	# Book Title					_	_								۵
C FT 1	1 A Cache of Jewels						х								nouns
C FT 1	1 A Chocholate Moose for Dinner						х								homonyms and homophones
C FT 1	1 A Lime, a Mime, a Pool of Slime						х								nouns
C FT 1	1 A Lime, a Mime, a Pool of Slime						х								nouns
C FT 1	1 A Mink, A Fink, A Skating Rink			2	<		_								nouns
C FT 1	1 A Verb for Herb		_			_	х								verbs
C FT 1	1 Alfie the Apostrophe						х								apostrophes
C FT 1	1 Awesome Apostrophe Show, The						х								apostrophes
C FT 1	1 Bug Book, The	_					х								adjectives
C FT 1	1 Chicken in the City	_					х								Nouns
C FT 1	1 Crazy Like a Fox						х								similies
C FT 1	1 Dear Deer						х								homophones
C FT 1	1 Eats, Shoots & Leaves						X								commas
C FT 1	1 Francine Fribble, Proofreading Police					_	^								proofreading
C FT 1	1 Girl's Like Spaghetti, The					_	X								apostrophes
C FT 1 C FT 1	1 Henry Goes to Hollywood 1 How Much Can a Bare Bear Bear?	_	-			_	X								capitalization
C FT 1	1 How Much Can a Bare Bear Bear?					_	x								homonyms and homophones homonyms and homophones
C FT 1	1 It Looked Like Spilt Milk						Ŷ								
C FT 1	1 Little Red Hen Bakes a Cake						×								sentence stoppers
C FT 1	1 Many Luscious Lollipops			,	<i>(</i>		x								adjectives
C FT 1	1 Mega-Deluxe Capitalization Machine, The			Í	`		x								capitalization
C FT 1	1 Merry-Go-Round						x								nouns
C FT 1	1 Mine, All Mine						x								pronouns
C FT 1	1 Mystery of the Missing Sock, The						x								Quotation Marks
C FT 1	1 No-Good, Rotten, Run-On Sentence, The						x								Sentence Structure
C FT 1	1 Planet Without Pronouns, The						х								pronouns
C FT 1	1 Silent Letters Loud and Clear						х								silent letters
C FT 1	1 Slide, Slurp, Scratch and Burp						х								verbs
C FT 1	1 Straight and Curvy, Meek and Nervy						х								Antonyms
C FT 1	1 Super Sentence Girl						х								sentence structure
C FT 1	1 Tillie's Tuba						х								adverbs
C FT 1	1 Twenty Odd Ducks						х								punctuation marks
C FT 1	1 When Comma Came to Town						х								commas
	1 Knots on a couting rope (Martin)														Seesaw structure good for experimenting w/ conversation (before skillful w/ quotation ma
C via N 1	1 Leaving Morning, The (Johnson)						х		х						Ellipses/lists of things/ time of day
	1 No, David! (Shannon)	_	1			х	х							L	characetr development K-1 (BS), memoirs * Great author's note
	1 Once There Was a BullFrog (Walton)		1		<									L	compound words
	1 Our Librarian Won't Tell us ANYTHING! (Buzz	zeo)					х								using capital letters to emphasize words
	1 Polar Bear, Polar Bear, What do you Hear?			\vdash		+	х	\square							
	1 Sail Away (Crews)			X X	<	+	х	\square							Sequence, Rhythm, Onomatopoeia, Verbs
C via N 1	1 When I Am Old With You (Johnson)			\vdash		_	х	\square							using commas for emphasis, ellipses to emphasize, contractions to emphasize
C via N 1	1 Where Are You Going? To See My Friend! (Ca	arle)	1				Х								dialogue

		Inspiring Writing	Ideas	ORGanization	Word Choice	Voice	Conventions	UoS Small Moments	UoS Authors as Mentors	UoS Nonfiction Writing	UoS Realistic Fiction	UoS Poetry	UoS Living the Writerly Life	Craft Lessons	cs/ Notes about the
l e estis e	# Death Title								NoS	SoU	ſ		UoS Livi		Possible Topics/
Location	# Book Title					-									
	1 Great Fuzz Frenzy, The (Stevens)					_	х								formatting quotations/ dialogue
C via N S	1 Punctuation Takes a Vacation (Pulver)					-	х		х						Why punctuation is important
	1 A Sweet Smell of Roses (Johnson)					_	x		х						Bold print/ ellipses/ refrain
IF1	1 A Bad Case of Stripes (Shannon)		x			X	-								
IF1	1 Alexander and the Wind-Up Mouse		х			-	-								Universities to exact a sister as the used also exist. Demonstruction Corell Mercart K
IF1	1 All the Places to Love	L	х)	<		_								Using writing to create pictures in the reader's mind, Personal Narrative, Small Moment K-
IF1	1 Andy Shane And The Very Bossy Dolores Starb						_								Character Development K-1 (BS)
IF1	1 Art Lesson, The		х				_								perseverence
IF1	1 Augustine (Watt)		x	x		_									
IF1	1 Beatrice Doesn't Want To (Numeroff)						х								characterization
IF1	1 Best Pet of All, The (LaRochelle)		х)	<	х	-								
IF1	1 Big Sister and Little Sister (Zolotw)		х			_	-								Personal Narrative Writing
IF1	1 Broken Cat, The (Perkins)														Memoirs
IF1	1 Bubba, The Cowboy Prince (Ketteman)		х												fairy tale in different setting
IF1	1 Can I Keep Him? (Kellogg)		х												Personal Narrative Writing
IF1	1 Carribbean Dream (Isdora)														Memoirs
IF1	1 Crab Moon (Horowitz) *		х												Finding topics and using senses to create first memories/ Hand Map (memories to a consc
IF1	1 Day Jimmy's Boa Ate the Wash, The		х)	<		_								
IF1	1 Dog Breath (Pilkey)		x	x											
IF1	1 Doorbell Rang, The		х												
IF1	1 Fables		х												
IF1	1 Frog and Toad are Friends		х												
IF1	1 Good Luck Cat, The (Harjo)			x)	<										great introduction and conclusion around a true idea
IF1	1 Grandfather Tang's Story		х												
IF2	1 Grandpa's Face		х												
IF2	1 Grandpa's Teeth (Clement)		x	x											surprise ending
IF2	1 I Like To Be Little (Zolotow)		х				_								Personal Narrative Writing
IF2	1 I'll Always love you by Hans Wilhelm														
IF2	1 Joseph Had A Little Overcoat														Narrative Procedure 2-3 (BS)
IF2	1 Journey (MacLachlan)		х												Every Picture Tells a Story
IF2	1 Just Me and My Dad (Mayer)		х												Personal Narrative Writing
IF2	1 Just Us Women		х												Personal Narrative/Small Moment K-1 (BS)
IF2	1 Little Blue and Little Yellow		х												One idea can contain many layers of meaning
IF2	1 Little Engine that Could, The		х												
IF2	1 Liza Lou and the Yeller Belly Swamp		х												
IF2	1 Magic Fan, The (Baker)			x)	< X										Powerful verbs and precise nouns, clear development of story, sequence, transition words
IF2	1 Mama Played Baseball (Adler)		х												NWREL
IF2	1 Maxwell's Mountain (Becker)		х												
	Me And Uncle Romie														
I F 2	1														Character Development 2-3 (BS)
I F 2	1 Meet Danitra Brown														Character Development K-1 (BS)
IF2	1 Mice and Beans (Ryan)		х												
I F 2	1 Miss Rumphius		x	x											

	# Deck Title	Inspiring Writing	Ideas	ORGanization	Word Choice	Sentence Fluency	Voice	Conventions	UoS Small Moments UoS Authors as Mentors	UoS Nonfiction Writing	UoS Realistic Fiction	UoS Poetry	UoS Living the Writerly Life	Craft Lessons	Possible Topics/ Notes about the
Location I F 2	# Book Title 1 Mitten, The		x						_	_			-		
IF2	1 My Mama Had a Dancing Heart		x	x	х	v			_	_			-		Intermediate- Thought Lead, NWREL, word play, descriptive language
IF2 IF2	1 My Many Colored Days (Seuss)		v	x	x	X	: >	(_	_			-		Internediate- mought Lead, NWREL, word play, descriptive language
IF2 IF3	1 My Rotton Redheaded Older Brother		x X	x	x	X X		(-	-				v	Crafting a Title (3/4), adjectives & rich language,Character Development K-1 (BS)
IF3	1 Night Noises (Fox)		x		х	x	•		-	-					Illustrations, Speech Bubbles, Separate Pictures, Sequence, Satisfying Ending, Similies, O
IF3	• • •		x x	^	^	^	+			+	+	+			
IF 3 IF 3	1 Night Tree (Bunting) 1 Old Ladies Who Liked Cats, The		x x	-			+			+	+	+			Narrowing a large topic to a managable size, Ideas generated from objects that spark me
IF 3 IF 3			x x				_		_	_	-	+		-	
IF3			x x						_	_					
IF3 IF3	1 One of Those Days (Rosenthal		х						_						Momoire
IF3 IF3	1 Quilt Story, The (DePaoloa)				-					_					Memoirs
IF3 IF3	1 Recess Queen, The		х						_						Using a Character's Traits to describe the character
IF3	1 Seashore Book, The (Zolotow)		x x	х		х		_	x						Finding topics and using senses to create first memories, dialogue lead, imagery, figurativ
IF3 IF3	1 Shortcut (Crews) 1 Something To Remember Me By (Bosak)		х					X	X		x				Personal Narrative Writing/ Small Moments/ Memoirs/ Onomatopoeia/ Capital letters for e Memoirs
IF3	1 Song and Dance Man								_	_			-		Where the Author Gets their ideas (Heart Map)
IF3					-					_					Personal Narrative Writing
	1 Sunday Morning (Viorst)		x x		x	x				_					Personal Narrative Whiling
I F 3 I F 3	1 Switch on the Night 1 Thank You, Mr. Falker		х		х	х				_					Character Development K-1 (BS)
IF3	1 Things That Are Most in the World (Barrett)		x		x				_	_			-		extreme adjectives and superlatives
IF3	1 Thunder Cake (Polacco)		x x		x X	x			x	_			-		Sharpening the Focus (3/4), Memoirs, onomatopoeia, strong lead
IF3	1 Tiny Seed, The (Carle)		x X		x	x			x	_				x	Sharpening the Focus (3/4), Memoris, onomatopoeta, strong lead
IF3	1 Tulip Sees America (Rylant)		x x	v				(_	_			-		Illustrations and Placement of text on a page, Pattern, Rich descriptions of setting, Satisfy
IF3	1 Twilight Comes Twice (Fletcher)		X	x	х	x x		(_			-		Narrowing the Time Focus (3/4), sensory details, personification
IF4	1 Twister (Beard)		x		x	XX	•	~	·	_			-	X	verbs and verb forms
IF4	1 Two Mrs. Gibsons		х	х	^				-	-					Memoirs, See-Saw Strcuture (back and forth and/or comparisons)
IF 4	1 Uncle Andy's		^	^						_					Character Development 2-3 (BS)
IF4 IF4	1 Uncle Jed's Barbershop (Mitchell)						_		_		-	+			Memoirs
IF4 IF4	1 Very Last, First Time by Jan Andrews								_	+	+	+			
IF4	1 What If (Williams)		v		x				_	_			-		
IF4 IF4	1 When I Was 5 (Howard)		x X		*		_		_		-	+		-	Satisfying Ending (Accomplishments/Discovery), See-Saw story format, The Point v. The 1
IF4 IF4			x x				_		_	_	+				
	1 When I Was Young In The Mountains (Rylant)	Ļ		X			_	_	_	_	+	-			Predictable back and forth pattern of text/ Memoirs
I F 4 I F 4	1 When Sophie Gets Angry Really, Really Angry		x x	х		×	-		_	+	+				Intermediate- Problem Lead, Memoirs
	1 Where are you going little mouse (Kraus)						_		_	_	+				Nudging Students beyond "list" and "love" stories
IF4	1 Who is the Beast (Baker)		x x				_	_	_	_	+	-			Simple details can add up to a big idea
IF4	1 Who's Mouse Are You (Kraus)		×				+		_	_	1	+			Nudging Students beyond "list" and "love" stories
IF4	1 Wilfred Gordon McDonald Partridge (Fox)		X			x x	-		_	+	x	+			Memoirs/ story mountain structure
IF4	1 Winter Trees (Evans)		X	х	х	х				_					Incritication for writing neuropal neurophics/cm-ll
IFS	1 Hello, Goodbye Window, The		х				_		_	+	+	+			Inspiration for writing, personal narrative/small moments K-1 (BS)
IFS	1 I'm Gonna Like Me		х				+		_		+	+			Personal Narrative Writing
IFS	1 Imagine A Day (thomson)		х	х		\vdash			_	х	+	+			Imaginative writing "nothing is impossible", imagine lead
IFS	1 Night at the Fair (Crews)					\vdash			_	+	+				Using an inverted triangle to find a specific writing topic
IFS	1 One Green Apple (Bunting)		х			\vdash			_	+	+				<u> </u>
IFS	1 Piglet and Granny		Х			X						1	1	1	Similies

			Inspiring Writing	Ideas	ORGanization	Word Choice	Sentence Fluency	Voice	Conventions	11oC Authors as Mentors	UoS Nonfiction Writing	UoS Realistic Fiction	UoS Poetry	UoS Living the Writerly Life	Craft Lessons	ole Topics/ Notes about the
																Possible
Location	#	Book Title														о д
IFS	1	Please, Baby, Please (Lee)														Memoirs
IFS		Saturdays and Teacakes		х		х										
IFS		Smoky Night														Small Moments 4-5 (BS)
INF 1	_	Courage (Waber)		х	х							_				ORGanization around one idea/word
INF 1	_	Fireflies in the Night by Judy Hawes		х											х	New Ways to write about an old topic
INF 1	_	How To Make An Apple Pie And See The World														Narrative Procedure 2-3 (BS)
INF 1	1	Important Book, The (Brown)		х	х	х	х								х	Descriptive Language, Nudging Students beyond "list" and "love" stories, Modifying existing
INF 1	1	Mudball		х		х	x x									
INF 1	1	My Light (Bang)														Point of view of an inanimate object/ writing through a mask
INF 1	1	One Tiny Turtle (Davies)		х	х		х				х					Narrowing a large topic to a managable size (includes forward that explains how author ne
I NF 1	1	Secret Knowledge of Grown-ups, The		х			x									
I NF 1	1	Some things are scary		х												
INF 1	1	Teammates (Golenbock)		х												Using photographs of real people to tell their stories
INF 1		We the Kids: The Preamble to the Constitution		х												found poem
I NF 1	1	Weird Friends (Aruego and Dewey)														The Point v. The Topic: The importance of making a point in your own writing and how to
I NF 1		What Do Authors Do? (Christelow)	х	х												The writing process
I NF 1		Whoever you are (Fox)		х			x									Similaries and differences in people and cultures NWREL
I NF 1	_	Winter Trees (Evans)		х	х	х	х									
INF 1		You Have to Write	х	х												Finding ideas that excite writers and engage readers, launching the writer's workshop 4-5
I NF S	-	I Love My Hair (Tarpley)		x												Personal Narrative Writing
I NF S		Stars Beneath Your Bed: Surprising Stories of D	Just	(Sav	re)											Breathing Life into Essays 2-3 (BS)
I NF S		Tarra and Bella (Buckley)		x	,											
LWW 1		Amelia's Notebook														Launching the Writer's Workshop 4-5 (BS)
LWW 1	_	Arthur Writes A Story		x												Launching The Writing Workshop K-1 (BS)
LWW 1		Cherries And Cherry Pits														Launching The Writing Workshop K-1 (BS)
LWW 1		Could Be Worse!														Launching The Writing Workshop K-1 (BS)
LWW 1	-	From Pictures To Words														Launching The Writing Workshop 2-3 (BS)
LWW 1		Harold And The Purple Crayon														Launching The Writing Workshop Z-3 (BS)
LWW 1		If You Were a Writer (Nixon)	x	x												
LWW 1	_	Snapshots From The Wedding	î.	Ê				-+		+	+		+			Launching The Writing Workshop K-1 (BS)
LWW 1	_	Yo! Yes?		<u> </u>		v		,		+	+	-	+	-		Launching The Writing Workshop 2-3 (BS)
LWW 1		You Have to Write	v	x		^		-1'	\square	+	_	_	_	-		Finding ideas that excite writers and engage readers, launching the writer's workshop 4-5
LWW S	_	AlphaOops!	*	<u> </u>						+	+	+	+		<u> </u>	Launching The Writing Workshop 2-3 (BS)
LWW S	_				~			+		+	+	_	+			Launching The Writing Workshop 2-3 (BS)
LWW S LWW S	_	Clown (Blake)			x					+	_	_	_	-		
LWW S LWW S		Life Doesn't Frighten Me (Angelou)		<u> </u>			X	+		+	+	+	+		<u> </u>	NWREL,Launching the Writer's Workshop 2-3 (BS)
	_	Show, Don't Tell: Secrets of Writing	X	<u> </u>				_	_	+		_	_	+	<u> </u>	Creating descriptive images using all of the senses
ORG F !		A Color Of His Own (Lionni)			х)	(+	_	_	+	-		organize writing through illustrations, rich message/theme
ORG F 1		Apples To Oregon						_		_	_	_	_			Good Beginnings 2-3 (BS)
ORG F 1		Bea and Mr. Jones			х			+		+	_	_	+	-		Intermediate- Dialogue Lead
ORG F 1		Becoming Naomi Leon								+	_	_	+			Good Endings 4-5 (BS)
ORG F 1		Before I was Your Mother (Lasky)		х	х	L		-+		+			_	-	<u> </u>	"See Saw" story structure, descriptive adjectives
ORG F 1		Best Little Wingman (Allen)		<u> </u>	L	<u> </u>		-+		+	_	_	_	-	<u> </u>	Satisfying Ending (Hope, Wish, Dream)
ORG F 1	1	Betty Doll	1	1												Satisfying Ending (Memory that Lingers)

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		Inspiring Writing	Ideas	ORGanization	Word Choice	Sentence Fluency Voice	Conventions	UoS Small Moments	Mentors	UoS Nonfiction Writing	UoS Realistic Fiction	Poetry	Life	Craft Lessons	about th
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Location	# Book Title														Possible Topics/
Location ORG F 1	1 Black and White (Macauley)			x		-	-	1					1		NWREL
		-	,	x				_							
ORG F 1	1 Brave Margaret: An Irish Adventure			x			-								powerful first paragraph
	1 Charlie Anderson, by Barbara Abercrombie			x			_	_						х	Surprise Ending (3/4)
	1 Charlie Anderson, by Barbara Abercrombie)	x										х	Surprise Ending (3/4)
ORG F 1	1 Chester's Way (Henkes))	x			х		х						Underling for emphasis/ ellipses/refrain,Satisfying Ending (Starts All Over Again)
ORG F 1	1 Click Clack Moo: Cows that Type (Cronin))	x		х	х								back and forth organizational structure, Reasons for writing, Illustrations give further infor
ORG F 1	1 Courage (Waber))	$\langle \rangle$	x											ORGanization around one idea/word
ORG F 1	1 Day Of Ahmed's Secret, The)	C												Good Endings 2-3 (BS)
ORG F 1	1 Desert is My Mother, The (Mora)														Breathing Life into Essays 2-3 (BS)
ORG F 1	1 Diary of a Worm (Cronin))	$\langle \rangle$	x		х									non-traditional text format, point of view
ORG F 1	1 Fig Pudding, by Ralph Fletcher)	()	x										х	Experiment with endings (3/4),Small Moments 4-5 (BS)
	1 Gardener, The (Stewart)			x	<					x				x	friendly letter, match words with the picture
ORG F 1	1 Good Luck Cat, The (Harjo)			-	` <					~		1		~	great introduction and conclusion around a true idea
	1 Grandfather Twilight	l l	È É	~	`			-							Circular Ending
	1 Grandpa's Teeth (Clement)		, (^ X											surprise ending
	1 Hondo & Fabian (McCarty)	· · · · ·	()	x			_	-							
	· · · · · · · · · · · · · · · · · · ·						_								Presentation
	1 How My Parents Learned To Eat	,	(_	-							Personal Narrative Writing
	1 I am the Dog I am the Cat (Hall)			x		х	-								back and forth organization
	1 If Nathan Were Here						_	_							Good Beginnings K-1 (BS)
	1 If you Give a Mouse a Cookie)	x											Circular Story
	1 Imogene's Antlers (Small)		,	x											Satisfying Ending (Starts All Over Again)
ORG F 2	1 Important Book, The (Brown))	()	x	<	x								х	Descriptive Language, Nudging Students beyond "list" and "love" stories, Modifying existing
ORG F 2	1 It Could Always Be Worse (Zemach))	x											Succession of event that results in a decision
ORG F 2	1 Jolly Postman, The (Ahlberg)						х								
ORG F 2	1 Just Like Daddy (Asch))	x										х	Surprise Ending, memoirs
ORG F 2	1 Lost Horse: A Chinese Folktale, The														Good Endings 2-3 (BS)
ORG F 2	1 Lotus Seed, The (Garland))	x	<										NWREL
	1 Magic Fan, The (Baker))	x	< :	x									Powerful verbs and precise nouns, clear development of story, sequence, transition words
	1 Meanwhile (Feiffer)		,	x	-										NWREL, Narrative Procedure 2-3 (BS)
ORG F 2	1 Meerkat Mail (Gravett)		ť	~			x					1			
ORG F 2	1 Miss Bridie Chose a Shovel (Bridie)						^					1			Breathing Life into Essays K-1 (BS)
	1 Miss Rumphius	⊢ I.		~			+	1							
		ľ	<u> </u>	^				-				-	-		Cationing Ending (Realigneds)
ORG F 2	1 Miz Berlin Walks (Yolen)		_												Satisfying Ending (Bookends)
ORG F 2	1 Mr. George Baker (Hest)				_	x x	-								Character Development K-1 (BS),Rhythm in organization, Onomatopoeia, Rich Language,
ORG F 2	1 My Mama Had a Dancing Heart)	X	()	x	_	_							Intermediate- Thought Lead, NWREL, word play, descriptive language
ORG F 2	1 My Steps (Derby)	\square						1				<u> </u>	<u> </u>		Memoirs
ORG F 2	1 Nana Upstairs and Nana Downstairs (DePaoloa)											<u> </u>	<u> </u>		Memoirs
	1 Night Noises (Fox))	$\langle \rangle$	x	k :	x		1							Illustrations, Speech Bubbles, Separate Pictures, Sequence, Satisfying Ending, Similies, O
ORG F 2	1 Night Rabbits (Posey)		>	x											leads
ORG F 2	1 Old Henry (Blos)		>	x	_T									х	Cause and Effect, NWREL
ORG F 2	1 Oliver Button Is a Sissy)	x								1	1	ſ	Satisfying Ending
	1 Other Way to Listen, The (Baylor)														Breathing Life into Essays 2-3 (BS)
ORG F 2	1 Pancakes, Pancakes! (Carle)		,	x	1			1				1	1		See-Saw Strcuture (back and forth and/or comparisons)
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	Inspiring Writing	Ideas	ORGanization	Word Choice	Sentence Fluency	Voice		small Momenus	UOS Autnors as Mentors	UoS Nonfiction Writing	UoS Realistic Fiction	UoS Poetry	Life	Craft Lessons	about th
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Location # Book Title															Possible
ORG F 2 1 Paperboy, The, by Dav Pilkey			х		х									х	Using a Parallel Story/ Circular Ending (3/4)
ORG F 3 1 Patches Lost and Found (Kroll)															Satisfying Ending (Final Action), (good choice for story-mapping)
ORG F 3 1 Philharmonic Gets Dressed, The (Kuskin)															Breathing Life into Essays K-1 (BS)
ORG F 3 1 Princess Hyacinth (Heide)			v	v	x >	,									
ORG F 3 1 Puddles (London)			×	^	^ /	`			-						circular ending, leads
ORG F 3 1 Red Book, The (Lehman)	1	~	~	v				+	-						putting words to illustrations, using illustrations to organize stories
ORG F 3 1 Rocks in His Head (Hurst)		×	×	~				+							Breathing Life into Essays 2-3 (BS)
· · · · · ·					-+			+							
ORG F 3 1 Rosie and Michael			X					+	-+						back and forth organization
ORG F 3 1 Roxaboxen			х					+							Intermediate- Setting Lead
ORG F 3 1 Ruby's Wish									_						Good Endings 2-3 (BS)
ORG F 3 1 Sail Away (Crews)			х	х		×	(Sequence, Rhythm, Onomatopoeia, Verbs
ORG F 3 1 Scaredy Squirrel (Watt)			Х												mix of fiction/non fiction, writing can be organized in different ways
ORG F 3 1 Sitti's Secret (Nye)			х											х	Writing a Strong Lead
ORG F 3 1 Someday (spinelli)			х	x											hyperbobles and similies, back and forth organization
ORG F 3 1 Something Beautiful (Wyeth)															Satisfying Ending (Accomplishments/Discovery)
ORG F 3 1 Storm In The Night (Stolz)			х												Memoirs, flashbacks
ORG F 3 1 Sunsets of Miss Olivia Wiggins, The (Laminack)															Satisfying Ending (Bookends)
ORG F 3 1 That New Animal															Good Endings K-1 (BS)
ORG F 3 1 There's a Nightmare in My Closet			х												transition words
ORG F 3 1 Three Days on a River in a Red Canoe		х	х						x	(step-by-step
ORG F 3 1 Tomas and the Library Lady (Mora)															Combining a description of characters and setting to convey how a character is feeling, Sa
ORG F 3 1 Tough Boris (Fox)			х	х	>	(ORGanization Pattern, Ending, Descriptive Word Choice, See-Saw Strcuture (back and fort
ORG F 4 1 Thunder Cake (Polacco)		v		v	v	-		v						v	Sharpening the Focus (3/4), Memoirs, onomatopoeia, strong lead
ORG F 4 1 Too Many Tamales (Soto)		^		^	^	-		- î						^	Crafting a Lead Sentence
ORG F 4 1 Tulip Sees America (Rylant)		x	v				,								Illustrations and Placement of text on a page, Pattern, Rich descriptions of setting, Satisfy
ORG F 4 1 Two Bad Ants (Van Allsburg)		^	×	v		- ŕ	`	×							Many moment stories/ circular ending NWREL
ORG F 4 1 Two Mrs. Gibsons		x	<u> </u>	^	-	-	_	-^	·						Memoirs, See-Saw Structure (back and forth and/or comparisons)
ORG F 4 1 Uqly Fish		x x	X					+							
		x						+							Using metaphors to describe troubling situations
ORG F 4 1 Under The Sunday Tree								+	-+						Character Development K-1 (BS)
ORG F 4 1 Village That Vanished, The								_							Good Beginnings K-1 (BS)
ORG F 4 1 Waiting For The Whales (McFarlane)	<u> </u>							+	_					L	Memoirs
ORG F 4 1 Weasel															Good Endings 4-5 (BS)
ORG F 4 1 Wednesday Surprise, The			х												Surprise Ending
ORG F 4 1 When I Was Little (Curtis)	I		х											L	Predictable back and forth pattern of text/ Memoirs, where the author gets their ideas (he
ORG F 4 1 When I Was Young In The Mountains (Rylant)		х	х												Predictable back and forth pattern of text/ Memoirs
ORG F 4 1 Where The River Begins (Locker)			х						x	(L	Literary non-fiction: teaching some facts in an interesting way
ORG F 4 1 Where The River Begins (Locker)			х						x	(Literary non-fiction: teaching some facts in an interesting way
ORG F 4 1 White Dynamite and Curly Kid			х											х	Surprise Ending (3/4)
ORG F 4 1 White Dynamite and Curly Kid			х		T									х	Surprise Ending (3/4)
ORG F 4 1 Widget (McFarland) *															Pictures to Show Emotions (last page) to add content and layer meaning, introducing char
ORG F 4 1 With Love, Little Red Hen			х												Letter Writing
ORG F 4 1 Z Was Zapped: A Play in 26 Acts, The (Van Allsburg)	1		х												action verbs, story organized by acts
ORG F S 1 And Still The Turtle Watched					-+										Good Endings 4-5 (BS)
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	Inspiring Writing	Ideas	ORGanization	Word Choice	Sentence Fluency	Voice	Conventions	UoS Small Moments	UoS Authors as Mentors	UoS Nonfiction Writing	UoS Realistic Fiction	UoS Poetry	Life	Craft Lessons	about th
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Location # Book Title															Possible
ORG F S 1 Bear Wants More (Wilson)			v		-	_									repeated refrain
ORG F S 1 Cock-A-Doodle-Doo!			<u>^</u>												Intermediate- Sound Lead
			<u> </u>		-	_	-	-	-						
	-		X		-		-		_						"See Saw", Satisfying Ending
ORG F S 1 How to Heal a Broken Wing			х					_							Using a mix of words and illustrations to tell the complete story, Illustrations to show the
ORG F S 1 Hundredth Name, The	-														Good Endings 2-3 (BS)
ORG F S 1 Jake's 100th Day of School (Laminack)	+	<u> </u>	х					+						<u> </u>	narrative with a strong beginning, middle and end
ORG F S 1 Little Red Hen Makes a Pizza, The (Sturges)					2	x									
ORG F S 1 Me, All Alone, At The End Of The World															Narrative Procedure 4-5 (BS)
ORG F S 1 Memoirs of a Goldfish			х	х	2	х									Memoirs
ORG F S 1 My Father's Hands (Ryder)															Memoirs
ORG F S 1 Other Side, The			-												Good Endings 2-3 (BS)
ORG F S 1 Raft, The		х	х		2	х									Great Beginning, Summer memories
ORG F S 1 Rain (Stojic)			х												cummulative text, effective ending
ORG F S 1 Secret-Keeper, The															Good Endings 4-5 (BS)
ORG F S 1 So Much! (Cooke)			х												Pattern in ORGanization
ORG F S 1 Stellaluna (Cannon)															Satisfying Ending (Lesson Learned/Decision Reached)
ORG F S 1 That's Good, That's Bad (Cuyler)			х												Seesaw structure, sequence of events
ORG F S 1 When Jessie Came Across The Sea															Good Beginnings 2-3 (BS)
ORG H 1 1 Cucumber Soup (Krudwig)				x											
ORG H 1 1 Mother to Tigers (Lyon)				~											Using Anecdotes to add details to writing
ORG H 1 1 My Visit To The Aquarium (Aliki)															Memoirs
ORG H 1 1 My Visit To The Zoo (Aliki)															Memoirs
ORG H 1 1 Scoot! (Falwell)			v	v	-				-						non-fiction text features, verbs and verb forms
ORG H 1 1 Sky Tree (Locker)			×	^	-	_				x					Literary non-fiction: teaching some facts in an interesting way, sequencing
ORG NF 1 1 Box Turtle at Long Pond			×		-	_			ť	^					A Day in the Life
ORG NF 1 1 Caves (Kramer)			^				-		-						NWREL
ORG NF 1 1 For the Love of the Game (Michael Jordan and	Mal	Creek	nfin	X X		x	_								
	Me) (Giee	inne	iu)	-		_								Breathing Life into Essays 2-3 (BS)
ORG NF 1 1 How to Be (Brown)								_							Breathing Life into Essays K-1 (BS)
ORG NF 1 1 How to Dig a Hole to the Other Side of the Wor	ria (M	ICINUI	ty)					_							Breathing Life into Essays K-1 (BS)
ORG NF 1 1 How to Scratch a Wombat	+		х					+	-+						Nonfiction text structure, Great book to model research writing: paragraphs that include topic sentences
ORG NF 1 1 Lightning (Kramer)		<u> </u>						-)	x					Scene Beginning, Questioning Ending
ORG NF 1 1 Look What Whiskers Can Do (Souza)		<u> </u>						-	- P	x					essential questions
ORG NF 1 1 Red Eyed Tree Frog (Cowley)	<u> </u>	Х	х				x	-)	x					A day in the life, punctuation, Non-Fiction text structure, Literary non-fiction: teaching som
ORG NF 1 1 Roberto Clemente: The Pride Of The Pittsburgh	n Pirat	tes											<u> </u>	L	Good Beginnings 2-3 (BS)
ORG NF 1 1 Tortilla Factory, The (Paulsen)			х	х											narrative nonfiction, poetic language, full circle organization, NWREL
ORG NF 1 1 Walk On! A Guide For Babies of All Ages (Fraze		L	х			x									leads
ORG NF 1 1 What do you do when something wants to eat	you?	х													
ORG NF 1 1 What's Up, What's Down? (Schaefer)			х												Differing view points, cummulative text, Pictures and Sequence
ORG NF 1 1 Will We Miss Them? (Wright)			х)	x					Non-Fiction Question and Answer
ORG NF S 1 If You Decide to Go to the Moon (McNulty)															Breathing Life into Essays 2-3 (BS)
ORG NF S 1 Martin's Big Words: The Life Of Dr. Martin Luth	er Kir	ng, J	х					T	T						Good Endings 4-5 (BS)
ORG NF S 1 Mud (Ray)	х		х			x							ſ		Reading like a writer, leads
ORG NF S 1 My Map Book (Fanelli)			х												non-traditional text format
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ORG NF S Indenotes: The Lost Colony (Yolen) Image: Colony (Yolen)										_		_	_			
ORG NF S Linder the sown (snown) x Lind (or complete) Complete setting some facts in an interesting way, descriptive language Complete setting some facts in an interesting way, descriptive language GRG NF S World's Greatest Elephant, The X X NWREL More the Sound					х					_	_	_	_			nonfiction narrative writing, Using prompting questions to organize writing
ORG NF S1 Water (Asch) x					v					_	_	_	_			Wetslad
ORG NF S 1 Where Once There Was A Wood (Fleming) x x b breaking grammatical rules ORG NF S 1 A River Dream (Say) x x b Code Beginnings 2-3 (BS) SFF 1 1.A River Dream (Say) x x b NWREL NWREL SF F 1 1.A River Dream (Say) x x b NWREL NWREL SF F 1 1.A na's Table (Bunting) x x b NWREL NWREL SF F 1 1.Anna's Table (Bunting) x x c NWREL NWREL SF F 1 1.Chrvasntherum (Henkes) x x x c Short serience impact, Good Endings K-1 (BS) SF F 1 1.Ghost Dance, The (McLeran) x x x c An accelent model for fluency in writing NWRL SF F 1 1.Ghost Dance, The (McLeran) x x x c An accelent model for fluency in writing NWRL SF F 1 1.Bort backs, The (Rom (Cherons) x x c c certain the and Repetive Language SF F 1 1.Bort backs, The (Rom (Cherons) x x <td></td> <td></td> <td></td> <td></td> <td>x</td> <td>v</td> <td>v</td> <td></td> <td>_</td> <td>_</td> <td>~</td> <td>-</td> <td>-</td> <td></td> <td></td> <td></td>					x	v	v		_	_	~	-	-			
ORG NFS 1 World's Greatest Elephant, The Image: Constant Elephant, The Image: Constant Elephant, The SFF 1 1.A Story for Bear (Haseley) N X N NWREL SFF 1 1.A Story for Bear (Haseley) N X NWREL SFF 1 1.A nans's Table (Bunting) X X NWREL SFF 1 1.Charlie Parker Played Be Boy (Raschka) X X NWREL SFF 1 1.Charlie Parker Played Be Boy (Raschka) X X N SFF 1 1.Charlie Parker Played Be Boy (Raschka) X X N SFF 1 1.Charlie Parker Played Be Boy (Raschka) X X N Snall moments/ Hand Map. Satisfying Ending (Thoughts or Feelings), Beginning, Middle as Snall moments/ Hand Map. Satisfying Ending (Thoughts or Feelings), Beginning, Middle as Snall moments/ Hand Map. Satisfying Ending (Thoughts or Feelings), Beginning, Middle as Snall moments/ Hand Map. Satisfying Ending X-1 (BS) SFF 1 1.Disection (Micher) X X N NWREL SFF 1 1.Disection (Micher) X X N N SF 1 1.Disection (Micher) X X N NWREL SFF 1 1.Dis					x	x	x				X	-	-			
SF F 1 1.A River Dream (Say) A X A SF F 1 1.Anna's Table (Burning) A X A SF F 1 1.Anna's Table (Burning) A X A SF F 1 1.Anna's Table (Burning) A X A SF F 1 1.Charle Parker Parker Parker Parker Bab X X A SF F 1 1.Charle Parker Parker Parker Bab X X X A SF F 1 1.Charle Parker Parker Parker Bab X X X A SF F 1 1.Charle Parker Parker Parker Bab X X X A SF F 1 1.Charle Parker Parker Bab X X X A SF F 1 1.Ghost Dance, The (McLerran) X X X A A SF F 1 1.Buose on Anngo Street, The (Concros) X X A A A SF F 1 1.Buose on Anngo Street, The (Concros) X X A A A SF F 1 1.Buose on Anngo Street, The (Concros) X X A A A A A						^						_				
SF F 1 1.A Story for Bear (Haseley) I X X I NWREL SF F 1 1.Charle Parker Played Be Bop (Rashka) I X I NWREL SF F 1 1.Charle Parker Played Be Bop (Rashka) X X I NWREL SF F 1 1.Charle Parker Played Be Bop (Rashka) X X X NWREL SF F 1 1.Charle Parker Played Be Bop (Rashka) X X X N Shott sentence Impact. Good Endings K-1 (BS) SF F 1 1.Infrediest (Parker Played Be Bop (Rashka) X X X N An excellatent model for Tuency in writing NWRL SF F 1 1.Infordiest Charler (FMLerran) X X N Descriptive Language, Nudging Students beyond "list" and "love" stories, Modifying exciting FAT SF F 1 1.Infordiest Charler (FMLerran) X X N Descriptive Language, Nudging Students beyond "list" and "love" stories, Modifying excits SF F 1 1.Infordiest Charler (FMLerran) X X N Descriptive Language, Nudging Students beyond "list" and "love" stories, Modifying excits SF F 1 1.Infordiest Charler (FMLeran) X X N Descriptive Language, Nudging							x									
SF F 1 1 Anna's Table (Bunting) x x x nmix of complete sentences and fragments, Launching The Writing Workshop 2-3 (BS) SF F 1 1 Charle Parker Myare Mge Bog (Raschka) x x x short sentence impact, Good Endings K-1 (BS) SF F 1 1 [Charle Parker Myare Mge Bog (Raschka) x x x short sentence impact, Good Endings K-1 (BS) SF F 1 1 [Charle Parker Myare Mge Bog (Raschka) x x x have and ange. Statistying Ending (Thoughts or Feelings), Beginning, Middle and Small moments/ Hand Magn, Satistying Ending (Thoughts or Feelings), Beginning, Middle and Small moments/ Hand Magn. Satistying Ending (Thoughts or Heilings), Beginning, Middle and Small moments/ Hand Magn. Satistying Ending (Thoughts or Heilings), Beginning, Middle and Myare Magn. Satistying Ending (Thoughts or Heilings), Beginning, Middle and Myare Magn. Satistying Ending (Thoughts or Heilings), Beginning, Middle and Myare Magn. Satistying Ending (Thoughts or Heilings), Beginning, Middle and Myare Magn. Satistying Ending (Thoughts or Heilings), Beginning, Middle and Myare Magn. Satistying Ending (Thoughts or Heilings), Beginning, Middle and Myare Magn. Satistying Ending (Thoughts or Heilings), Beginning, Middle and Myare Magn. Satistying Ending (Thoughts or Heilings), Beginning, Middle and Myare Magn. Satistying Endings. Middle and Myare Magn. Satistying Endings. Middle and Myare Magn. Satistying Endings. Middle and Myare						x	x >	<u> </u>								
SF F 1 1 [Chargia Parker Played Be Bop (Raschka) x <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td>x</td><td>-</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td></t<>							x	-								
SF F 1 1 [Chrysanthemum (Henkes) x <	SF F 1						х									mix of complete sentences and fragments, Launching The Writing Workshop 2-3 (BS)
SF F 1 1 Ghost Dance, The (McLerran) Image of Manop Street, The (Gisneros) Image of Manop Street, The (Gisneros) <td></td> <td></td> <td></td> <td>х</td> <td>х</td> <td>х</td> <td>х</td> <td></td> <td></td> <td>х</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>				х	х	х	х			х						
SF F 1 1 House on Mango Street, The (Cisneros) x x NWREL SF F 1 1 Important Book, The (Brown) x	SF F 1	1 Fireflies! (Brinckloe)		x	х	х	х		х	:						Small moments/ Hand Map, Satisfying Ending (Thoughts or Feelings), Beginning, Middle ar
SF F 1 1 Important book, The (Brown) x x x x x Descriptive Language, Nudging Students beyond "list" and "love" stories, Modifying existing SF F 1 SF F 1 1 Losentra (Winter) x x x Notes Poetic Phrasing, Pattern and Repetitive Language SF F 1 1 Lobe Who Lives in the Desert (Besseen) x x x Notes Notes SF F 1 1 Lobe Who Lives in the Desert (Besseen) x x Notes Notes <t< td=""><td>SF F 1</td><td></td><td></td><td></td><td></td><td></td><td>х</td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>An excellent model for fluency in writing NWRL</td></t<>	SF F 1						х									An excellent model for fluency in writing NWRL
SF F 1 1 Josefina (Winter) x x x x x Poetic Phrasing, Pattern and Repetitve Language SF F 1 1 Library, The (Stewart) x x x N N SF F 1 1 Library, The (Stewart) x x x N Notesting (Stewart) x x SF F 1 1 Look Who Lives in the Desert1 (Bessesen) x x x Notesting (Stewart) x x SF F 1 1 Mufaro's Bearfid Daughers x x X Character Development K-1 (BS),Rhythm in organization, Onomatopoeia, Rich Language, SF F 1 1 Mufaro's Bearfid Daughers x x X Character Development K-1 (BS),Rhythm in organization, Onomatopoeia, Rich Language, SF F 2 1 Night in the Country (Kylant) x x Notesting, Pattern and Repetitive Janguage, Steward, St							х					_				
SF F 1 1 Library, The (Stewart) x x k				х	х	х	х					_			х	
SF F 1 1 Little Nino's Pizzeria (Barbour) x x k <td></td> <td></td> <td></td> <td></td> <td>х</td> <td></td> <td>х</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>Poetic Phrasing, Pattern and Repetitve Language</td>					х		х									Poetic Phrasing, Pattern and Repetitve Language
SF F 1 1 Look Who Lives in the Desert! (Bessesen) x <td< td=""><td></td><td></td><td></td><td>х</td><td></td><td></td><td>х</td><td></td><td></td><td></td><td>_</td><td>_</td><td>_</td><td></td><td></td><td></td></td<>				х			х				_	_	_			
SF F 1 1 McGorge Baker (Hest) x		· · ·			х		х			_		_	_		х	
SF F 1 1 Mufaro's beatiful Daughters x x read to the tune of "This Old Man" SF F 1 1 This Jazz Man (Ehrhardt) x x read to the tune of "This Old Man" SF F 2 1 Night in the Country (Kylant) x x x sensory details, Personal Narrative/Small Moments K-1 (BS) SF F 2 1 Night in the Country (Kylant) x x x x sensory details, Personal Narrative/Small Moments K-1 (BS) SF F 2 1 Noisy Nora (Wells) x x x x narrowing a large topic to a managable size (includes forward that explains how author no SF F 2 1 Ow Tiny Turtle (Davies) x x x Narrowing a large topic to a managable size (includes forward that explains how author no SF F 2 1 Ow Babies (Waddell) x x x Narrowing a large topic to a managable size (includes forward that explains how author no SF F 2 1 Paperboy, The, by Dav Pilkey x x x Using a Parallel Story/ Circular Ending (3/4) SF F 2 1 Popcorn Book, The (dePaola) x x x Sentence variety and well-placed fragments, strong lead SF F 2 1 Possum Magic (Fox) x x x NWREL SF F 2 1 Sung Targe There's B					X	v		,		_	_	_	_			
SF F 1 1 This Jazz Man (Ehrhardt) x x read to the tune of "This Old Man" SF F 2 1 Night Niese (Fox) x x x x sensory details, Personal Narrative/Small Moments K-1 (BS) SF F 2 1 Noisy Nora (Wells) x x x x x number Noise (Fox) SF F 2 1 One Tiny Turtle (Davies) x x x x number Noise (Waldell) SF F 2 1 Own Babies (Waddell) x x x number Noise (Waldell) x x SF F 2 1 Poptorn Book, The (dePaola) x x x Narrowing a large topic to a managable size (includes forward that explains how author noise (Waddell) x x Narrowing a large topic to a managable size (includes forward that explains how author noise (Waddell) SF F 2 1 Paperboy, The, by Dav Pilkey x x x Using Talk Bubbles SF F 2 1 Possum Magic (Fox) x x x Sentence variety and well-placed fragments, strong lead SF F 2 1 Slugs (Green berg) x x NWREL Sentence variety and well-placed fragments, strong lead SF F 2 1 Straight To The Pole (O'Malley)					x	x	x) v					-	_	-		
SF F 2 1 Night in the Country (Rylant) x x x x x sensory details, Personal Narrative/Small Moments K-1 (BS) SF F 2 1 Night Noises (Fox) x x x illustrations, Speech Bubbles, Separate Pictures, Sequence, Satisfying Ending, Similies, O SF F 2 1 One Tiny Turtle (Davies) x x x x illustrations, Speech Bubbles, Separate Pictures, Sequence, Satisfying Ending, Similies, O SF F 2 1 One Tiny Turtle (Davies) x x x illustrations, Speech Bubbles, Separate Pictures, Sequence, Satisfying Ending, Similies, O SF F 2 1 One Tiny Turtle (Davies) x x x illustrations, Speech Bubbles, Separate Pictures, Sequence, Satisfying Ending, Similies, O SF F 2 1 One Tiny Turtle (Davies) x x illustrations, Speech Bubbles SF F 2 1 Paperboy, The, by Dav Pilkey x x illustrations x Using a Parallel Stort/ Circular Ending (3/4) SF F 2 1 Popcorn Book, The (dePaola) x x uses a single repeating line amongst others SF F 2 1 Sugs (Green berg) x x <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td>X</td><td></td><td></td><td>_</td><td>_</td><td>-</td><td>-</td><td></td><td></td><td>read to the tupe of "This Old Map"</td></t<>							X			_	_	-	-			read to the tupe of "This Old Map"
SF F 2 1 Night Noises (Fox) x<	-					v	x			_		_	_		v	
SF F 2 1 Noisy Nora (Wells) x<				x	x	×						_			^	
SF F 2 1 One Tiny Turtle (Davies) x x x x x x x Narrowing a large topic to a managable size (includes forward that explains how author no specific to a managable size (includes forward that explains how author no specific to a managable size (includes forward that explains how author no specific to a managable size (includes forward that explains how author no specific to a managable size (includes forward that explains how author no specific to a managable size (includes forward that explains how author no specific to a managable size (includes forward that explains how author no specific to a managable size (includes forward that explains how author no specific to a managable size (includes forward that explains how author no specific to a managable size (includes forward that explains how author no specific to a managable size (includes forward that explains how author no specific to a managable size (includes forward that explains how author no specific to a managable size (includes forward that explains how author no specific to a managable size (includes forward that explains how author no specific to a managable size (includes forward that explains how author no specific to a managable size (includes forward that explains how author no specific to a managable size (includes forward that explains how author no specific to a managable size (includes forward that explains how author no specific to a managable size (includes forward that explains how author no specific to a managable size (includes forward that explains how author no specific to a managable size (includes forward that explains how author no specific to a managable size (includes forward that explains how author no specific to a managable size (includes forward that explains how author how and the present for inclustration forematting how and forematting how and for thow and for				~	~	~	x				-	-				
SF F 2 1 Owl Babies (Waddell) x x x x x V Personal Narrative Writing SF F 2 1 Paperboy, The, by Dav Pilkey x x x Using a Parallel Story/ Circular Ending (3/4) SF F 2 1 Popcorn Book, The (dePaola) x x x Using a Parallel Story/ Circular Ending (3/4) SF F 2 1 Popcorn Book, The (dePaola) x x Using a Parallel Story/ Circular Ending (3/4) SF F 2 1 Popcorn Book, The (dePaola) x x Using a Parallel Story/ Circular Ending (3/4) SF F 2 1 Popcorn Book, The (dePaola) x x Using a Parallel Story/ Circular Ending (3/4) SF F 2 1 Popcorn Book, The (dePaola) x x Uses a single repeating line amongst others SF F 2 1 Stella Louella's Runaway Book x x NWREL SF F 2 1 Stella Louella's Runaway Book x x Uses clipped phrases instead of full sentences SF F 2 1 Stella Louella's Runaway Book x x NWREL NWREL SF F 2 1				x	x		x				x					Narrowing a large topic to a managable size (includes forward that explains how author no
SF F 2 1 Paperboy, The, by Dav Pilkey x x x x u x Using a Parallel Story/ Circular Ending (3/4) SF F 2 1 Popcorn Book, The (dePaola) x x u x Using Talk Bubbles SF F 2 1 Possum Magic (Fox) x x x Sentence variety and well-placed fragments, strong lead SF F 2 1 Rap a Tap Tap: Here's Bojangles- Think of That! (Dillion) x x uses a single repeating line amongst others SF F 2 1 Some Smug Slug (Edwards) x x uses a single repeating line amongst others SF F 2 1 Some Smug Slug (Edwards) x x uses a single repeating line amongst others SF F 2 1 Some Smug Slug (Edwards) x x uses a single repeating line amongst others SF F 2 1 Stella Louella's Runaway Book x x uses a single repeating line amongst others SF F 2 1 Stella Louella's Runaway Book x x uses clipped phrases instead of full sentences SF F 2 1 Table Where Rich People (O'Malley) x x M N				x												
SF F 2 1 Possum Magic (Fox) x <td>SF F 2</td> <td></td> <td></td> <td></td> <td>х</td> <td></td> <td>х</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>х</td> <td></td>	SF F 2				х		х								х	
SF F 2 1 Rap a Tap Tap: Here's Bojangles- Think of That! (Dillion) x x uses a single repeating line amongst others SF F 2 1 Slugs (Green berg) x x NWREL SF F 2 1 Some Smug Slug (Edwards) x x alliteration SF F 2 1 Stella Louella's Runaway Book x x Narrative Procedure 2-3 (BS) SF F 2 1 Straight To The Pole (O'Malley) x x Narrative Procedure 2-3 (BS) SF F 2 1 Straight To The Pole (O'Malley) x x Narrative Procedure 2-3 (BS) SF F 2 1 Straight To The Pole (O'Malley) x x Narrative Procedure 2-3 (BS) SF F 2 1 Straight To The Pole (O'Malley) x x NWREL SF F 2 1 What you know first (MacLachlin) x x NWREL SF F 2 1 What you know first (MacLachlin) x x N Rich Language, good endings, NWREL, fragments that work SF F 2 1 Work Song (Paulsen) x x N NWREL, letter writing, Lyrical language about everday jobs <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td></td><td>х</td><td></td></t<>															х	
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SF F 2 1 Straight To The Pole (O'Malley) x x x uses clipped phrases instead of full sentences SF F 2 1 Table Where Rich People Sit, The (Baylor) x x x NWREL SF F 2 1 What you know first (MacLachlin) x x x Rich Language, good endings, NWREL, fragments that work SF F 2 1 Winter Trees (Evans) x x x NWREL SF F 2 1 Work Song (Paulsen) x x NWREL SF F 5 1 Dragon Machine, The (Ward) x x N NWREL SF F S 1 Live in Music (Shange) x x N NU SF F S 1 I Will Never Not Ever Eat A Tomato (Child) x N Presentation:different medias for illustrations,Breathing Life into Essays K-1 (BS), using component content con	-					х	х							_		
SF F 2 1 Table Where Rich People Sit, The (Baylor) x x x NWREL SF F 2 1 What you know first (MacLachlin) x x x Rich Language, good endings, NWREL, fragments that work SF F 2 1 Winter Trees (Evans) x x x x Rich Language, good endings, NWREL, fragments that work SF F 2 1 Winter Trees (Evans) x x x NWREL SF F 2 1 Work Song (Paulsen) x x NWREL, letter writing, Lyrical language about everday jobs SF F S 1 Dragon Machine, The (Ward) x x N NUREL SF F S 1 I Live in Music (Shange) x x N To develop a an ear for rhythm and flow of words NWRL SF F S 1 I Will Never Not Ever Eat A Tomato (Child) x N Presentation:different medias for illustrations,Breathing Life into Essays K-1 (BS), using comparison of the start of							х			_	_	_	_	-		
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SF F 2 1 Winter Trees (Evans) x<			x	v			X .	,		+	_	_	_	-	<u> </u>	
SF F 2 1 Work Song (Paulsen) x NWREL, letter writing, Lyrical language about everday jobs SF F S 1 Dragon Machine, The (Ward) x NWREL SF F S 1 Live in Music (Shange) x To develop a an ear for rhythm and flow of words NWRL SF F S 1 I Will Never Not Ever Eat A Tomato (Child) x Presentation:different medias for illustrations,Breathing Life into Essays K-1 (BS), using control			x	X	v	v				+	_	_	_	-	<u> </u>	KICH LANGUAGE, GOOD ENUINGS, NWKEL, ITAGINENTS THAT WORK
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SF F S 1 I Live in Music (Shange) x To develop a an ear for rhythm and flow of words NWRL SF F S 1 I Will Never Not Ever Eat A Tomato (Child) x Presentation:different medias for illustrations,Breathing Life into Essays K-1 (BS), using control of the state of the sta	-						×	+		_	_	_	_			
SF F S 1 I Will Never Not Ever Eat A Tomato (Child) x Presentation: different medias for illustrations, Breathing Life into Essays K-1 (BS), using ci	-						x			+						To develop a an ear for rhythm and flow of words NWRI
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UoS AM 1 1 A House is a House for Me (Hoberman)										х					1	

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	Writing	Ideas	ORGanizatior	Word Choice	Sentence Fluency	Voice	Conventions	UoS Authors as Mentors	UoS Nonfiction Writing	UoS Realistic Fiction	UoS Poetry	Life	Craft Lessons	about th
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Location # Book Title														Od
UoS AM 1 1 A Weekend With Wendell (Henkes)								х						Lists/ refrain
UoS AM 1 1 Aaron's Hair (Munsch)			х					х						NWREL, Word Placement on page/refrain
UoS AM 1 1 Chester's Way (Henkes)			х			>	(х						Underling for emphasis/ ellipses/refrain,Satisfying Ending (Starts All Over Again)
UoS AM 1 1 Chrysanthemum (Henkes)		х		х	х			х						short sentence impact, Good Endings K-1 (BS)
UoS AM 1 1 Do Like Kyla (Johnson)								х						Many moment stories
UoS AM 1 1 Just A Dream (Van Allsburg)			ſ					х					ſ	Many moment stories
UoS AM 1 1 Mr. Putter And Tabby Pour The Tea							x							Small Moments 2-3 (BS)
UoS AM 1 1 Peter's Chair (Keats)			ſ					х		х			ſ	Dialogue/ Suspense/ story mountain structure
UoS AM 1 1 Relatives Came, The (Rylant)		х			x	x	x	:						Strong Leads/ Memoirs
UoS AM 1 1 Shortcut (Crews)		х	İ				x			х	1		l	Personal Narrative Writing/ Small Moments/ Memoirs/ Onomatopoeia/ Capital letters for e
UoS AM 1 1 Snowy Day, The (Keats)								x		x				Onomatopoeia/ story mountain structure/ Personal Narrative/ Small Moments K-1 (BS)
UoS AM 1 1 Thunder Cake (Polacco)		х		x	х			x					х	Sharpening the Focus (3/4), Memoirs, onomatopoeia, strong lead
UoS AM 1 1 Two Bad Ants (Van Allsburg)		~	x	x	~			x					<u> </u>	Many moment stories/ circular ending NWREL
UoS AM 1 1 Wemberly Worried (Henkes)				~			x							Character thinking
UoS AM S 1 A Sweet Smell of Roses (Johnson)						>	(x						Bold print/ ellipses/ refrain
UoS AM S 1 Kitten's First Full Moon (Henkes)						ŕ	`	x						Refrain
UoS AM S 1 Punctuation Takes a Vacation (Pulver)						, ,	<i>(</i>	x						Why punctuation is important
UoS AM S 1 Rain Came Down, The (Shannon)			v			ŕ	` 	x						Cause and effect organization
UoS IW 1 1 Arthur Writes a Story		х	^		-			- ^						Launching The Writing Workshop K-1 (BS)
UoS IW 1 1 Aunt Isabel Tells a Good One	v	^												What makes a good story
UoS IW 1 1 Author: A True Story	~						-	-	-	-				An Authors personal journey as a writer, Launching The Writing Workshop 2-3 (BS)
UoS IW 1 1 Best Story, The	~	х						_	_	-	-			An Author's personal journey as a writer, Launening The writing workshop 2 5 (05)
UoS IW 1 1 Bunny cakes (Wells)	x	x					-							Reasons why authors write-Great for Kindergarten
UoS IW 1 1 Day Eddie Met The Author, The (Borden)	X	x			-	-	-	_		-				
	X						_		_	_				NIMPEL
UoS IW 1 1 Grey Lady and the Strawberry Snatcher, The (UoS IW 1 1 Like Myself!	Dariy)	x				_		_	_				NWREL
	x						_		_	-				
UoS IW 1 1 If You Were a Writer (Nixon)	х	х					_		_	-				
UoS IW 1 1 In My Yellow Shirt (Spinelli)	Х									_	_			Reading like a writer
UoS IW 1 1 I've Painted Everything	х	х								_				New way of writing about old things
UoS IW 1 1 Mothers Are Like That (Carrick)	х								_	_	-			Reading like a writer
UoS IW 1 1 Mr. Putter and Tabby Write the Book (Rylant)					х				_	_	-			
UoS IW 1 1 Nothing Ever Happens on 90th Street	х	х		х	-+			_	_	-	-			
UoS IW 1 1 Rocks in His Head (Hurst)	-	-						_	_	-	-	-		Breathing Life into Essays 2-3 (BS)
UoS IW 1 1 Three Questions, The (Muth)	-	1			-+			_	_	-	-			A Book that Illustrates Strong Presentation NWRL, good beginnings
UoS IW 1 1 What Do Authors Do? (Christelow)	х	х	ļ					_	_	_	_		ļ	The writing process
UoS IW 1 1 Wolf	х	1							_	_	_	1		
UoS IW S 1 Great Gracie Chase, The (Rylant)	х	1	х					_	_	_	_		ļ	Reading like a writer, itroducing characters through setting
UoS IW S 1 Imagine A Day (thomson)		х	х						х		-	1		Imaginative writing "nothing is impossible", imagine lead
UoS IW S 1 Max's Words (Banks)	_	1		х				_				1		
UoS IW S 1 Mud (Ray)	х	х	х			x		_	_	_	_		ļ	Reading like a writer, leads
UoS NF 1 1 A Clean Sky: The Global Warming Story	-	х						_	х	-	-	-		Facts to support
UoS NF 1 1 A Drop of Water (Wick)	_	1	ļ			>	(_	х	_	_		ļ	dashes, commas, semi-colons
UoS NF 1 1 Are You a Spider? (Allen)			I						х					Introduction

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	Writing	Ideas	ORGanization	Word Choice	Sentence Fluency	Voice	Conventions	UoS Small Moments	Mentors	UoS Nonfiction Writing	UoS Realistic Fiction	UoS Poetry	Life	Craft Lessons	about th
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Location # Book Title	1							_							
UoS NF 1 1 Bat Loves The Night (Davies)			х	х	х			_		x					Literary non-fiction: teaching some facts in an interesting way/ effective ending, verbs, ac
UoS NF 1 1 Big and Little		х								x					Literary non-fiction: teaching some facts in an interesting way
UoS NF 1 1 Big Blue Whale (Davies)			х							x					Literary non-fiction: teaching some facts in an interesting way, Pictures, Placement of Tex
UoS NF 1 1 Building A House (Barton)			х						ŕ	x					Non-Fiction Question and Answer
UoS NF 1 1 Cactus Hotel	<u> </u>				\vdash					x					Scene Beginning, Ending returns to title
UoS NF 1 1 Can It Rain Cats and Dogs? (Berger)	<u> </u>		<u> </u>		\vdash			_	>						Various formats for all about books
UoS NF 1 1 Chameleons Are Cool (Jenkins)	-		х						ŕ	×					Literary non-fiction: teaching some facts in an interesting way
UoS NF 1 1 Dolley Madison Saves George Washington	<u> </u>	х						-+		x					focused topic
UoS NF 1 1 From Seed To Plant (Gibbons)	<u> </u>		<u> </u>		\vdash			_	>						All About models, various page tpes
UoS NF 1 1 Gardener, The (Stewart)			х	х				_	>	x				х	
UoS NF 1 1 How People Learned to Fly									>	x					Question Lead, Summary Ending
UoS NF 1 1 How To Lose All Your Friends (Carlson)								_	>	`					Introduction to How-To writing,Breathing Life into Essays K-1 (BS)
UoS NF 1 1 How to Talk to Your Cat			х					_	>	x					how to
UoS NF 1 1 Hungry, Hungry Sharks (Cole)								_	>	x					Writing Facts
UoS NF 1 1 Mary Anning and the Sea Dragon								_		x					Beginning, Ending
UoS NF 1 1 My Goose Betsy (Braun)			х					_	>	x					Literary non-fiction: teaching some facts in an interesting way
UoS NF 1 1 On The Move (Pluckrose)			х						>	x					Literary non-fiction: teaching some facts in an interesting way
UoS NF 1 1 Possum Magic (Fox)				х				>	<						Sentence variety and well-placed fragments, strong lead
UoS NF 1 1 Red Eyed Tree Frog (Cowley)		х	х				х		>	×					A day in the life, punctuation, Non-Fiction text structure, Literary non-fiction: teaching son
UoS NF 1 1 Sea Turtles (Gibbons)								_	>	×					Definition Lead
UoS NF 1 1 Secret Shortcut, The (Tegue)			х					_							tranistional words
UoS NF 1 1 Sky Tree (Locker)			х						>	x					Literary non-fiction: teaching some facts in an interesting way, sequencing
UoS NF 1 1 Snail's Spell, The (Ryder)			х					_	>	x					Literary non-fiction: teaching some facts in an interesting way
UoS NF 1 1 Thank You, Sarah (Anderson)									>						Beginning, Ending/sound arguments
UoS NF 1 1 Three Days on a River in a Red Canoe		х	х					_		x					step-by-step
UoS NF 1 1 Walk With A Wolf (Howker)			х					_		x					Non-Fiction text structure
UoS NF 1 1 Will We Miss Them? (Wright)			х							x					Non-Fiction Question and Answer
UoS NF S 1 A Walk in The Rainforest (Pratt)			х					_		x					Non-Fiction text structure
UoS NF S 1 Harvest Year (Peterson)				х			х	_	>						alliteration, similes, adjectives, commas, proper nouns
UoS NF S 1 Moon Was Best, The (Zolotow)	-		х	х					-	x					Predictable back and forth pattern of text, Memoirs
UoS NF S 1 Our Granny (Wild)	<u> </u>		х	х	х	х				x					"See saw", Descriptive Language, ellipses, strong verbs, adjectives
UoS NF S 1 Please Don't Wake the Animals	<u> </u>							_	>						intro, conclusion
UoS NF S 1 Pumpkin Book, The (Gibbons)			х		\vdash					×					All About models, various page tpes, non-fiction text features
UoS NF S 1 Rabbits, Rabbits, More Rabbits (Gibbons)	-									x					All About models, various page tpes
UoS NF S 1 Sharks (Simon)	<u> </u>				\vdash				>	`					topic in introduction
UoS NF S 1 This Quiet Lady (Zolotow)				х	\vdash				· · ·	x					Memoirs
UoS NF S 1 Throw Your Tooth on the Roof								-+	'	x					Question/Scene Beginning, Ending
UoS NF S 1 Waiting For Wings (Ehlert)	-		х							ĸ					Literary non-fiction: teaching some facts in an interesting way
UoS NF S 1 Water (Asch)	<u> </u>		х	х	х					x					Literary non-fiction: teaching some facts in an interesting way, descriptive language
UoS NF S 1 When Rain Falls (Stewart)									>	x				v	strong verbs, vivd adjectives
UoS RF 1 1 A Chair for my Mother	<u> </u>		х		х			x	-+		x			Х	Illustrations to convey info., Small Moments 2-3 (BS), Problem-Solution Story
UoS RF 1 1 A Letter To Amy (Keats)	<u> </u>	<u> </u>			\vdash			x	-+		х				Beginnings: starting in the moment/ Ending in the moment/ story mountain structure
UoS RF 1 1 Alexander and the Terrible, Horrible, No Good,	very	Bad	Х			Х	X	XV	(х				NWREL, Beginnings: starting in the moment/ many moments story/ story mountain struct

	Inspiring Writing	Ideas	ORGanization	Word Choice	Sentence Fluency	Voice	UoS Small Moments	UoS Authors as Mentors	UoS Nonfiction Writing	UoS Realistic Fiction	UoS Poetry	ng the Writerly Life	Craft Lessons	cs/ Notes about the
								UoS /	SoU	n		UoS Living		Possible Topics/
Location # Book Title														Sod
UoS RF 1 1 Come On, Rain! (Hesse)		х		х	x >	(х			х				Small Moments 2-3 (BS), Figurative language/ comparisons/ beginning with dialogue/ desc
UoS RF 1 1 Dot, The (Reynolds)					>	(х				Beginning with the problem
UoS RF 1 1 Ish (reynolds)					>	(х				Beginning with the problem, Narrative Procedure 2-3 (BS)
UoS RF 1 1 Ish (reynolds)					>	(х				Beginning with the problem, Narrative Procedure 2-3 (BS)
UoS RF 1 1 Jessica (Henkes)								х		х				Circular ending/lists
UoS RF 1 1 Knuffle Bunny (Williems)							х	х		х				Dialect (baby talk)/ suspense, tension/ ending in the moment
UoS RF 1 1 Knuffle Bunny Free (Willems)							х	х		х				
UoS RF 1 1 Knuffle Bunny Too (Willems)							х	х		х				
UoS RF 1 1 Name Jar, The (Choi)										х				Characters and Problems
UoS RF 1 1 Peter's Chair (Keats)								х		х				Dialogue/ Suspense/ story mountain structure
UoS RF 1 1 Shortcut (Crews)		х					х	х		х				Personal Narrative Writing/ Small Moments/ Memoirs/ Onomatopoeia/ Capital letters for e
UoS RF 1 1 Snowy Day, The (Keats)								х		х				Onomatopoeia/ story mountain structure/ Personal Narrative/ Small Moments K-1 (BS)
UoS RF S 1 Memory Coat, The (Woodruff)										х				Historical fiction setting
UoS SM 1 1 A Chair for my Mother			х		х		х			х			Х	Illustrations to convey info., Small Moments 2-3 (BS), Problem-Solution Story
UoS Sm 1 1 A Letter To Amy (Keats)							х			х				Beginnings: starting in the moment/ Ending in the moment/ story mountain structure
UoS SM 1 1 All The Small Poems And Fourteen More							х							Small Moments 2-3 (BS)
UoS SM 1 1 Amazing Grace (Hoffman)							x							Good Beginning, K-1 (BS), Using a Character's Likes, Dislikes and Traits, Satisfying Ending
UoS SM 1 1 Aunt Flossie's Hats (Howard)			х				х							Sparking memories/ flash backs
UoS SM 1 1 Bigmamas (Crews)		х			x		x	х		х				Memoirs/ short sentence impact, Ideas generated from objects that spark memories
UoS SM 1 1 Canoe Days (Paulsen)		х			х									Personal Narrative Writing
UoS SM 1 1 Come On, Rain! (Hesse)		х			x >	(х			х				Small Moments 2-3 (BS), Figurative language/ comparisons/ beginning with dialogue/ desc
UoS SM 1 1 Dandelion Seed, The (Anthony)				х			х							
UoS SM 1 1 Days Like This														Small Moments 4-5 (BS)
UoS SM 1 1 Fireflies! (Brinckloe)		х	х	х	х		х							Small moments/ Hand Map, Satisfying Ending (Thoughts or Feelings), Beginning, Middle ar
UoS SM 1 1 Goggles (Keats)							х			х				Beginnings: starting in the moment/ story mountain structure
UoS SM 1 1 If Dogs Were Dinosaurs (Schwartz)		х					х							"What If" questions to spark ideas
UoS SM 1 1 I'm In Charge Of Celebrations		х					х							Small Moments 2-3 (BS), Personal Narrative that provokes thoughts about territories that
UoS SM 1 1 Jamaica's Find (Havill)							х			х				Beginnings: Starting off in the moment/ story mountain structure
UoS SM 1 1 Kissing Hand, The (Penn)		х					х							Stretching the moment across pages/ creating mood/ character thinking
UoS SM 1 1 Leaving Morning, The (Johnson)						х		х						Ellipses/lists of things/ time of day
UoS SM 1 1 Ma Dear's Apron (McKissack)		х					х							Personal Narrative Writing, Small Moments 2-3 (BS)
UoS SM 1 1 Mama Zooms (Fletcher)							х				х			Comparisons
UoS Sm 1 1 Man Who Walked Between The Towers, The (G	erstei	n)					х							Small Moments 4-5 (BS)
UoS SM 1 1 Night Driving (Coy)		x					х							Summer Memories, Small Moments 2-3 (BS)
UoS SM 1 1 Night On Neighborhood Street (Greenfield)							х				х			Rhyming, descriptions, line breaks/ spacing on a page, small moments 2-3 (BS)
UoS SM 1 1 Rain Rain Rivers		х					х							Personal Narrative/Small Moment K-1 (BS)
UoS SM 1 1 Shelia Rae, the Brave (Henkes)		ľ			х		х	х						short sentence impact/ refrain
UoS SM 1 1 Shortcut (Crews)		х					х	х		х				Personal Narrative Writing/ Small Moments/ Memoirs/ Onomatopoeia/ Capital letters for e
UoS Sm 1 1 Silent Movie (Avi)							х							A Book that Illustrates Strong Presentation, NWRL, Small Moments 4-5 (BS)
UoS SM 1 1 Trouble on the T-Ball Team (Bunting)		х					х							Using small moments to make a big point
UoS SM 1 1 Twilight Comes Twice (Fletcher)		х		х	x >	(х						х	Narrowing the Time Focus (3/4), sensory details, personification
UoS SM S 1 Jin Woo (Bunting)					1		x		1					Inside Story
UoS SM S 1 Knuffle Bunny (Williems)							х	-		х				Dialect (baby talk)/ suspense, tension/ ending in the moment
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		Inspiring Writing	Ideas	ORGanization	Choice	Sentence Fluency	Voice	Conventions	Small Moments	Mentors	UoS Nonfiction Writing	UoS Realistic Fiction	UoS Poetry		Craft Lessons	a bout th
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UoS SM S	1 Knuffle Bunny Free (Willems)							×	< X	C)	x				
UoS SM S	1 Knuffle Bunny Too (Willems)							×	< x	()	x				
UoS SM S	1 Out of the Ocean (Frasier)		х		х			×	<							Descriptive writing, Writing using the senses, gathering small moments
	1 Whispering Cloth, The							×	<							Small Moments 2-3 (BS)
	1 Dear Mrs. Larue: Letters From Obedience Scho	ol (Te	eagu	х	х		х							х		Letter writing, hyperboles and similies
UoS WL 1	1 Dear Peter Rabbit (Aladdin)			х										х		"See saw", Satisfying Ending, Rich Illustrations
	1 Yours Truly, Goldilocks (Ada)						[х		Letter writing
UoSP 1	1 A Writing Kind of Day: Poems for young poets (Fletcher)												x			poems about everyday life and objects
UoSP 1	1 Frogs Wore Red Suspenders, The (Prelutsky)												x			Rhyming, descriptions, line breaks/ spacing on a page
UoSP 1	1 Guyku, A Year of Haiku for Boys												x			Haiku
UoSP 1	1 Hello Ocean		х		х											Findin Topics and Using Senses to Create First Memories
UoSP 1	1 Honey, I Love (Greenfield)						х						х			Writing with Voice (3/4)
UoSP 1	1 Honey, I Love (Greenfield)						х						х			Writing with Voice (3/4)
UoSP 1	1 If I were in charge of the world (Viorst)					x										NWREL
UoSP 1	1 If Pigs Could Flyand Other Deep Thoughts				х											
UoSP 1	1 Lemonade Sun												х			
UoSP 1	1 Mama Zooms (Fletcher)							×	<				x			Comparisons
UoSP 1	1 Night On Neighborhood Street (Greenfield)							×	<				x			Rhyming, descriptions, line breaks/ spacing on a page, small moments 2-3 (BS)
UoSP 1	1 Poetry Speaks To Children (Paschen)					х										
UoSP 1	1 Water Dance (Lockler)												x			Looking at objects through poet's eyes
UoSP 1	1 Where The Sidewalk Ends (Silverstein)												х			Funny rhyming
UoSP S	1 A Poke In The I (Janeczko)												x			Shape poems
UoSP S	1 Casey at the bat (Thayer)												х			Comparisons
UoSP S	1 Insectlopedia (Foriall)				х								х			Rhyming, descriptions, line breaks/ spacing on a page
V 1 F	1 In My Momma's Kitchen (Nolen)		х	х			х									Ideas generated from memories, objects or events, 1 big idea that sparks several smaller
V F 1	1 An Angel for Solomon Singer (Rylant)						х									NWREL, Good Endings K-1 (BS)
V F 1	1 Best Pet of All, The (LaRochelle)		х		х		х									
V F 1	1 Beverly Billingsly Takes A Bow (Stadler)						х									true meaning of friendship theme
VF1	1 Cindy Ellen: A Wild Western						х									
VF1	1 Click Clack Moo: Cows that Type (Cronin)			х				<								back and forth organizational structure, Reasons for writing, Illustrations give further infor
V F 1	1 Clorinda (Kellogg)						х									Speech Bubbles
V F 1	1 Day Of Ahmed's Secret (Parry)						х									Personal Narrative Writing (Grades 2-3)
V F 1	1 Diary of a Wombat (Whateley)			х	х		х									Days in a week, adjectives, first person, diary format, show don't tell
V F 1	1 Dot, The (Reynolds)						х)	x				Beginning with the problem
V F 1	1 Earrings (Viorst)			х	х		x :	<								Predictable back and forth pattern of text/ hyperbobles and similies, persuasive
V F 1	1 Frog Prince Continued, The (Sciezka)		<u> </u>				х									NWREL
V F 1	1 Gardener, The (Stewart)	I	<u> </u>	х	х					x	(х	
V F 1	1 I am the Dog I am the Cat (Hall)			х			х									Different voices on the same subject
V F 1	1 I Wanna New Room						х									Persuasive, Letter Writing
V F 1	1 I, Crocodile (Marcellino)	I	<u> </u>		х		х								L	
V F 1	1 Journey, The (Stewart)						х									Grades 2+
V F 1	1 Little Bunny on the Move (McCArthy)						х									NWREL
V F 1	1 Mr. George Baker (Hest)	1	1	х	х	х	х									Character Development K-1 (BS), Rhythm in organization, Onomatopoeia, Rich Language,

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Location # Book Title A A A A Ppint of view, personal narrative, word choice, friendship theme V F1 1 My Big Dog (Stevens and Crummel) X X A adod beginnings, persuasive V F1 1 My Vorterion Tan's Delicious (Layrie) X X A adod beginnings, persuasive V F1 1 My Vorterion Tan's Delicious (Layrie) X X A A V F1 1 My Uses in the Fax (Browne) X X A A V F1 1 Moles in the Fax (Browne) X X A A V F1 1 Moles in the Fax (Browne) X X A A V F2 1 Report Bal Princess, The (Munsch) X X A A V F2 1 Report Bal Princess, The (Munsch) X X A A V F2 1 Report Bal Princess, The (Munsch) X X A A V F2 1 Redit Ruber Boot Day (Ray) X X X A V F2 1 Redit Ruber Boot Da
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Location # Book Title Pit I My Big Dog (Stevens and Crummel) X Point of view, personal narrative, word choice, friendship theme V F1 1 My Vorter Dark Spelicious (Layne) X X Point of view, personal narrative, word choice, friendship theme V F1 1 My Vorter Dark Spelicious (Layne) X X Point of view, personal narrative, word choice, friendship theme V F1 1 My Goe In the Park (Browne) X X Point of view, personal narrative, word choice, friendship theme V F1 1 My Goe In the Park (Browne) X X Personal Narrative V F1 1 My Goe In the Park (Browne) X X Personal Narrative Word in the Park (Browne) V F2 1 Paper Bag Princess, The (Munsch) X X Personal Narrative Writing V F2 1 Paper Bag Princess, The (Munsch) X X Personal Narrative Writing V F2 1 Patrie Kouge (Arcell) X X Personal Narrative Writing V F2 1 Patrie Kage Arcell K (Munsch) X X V F2 1 Patrie Kage Arcell K (Munsch) X X
Location # Book Title # Book Title # # Point of view Point
VF1 1 My Big Dog (Stevens and Crumme) v x v point of view, personal namative, word choice, friendship theme VF1 1 My Cravons Taik. x x v x v VF1 1 My Cravons Taik. x x v v v VF1 1 Old Dog, The (Zolotaw) x x v v v VF1 1 Old Dog, The (Zolotaw) x x v v v VF1 1 Wired soften Antonald Parrindge (Not) x x v A story can be told from many points of view, memory from unutain structure, memoir VF2 1 Not. David (Shannon) v x x v characetr development K-1 (BS), memoirs "Great author's note VF2 1 Raper Bag Princess, The (Munsch) x x v Persuasive writing VF2 1 Raper Bag Princess (Stanley) x x V Persuasive writing VF2 1 Reid Rubber Boot Day (Ray) x x V Persuasive writing VF2 1 Reid Rubber Boot Day (Ray) <
VF1 1 My Brother Dan's Delicious (Layne) x x x x a good beginnings, persuasive VF1 1 My Craves Taik x x x beath of a pet VF1 1 Old Dog, The (Zoldow) x x beath of a pet VF1 1 Voices in the Fark (Browne) x x c A story can be told from many points of view VF2 1 Noileose in the Fark (Browne) x x x characet development K-1 (BS), memoirs "Great author's note VF2 1 Daynel Bap Princes, The (Musch) x x characet development K-1 (BS), memoirs "Great author's note VF2 1 Paerfeat Petr, The (Palantin) x x characet development K-1 (BS), memoirs "Great author's note VF2 1 Paerfeat Pane, Characet development K-1 (BS), memoirs "Great author's note written in dialect VF2 1 Paerfeat Pane, Characet development K-1 (BS), memoirs "Great author's note written in dialect VF2 1 Paerfeat Pane, Characet development K-1 (BS), memoirs "Great author's note written in dialect VF2 1 Baing Sweetness (Stanley) x x Morale te to story- written w/a Texas a
VF 1 1 (My Cravons Talk x
VF 1 1 [Old Dag, The (Zolotow) x
VF 1 1 Voices in the Park (Browne) x
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VF 2 1 No. Davidl (Shannon) V X V characetr development K-1 (85), memoirs "Great author's note VF 2 1 Paper Bag Princess, The (Munsch) X V NWREL, gender equality VF 2 1 Paper Bag Princess, The (Munsch) X V Persuasive writing VF 2 1 Paerte Rouge (Artel) X V Persuasive writing VF 2 1 Paerte Rouge (Artel) X V Persuasive writing VF 2 1 Raising Sweetness (Stanley) X X V VF 2 1 Relatives Came, The (Nyant) X X V VF 2 1 Relatives Came, The (Nyant) X X V VF 2 1 Relatives Came, The (Nyant) X X V VF 2 1 Scaredy Squirel (Watt) X X V VF 2 1 Scaredy Squirel (Watt) X X V VF 2 1 Scaredy Squirel (Watt) X X V VF 2 1 Scaredy Squirel (Watt) X X V VF 2 1 The Woft Who Cred Bay (Hartman) X X V VF 2
VF 2 1 Orville: A Dog Story Image: A Dog Story Image: A Dog Story VF 2 1 Perfect Pet, The (Palantin) Image: A Dog Story Image: A Dog Story VF 2 1 Perfect Pet, The (Palantin) Image: A Dog Story Image: A Dog Story VF 2 1 Perfect Pet, The (Palantin) Image: A Dog Story Image: A Dog Story VF 2 1 Red Rubber Boot Day (Ray) Image: A Notable Story Image: A Notable Story VF 2 1 Red Rubber Boot Day (Ray) Image: A Notable Story Image: A Notable Story VF 2 1 Red Rubber Boot Day (Ray) Image: A Notable Story Image: A Notable Story VF 2 1 Red Rubber Boot Day (Ray) Image: A Notable Story Image: A Notable Story VF 2 1 Sacady Squrrel (Watt) Image: A Notable Story Image: A Notable Story VF 2 1 Sacady Squrrel (Watt) Image: A Notable Story Image: A Notable Story VF 2 1 Should We Have Pets (Lollis) Image: A Notable Story Image: A Notable Story VF 2 1 Should We Have Pets (Lollis) Image: A Notable Story Notable Story VF 2 1 Should We Have Pets (Lollis) Image: A Notable Story Notable Story VF 2 </td
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VF 2 I. Perfect Pet, The (Plantin) x x x Persuasive writing VF 2 1. Petite Rouge (Artell) x x x written in dialect. VF 2 1. Redixed Cancer, the (Nplant) x x x written in dialect. VF 2 1. Redixed Cancer, the (Nplant) x x x x VF 2 1. Redixed Cancer, the (Nplant) x x x x VF 2 1. Sadako (Coerr) x x x x x VF 2 1. Sadeyb Squire(Wat) x x x x x VF 2 1. Should We Have Pets? (Lollis) x x NWREL Persuasive text. VF 2 1. Should We Index Persuasive text. NWREL NWREL NWREL VF 2 1. The Wolf Who Cried Boy (Hartman) x x NWREL NWREL VF 2 1. The Wolf Who Cried Boy (Hartman) x x NWREL NWREL VF 2 1. Thain To Somewhere (Bunting) x x
VF 2 1 Petite Rouge (Artell) V X V VF 2 1 Rading Sveetness (Stanley) X X X Morale to the storywritten w/a Texas accent. VF 2 1 Red Rubber Boot Day (Ray) X X X X Morale to the storywritten w/a Texas accent. VF 2 1 Redixes Came, The (Rjunt) X X X X Strong Leads/ Memoirs VF 2 1 Sadako (Coer) X X X NWREL VF 2 1 Sadako (Coer) X X Personal Version Ret (Nami) NWREL VF 2 1 Sleendive Metar Story (Unlis) X X NWREL Personal Version Ret (Nami) VF 2 1 Sleendive Metar Story of the Three Pigs, The (Scieszka) X X NWREL VF 2 1 Truin To Somewhere (Bunting) X X NUREL, Illustrates the integintry an power of voice in writing Gr. 3+ VF 2 1 Wall, The (Bunting) X X NUREL, Rilustrates the integintry an power of voice in writing Gr. 3+ VF 2 1 Wall, The (Bunting) X X NUREL, Remain
VF 2 1 Raising Sweetness (Stanley) x <
V F 2 1 Red Rubber Boot Day (Ray) x
V F 2 1 Redives Came, The (Rylant) x x x x x x x x x x x NWREL V F 2 1 Sardedy Squirrel (Watt) x x x mix of fiction/non fiction, writing can be organized in different ways V F 2 1 Should We Have Pets? (Lollis) x x Persuasive text V F 2 1 Should We Have Pets? (Lollis) x x NWREL V F 2 1 Should We Have Pets? (Lollis) x x NWREL V F 2 1 The Wolf Who Cried Boy (Hartman) x x NWREL V F 2 1 Train To Somewhere (Bunting) x x NWREL V F 2 1 Train To Somewhere (Bunting) x x Point of View V F 2 1 Wall, The (Bunting) x x NWREL, memoir V F 2 1 What you know first (MacLohlin) x x NWREL, memoir V F 2 1 What you know first (MacLohlin) x x NWREL, memoir V F 2 1 Whotsy Ment The Wind (Derby) x x NWREL, memoir V F 2 1 Whorking Cotton (
V F 2 1 Sadako (Coerr) NWREL V F 2 1 Saredy squirel (Watt) X X V F 2 1 Slouid We Have Pets? (Lollis) X X V F 2 1 Slouid We Have Pets? (Lollis) X X V F 2 1 Sleping Ugly (Yolen) X X V F 2 1 Sleping Ugly (Yolen) X X V F 2 1 The Wolf Mbo Cried Boy (Hartman) X X V F 2 1 Tough Boris (Fox) X X NWREL V F 2 1 True Story of the Three Pigs, The (Scieszka) X X Point of View V F 2 1 White Socks Only (Coleman) X X NWREL, Illustrates the integirty an power of voice in writing Gr. 3+ V F 2 1 White Socks Only (Coleman) X X NWREL, Illustrates the integirty an power of voice in writing Gr. 3+ V F 2 1 Working Cotton (Williams) X X NWREL, Illustrates the integirty an power of voice in writing Gr. 3+ V F 2 1 Working Cotton (Williams) X X NWREL, Story V F 2 1 Wahty and the Builes (Frame) X X NWREL, Story V F 2 1 Wo
V F 2 1 Scaredy Squirrel (Watt) x x x mix of fiction/non fiction, writing can be organized in different ways V F 2 1 Shepuid We Have Pets? (Lollis) x x Persuasive text V F 2 1 Shepuid Ugly (Yolen) x x NWREL V F 2 1 The Wolf Who Cried Boy (Hartman) x x NWREL V F 2 1 The Wolf Who Cried Boy (Hartman) x x NWREL V F 2 1 Train To Somewhere (Bunting) x x NWREL V F 2 1 Train To Somewhere (Bunting) x x NWREL V F 2 1 True Story of the Three Pigs, The (Scieszka) x X Point of View V F 2 1 What you know first (MacLachlin) x X NWREL, Illustrates the integirty an power of voice in writing Gr. 3+ V F 2 1 What you know first (MacLachlin) x X NWREL, fragments that work V F 2 1 What Socks Only (Coleman) x X NWREL, fire power of voice in writing Gr. 3+ V F 2 1 Whots Musch The Wing (Derby) x X NWREL V F 2 1 Whotsokes Only (Coleman) x X<
V F 2 1 Should We Have Pets? (Lollis) x x Persuasive text V F 2 1 Sleeping Ugly (Volen) x NWREL V F 2 1 The Wolf Who Cried Boy (Hartman) x x NWREL V F 2 1 Tough Boris (Fox) x x NWREL V F 2 1 Truin To Somewhere (Bunting) x x Adjective usage V F 2 1 True Story of the Three Pigs, The (Scieszka) x X Point of View V F 2 1 Wall, The (Bunting) x x Point of View V F 2 1 What you know first (MacLachlin) x x NWREL, Illustrates the integirty an power of voice in writing Gr. 3+ V F 2 1 White Socks Only (Coleman) x x NWREL, Immori V F 2 1 Whots Socks Only (Coleman) x x NWREL, remorir V F 2 1 Whotsoh Went The Wind (Derby) x x NWREL, fairy tale V F 2 1 Whotsoh Went The Wind (Derby) x x NWREL, fairy tale V F 2 1 Working Cotton (Williams) x X NWREL V F 2 1 Yebr-Shen: A Cindereila Story from China (L
V F 2 1 Sleeping Ugly (Yolen) x x NWREL V F 2 1 The Wolf Who Cried Boy (Hartman) x x NWREL V F 2 1 Tough Boris (Fox) x x NWREL V F 2 1 Train To Somewhere (Bunting) x x Adjective usage V F 2 1 Train To Somewhere (Bunting) x x Adjective usage V F 2 1 True Story of the Three Pigs, The (Scieszka) x A NWREL, Illustrates the integirty an power of voice in writing Gr. 3+ V F 2 1 Wall, The (Bunting) x x NWREL, Illustrates the integirty an power of voice in writing Gr. 3+ V F 2 1 What you know first (Mactachlin) x x NWREL, Illustrates the integirty an power of voice in writing Gr. 3+ V F 2 1 Whosh Went The Wind (Derby) x x NWREL, memoir V F 2 1 Whorking Cotton (Williams) x x NWREL, fairy tale V F 2 1 Verking Cotton (Williams) x x NWREL, fairy tale V F 2 1 Verking Cotton (Williams) x x NWREL, fairy tale V F 2 1 Versterday I had the Blues (Frame) x
V F 21 The Wolf Who Cried Boy (Hartman)xxxxNWRELV F 21 Tough Boris (Fox)xxxadjective usageV F 21 Train To Somewhere (Bunting)xxhistorical fictionV F 21 True Story of the Three Pigs, The (Scieszka)xxPoint of ViewV F 21 What you know first (Mactachlin)xxNWREL, Illustrates the integirty an power of voice in writing Gr. 3+V F 21 What you know first (Mactachlin)xxNWREL, Illustrates the integirty an power of voice in writing Gr. 3+V F 21 Whots Now first (Mactachlin)xxNWREL, Illustrates the integirty an power of voice in writing Gr. 3+V F 21 Whots Now first (Mactachlin)xxNWREL, Illustrates the integirty an power of voice in writing Gr. 3+V F 21 Whots Newt The Wind (Derby)xxNWREL, Inlustrates the integirty an power of voice in writing Gr. 3+V F 21 Working Cotton (Williams)xxNWREL, Inlustrates the integirty an power of voice in writing Gr. 3+V F 21 Working Cotton (Williams)xxNWRELV F 21 Working Cotton (Williams)xxNWRELV F 21 Yeh-Shen: A Cinderella Story from China (Louie)xxNWRELV F 31 Amber on the Mountain (Johnston)xxNWRELV F 51 Leonardo the Ferrible MonsterxxNarrative Procedure 2-3 (BS)V F 51 Sally Goes to the Mountains (Huneck)xXNarrative Proced
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V F 2 1 Wall, The (Bunting) x<
V F 21What you know first (MacLachlin)xxxxxxxxxxxxNWREL, fragments that workV F 21Whoosh Went The Wind (Derby)xxxNWREL, memoirNWREL, memoirV F 21Working Cotton (Williams)xxxhyperboles and similies, verbs and verb formsV F 21Working Cotton (Williams)xxxNWREL, fairy taleV F 21Yeth-Shen: A Cinderella Story from China (Louie)xxNWREL, fairy taleV F 21Yetherday I had the Blues (Frame)xxXNWREL, fairy taleV F 31Amber on the Mountain (Johnston)xxXORGanization- word placementV F 51Memory String, The (Bunting)xxXNarrative Procedure 2-3 (BS)V F 51Show Day!xxXORGanization, Strong Lead, Satisfying Ending, Point of ViewV F 51Show Day!xxXDescriptive Word ChoiceV F 51If You're not from the prarie (Bouchard)xxDescriptive Word Choice
V F 2 1 White Socks Only (Coleman) x x NWREL, memoir V F 2 1 Whoosh Went The Wind (Derby) x x hyperboles and similies, verbs and verb forms V F 2 1 Working Cotton (Williams) x x hyperboles and similies, verbs and verb forms V F 2 1 Working Cotton (Williams) x x x NWREL, fairy tale V F 2 1 Yesterday I had the Blues (Frame) x x W NWREL, fairy tale V F 2 1 Yesterday I had the Blues (Frame) x x W Writing with emotions V F 5 1 Amber on the Mountain (Johnston) x x W ORGanization- word placement V F S 1 Leonardo the Terrible Monster x x W Narrative Procedure 2-3 (BS) V F S 1 Beno Dayl x X Write Social (Baity ing Ending, Point of View V F S 1 Show Nat Tell, Satisfying Ending, Accomplishments/Discovery), NWREL Narrative Procedure 2-3 (BS) V F S 1 Show Dayl X X Mread (Satistfying Ending, Point of View
V F 2 1 Whoosh Went The Wind (Derby) x x x hyperboles and similies, verbs and verb forms V F 2 1 Working Cotton (Williams) x x x Sensory Details/ Time Focus (3/4) craft lessons V F 2 1 Yeh-Shen: A Cinderella Story from China (Louie) x x NWREL, fairy tale V F 2 1 Yesterday I had the Blues (Frame) x x writing with emotions V F 2 1 Yesterday I had the Blues (Frame) x x Writing with emotions V F 5 1 Amber on the Mountain (Johnston) x x Writing with emotions V F S 1 Leonardo the Terrible Monster x x Writing With emotions V F S 1 Memory String, The (Bunting) x x Writing With emotions (Accomplishments/Discovery), NWREL V F S 1 Precious And The Boo Hag x x Writing With emotion, Strong Lead, Satistfying Ending, Point of View V F S 1 Sally Goes to the Mountains (Huneck) x Writing Writing Writing Writing Writing Ending, Point of View V F S 1 Sally Goes to the Mountains (Huneck)<
V F 2 1 Working Cotton (Williams) x x x Sensory Details/ Time Focus (3/4) craft lessons V F 2 1 Yeh-Shen: A Cinderella Story from China (Louie) x x NWREL, fairy tale V F 2 1 Yesterday I had the Blues (Frame) x x NWREL, fairy tale V F 2 1 Yesterday I had the Blues (Frame) x x NWREL, fairy tale V F 5 1 Amber on the Mountain (Johnston) x x N Friendship based on the value of reading, books and the value of learning, Creating Mood V F S 1 Leonardo the Terrible Monster x x X ORGanization- word placement V F S 1 Memory String, The (Bunting) x x X Narrative Process (BS) V F S 1 Precious And The Boo Hag x x X Narrative Process (BS) V F S 1 Sally Goes to the Mountains (Huneck) X X X Narrative Process (BS) V F S 1 Snow Day! X X X Narrative Process (BS) V F S 1 Snow Day! X
V F 2 1 Yeh-Shen: A Cinderella Story from China (Louie) x x NWREL, fairy tale V F 2 1 Yesterday I had the Blues (Frame) x x writing with emotions V F 2 1 Yesterday I had the Blues (Frame) x x writing with emotions V F 2 1 Yesterday I had the Blues (Frame) x x writing with emotions V F S 1 Amber on the Mountain (Johnston) x x writing with emotions V F S 1 Leonardo the Terrible Monster x x x ORGanization- word placement V F S 1 Memory String, The (Bunting) x x X Show Not Tell, Satisfying Ending (Accomplishments/Discovery), NWREL V F S 1 Precious And The Boo Hag x X X Narrative Procedure 2-3 (BS) V F S 1 Sally Goes to the Mountains (Huneck) X X X ORGanization, Strong Lead, Satistfying Ending, Point of View V F S 1 Shoes X X X X X V F S 1 Those Shoes X X <td< td=""></td<>
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V F S 1 Amber on the Mountain (Johnston) x x Friendship based on the value of reading, books and the value of learning, Creating Mood V F S 1 Leonardo the Terrible Monster x x x ORGanization- word placement V F S 1 Memory String, The (Bunting) x x x Show Not Tell, Satisfying Ending (Accomplishments/Discovery), NWREL V F S 1 Precious And The Boo Hag x x Narrative Procedure 2-3 (BS) V F S 1 Sally Goes to the Mountains (Huneck) x x ORGanization, Strong Lead, Satistfying Ending, Point of View V F S 1 Snow Day! x x Descriptive Word Choice V N F 1 1 If You're not from the prarie (Bouchard) x x Descriptive Word Choice
V F S 1 Leonardo the Terrible Monster x x x x ORGanization- word placement V F S 1 Memory String, The (Bunting) x x x Show Not Tell, Satisfying Ending (Accomplishments/Discovery), NWREL V F S 1 Precious And The Boo Hag x x Narrative Procedure 2-3 (BS) V F S 1 Sally Goes to the Mountains (Huneck) x x ORGanization, Strong Lead, Satistfying Ending, Point of View V F S 1 Snow Day! x x ORGanization, Strong Lead, Satistfying Ending, Point of View V F S 1 Those Shoes x x Descriptive Word Choice V NF 1 1 If You're not from the prarie (Bouchard) x x Descriptive Word Choice
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V F S 1 Sally Goes to the Mountains (Huneck) x<
V F S 1 Snow Day! x x ORGanization, Strong Lead, Satistfying Ending, Point of View V F S 1 Those Shoes x x Descriptive Word Choice V NF 1 1 If You're not from the prarie (Bouchard) x x Descriptive Word Choice
V F S 1 Those Shoes x x Descriptive Word Choice V NF 1 1 If You're not from the prarie (Bouchard) x x Descriptive Word Choice
V NF 1 1 If You're not from the prarie (Bouchard) x x x Descriptive Word Choice
V NF 1 1 Koko's Kitten (Patterson) x I I Koko's Kitten (Patterson) x I Informational nonfiction with voice
V NF 1 1 Secret Knowledge of Grown-ups, The x x x
V NF 1 1 Sierra (Siebert) V NF 1 Sierra (Siebert) V NF 1 Sierra (Siebert) V NF 1 Sierra (Siebert) V Sierra
V NF 1 [Theodore (Keating) X X X X B Biorgraphy, First Person Narrative
V NF S 1 Atlantic (Karas)
V NF S 1 Ice Bear: in The Steps of the Polar Bear (Davies) x x x x in the Steps of the Polar Bear (Davies) x x x x in the Steps of the Polar Bear (Davies) x x x x in the Steps of the Polar Bear (Davies) x x x x in the Steps of the Polar Bear (Davies) x x x x in the Steps of the Polar Bear (Davies) x x x x in the Steps of the Polar Bear (Davies) x x x x in the Steps of the Polar Bear (Davies) x x x x in the Steps of the Polar Bear (Davies) x x x x x in the Steps of the Polar Bear (Davies) x x x x x in the Steps of the Polar Bear (Davies) x x x x x in the Steps of the Polar Bear (Davies) x x x x x in the Steps of the Polar Bear (Davies) x x x x x x in the Steps of the Polar Bear (Davies) x x x x x x in the Steps of the Polar Bear (Davies) x x x x x x x in the Steps of the Polar Bear (Davies) x x x x x x x x in the Steps of the Polar Bear (Davies) x x x x x x x x x in the Steps of the Polar Bear (Davies) x x x x x x x x x in the Steps of the Polar Bear (Davies) x x x x x x x x x x x x x x x x x x x

		Inspiring Writing	Ideas	ORGanization	Word Choice	Sentence Fluency	Voice	Conventions	UoS Small Moments	UoS Authors as Mentors	UoS Nonfiction Writing	UoS Realistic Fiction	UoS Poetry	UoS Living the Writerly Life	Craft Lessons	Possible Topics/ Notes about the
														_		IS SC
Location	# Book Title															
V NF S	1 Long Night Moon (Rylant)				х		x									Rich, colorful language, visualization, personification
V NF S	1 My Brother Martin										х					Anecdote Beginning, persuasive writing, memoir
WCF1 WCF1	1 A Beasty Story (Martin) 1 All The Colors Of The Earth (Hamanaka)		x		x X											The power of descriptive words for younger writers similies
WCF1 WCF1	1 All the Places to Love (MacLaughlin)		x		x											Ideas generated from memories, objects or events
WCF1 WCF1	1 Armadillo Tattletale (Ketteman)		X		v											tall tale, extravagent uses of words to engage reader
WCF1 WCF1	1 Autumnblings (Florian)				x											word play
WCF1 WCF1	1 Big Al (Clements)				x											strong verbs
WCF1 WCF1	1 Birds (Kevin Henkes)				X											verbs
WCF1 WCF1	1 Bullfrog Pops! (Walton)				x											action verbs
WCF1 WCF1					x											
WCF1 WCF1	1 Butternut Hollow Pond (Heinz)				X											descriptive language
WCF1 WCF1	1 Clara Caterpillar (Edwards) 1 Come On, Rain! (Hesse)		х		x X	х	х		x			v				strong verbs, alliteration, adjectives Small Moments 2-3 (BS),Figurative language/ comparisons/ beginning with dialogue/ desc
WCF1 WCF1	1 Covered Wagons, Bumpy Trails		X		x	x	x		x			x				Sinal Moments 2-3 (BS), Figurative language/ comparisons/ beginning with dialogue/ dest
WCF1 WCF1	1 Creatures of the Earth, Sea and Sky (Heard)				x											matanhars
WCF1 WCF1	1 Crickwing (Cannon)				x											metaphors
WCF1 WCF1	1 Season's of Arnolds Apple Tree, The (Gibbons)				x											descriptive language
WCF1 WCF2	1 Dandelion Seed, The (Anthony)				X				v							descriptive language
WCF2 WCF2	1 Dear Mrs. Larue: Letters From Obedience School			v	x		x		x					v		Letter writing, hyperboles and similies
WCF2 WCF2	1 Doodler Doodling (Gelman)		layu	X	x		x		_					X		Verbs, adjectives, adverbs
WCF2	1 Earrings (Viorst)			v	x	х	x	v	_							Predictable back and forth pattern of text/ hyperbobles and similies, persuasive
WCF2	1 Fireflies! (Brinckloe)		x	~	x	x	^	^	v							Small moments/ Hand Map, Satisfying Ending (Thoughts or Feelings), Beginning, Middle ar
WCF2	1 Gardener, The (Stewart)		^	×	x	^			^		x				v	Sinal moments/ riand map, Satisfying Ending (modding of Feelings), beginning, middle a
WCF2	1 Good Luck Cat, The (Harjo)		v	~	x				_		^				^	great introduction and conclusion around a true idea
WCF2	1 Grannyman, The (Schachner)		^	^	x				_							Physical Description of the Main Character, Reason for a title
WCF2	1 Have You Seen Trees? (Oppenheim)				x											NWREL
WCF2	1 Hello Ocean		x		x				_							Findin Topics and Using Senses to Create First Memories
WCF2	1 I Have Heard of a Land (Thomas)		^		^											Breathing Life into Essays 2-3 (BS)
WCF2 WCF2	1 I Lost My Tooth In Africa (Diakite)				v											8 year old author
WCF2 WCF2	1 Important Book, The (Brown)		х	~	x X	х			_						v	Descriptive Language, Nudging Students beyond "list" and "love" stories, Modifying existir
WCF2 WCF2	1 In November (Rylant)		x	\sim	^		x		-					-	^	Rich language
WCF2 WCF2	1 John Henry, by Julius Lester		^	^	~	x X	^								~	
WCF2 WCF2					x x	x x			_						X	Using strong verbs (3/4), powerful imagery
WCF2 WCF2	1 John Henry, by Julius Lester				X	х			v	~			~		x	Using strong verbs (3/4), powerful imagery
WCF2 WCF2	1 Julis, The Baby of the World (Henkes) 1 Julis, The Baby of the World (Henkes)		-	-	x X	\vdash			x x	x x			x	-		Beginnings: Starting off in the moment/ show don't tell,launching writer's workshop k-1 Beginnings: Starting off in the moment/ show don't tell,launching writer's workshop k-1
WCF2 WCF3	1 Listen to the Rain (Martin)		-	-	x x	\vdash			*	^			*	-		Degrinnings, starting on in the momenty show don't ten, addrtining whiter's workshop K-1
WCF3 WCF3	1 Listening Walk, The (Showers)		v		^	\vdash			-							
WCF3 WCF3	1 Little Old Lady Who Was Not Afraid of Anything	The	<u>1 × </u>		x				-							Onomatopoeia
WCF3 WCF3	1 Lotus Seed, The (Garland)	, me		~	x				_							NWREL
WCF3 WCF3	1 Magic Fan, The (Baker)			Ŷ	Ŷ	v			_							Powerful verbs and precise nouns, clear development of story, sequence, transition words
WCF3 WCF3	1 Mighty Asparagus, The (Radunsky)			^	^	^	x									i owerrar verbs and precise nouns, clear development of story, sequence, transition words
WCF3 WCF3	1 Mitten, The		x				^									
WCF3	1 Mountain Dance		^		~				_							NWREL
WCIJ					^											

WCF3 1 Mc Score Bieler Vest X <th>Location</th> <th>#</th> <th>Book Title</th> <th>Inspiring Writing</th> <th>Ideas</th> <th>ORGanization</th> <th>Word Choice</th> <th>Sentence Fluency</th> <th></th> <th>Lonventions</th> <th>UoS Authors as Mentors</th> <th>UoS Nonfiction Writing</th> <th>UoS Realistic Fiction</th> <th>UoS Poetry</th> <th>UoS Living the Writerly Life</th> <th>Craft Lessons</th> <th>Possible Topics/ Notes about the</th>	Location	#	Book Title	Inspiring Writing	Ideas	ORGanization	Word Choice	Sentence Fluency		Lonventions	UoS Authors as Mentors	UoS Nonfiction Writing	UoS Realistic Fiction	UoS Poetry	UoS Living the Writerly Life	Craft Lessons	Possible Topics/ Notes about the
WC F 3 I Mudbail X		1				х	х	x x									Character Development K-1 (BS), Rhythm in organization, Onomatopoeia, Rich Language,
WC F 3 I.M.Y. Brother Dan's Delicious (Layne) K K K K C WC F 3 I.M.Y. Dols IA S. Dirty. As Dirty. Socks (Pyen) X K K Similies WC F 3 I.M.Y. Uttle Island X K K Similies WC F 3 I.M.Y. Hom (Browne) X K K Similies WC F 3 I.M.Y. Hom (Browne) X K K Similies WC F 3 I.M.Y. Hom (Browne) X K K Similies WC F 3 I.M.Y. Mom (Browne) X K K Similies WC F 4 I.O.W. & Ben: The Modern Inventions of Benjamin Franklin X K H Words that sound alite but mean something outle different WC F 4 I.O.W. & Ben: The Modern Inventions of Benjamin Franklin X K H Words that sound alite but mean something outle different WC F 4 I.O.W. Mon (Orlon) X X K K K WC F 4 I.O.W. Mon (Orlon) X X K K K <td>WCF3</td> <td>_</td> <td></td> <td></td> <td>х</td> <td></td> <td>х</td> <td>x x</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>	WCF3	_			х		х	x x									
WC F 3 I.M.Y. Brother Dan's Delicious (Layne) K K K K C WC F 3 I.M.Y. Dols IA S. Dirty. As Dirty. Socks (Pyen) X K K Similies WC F 3 I.M.Y. Uttle Island X K K Similies WC F 3 I.M.Y. Hom (Browne) X K K Similies WC F 3 I.M.Y. Hom (Browne) X K K Similies WC F 3 I.M.Y. Hom (Browne) X K K Similies WC F 3 I.M.Y. Mom (Browne) X K K Similies WC F 4 I.O.W. & Ben: The Modern Inventions of Benjamin Franklin X K H Words that sound alite but mean something outle different WC F 4 I.O.W. & Ben: The Modern Inventions of Benjamin Franklin X K H Words that sound alite but mean something outle different WC F 4 I.O.W. Mon (Orlon) X X K K K WC F 4 I.O.W. Mon (Orlon) X X K K K <td></td> <td>1</td> <td>My Best Friend is as Sharp as a Pencil</td> <td></td> <td></td> <td>х</td> <td>х</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>Starting with a guestion and answering through stories, similies</td>		1	My Best Friend is as Sharp as a Pencil			х	х										Starting with a guestion and answering through stories, similies
WCF 3 I My Dog Le As Smelly As Dirty Socks (Piven) x							х	x									
WC F 3 1 My Little Island x x Using Details to Describe Setting WC F 3 1 MyRh in the Country (Mynt) x x x sensory details, Personal Narrative/Small Moments K-1 (BS) WC F 3 1 MyRh tools (for MyR tools (for My							х										
WCF 3 11 Wr Monr, Growne) k <td>WCF3</td> <td>_</td> <td></td> <td></td> <td></td> <td></td> <td>х</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>х</td> <td>Using Details to Describe Setting</td>	WCF3	_					х									х	Using Details to Describe Setting
WC F 3 1 Night in the Country (Ryant) x x x x sensory details, Personal Narrative/Small Moments K-1 (BS) WC F 3 1 Now & Ben: The Modern Inventions of Benjamin Franklin x x x x x MC F 3 WC F 3 1 Old Man and His Door, The (Soto) x x x x X MC F 4 1 Old Man and Mis Door, The (Soto) x x x X MC F 4 1 Old Man and Mis Door, The (Soto) x x X MC F 4 1 Old Man and Mis Door, The (Soto) x x MC F 4 1 Old Man And Mis Door, The (Soto) x x MC F 4 1 Old Man And Mis Door, The (Soto) x x MC F 4 1 Old Man And Mis Door, The (Soto) x x MC F 4 1 Old Man And Mis Door, The (Soto) x x MC F 4 1 Old Man And Mis Door, The (Soto) x x NW E 1 MC F 4 1 Plan Plage Plagest (Waton) x x x Sensory Details (3/4), stretching a moment WC F 4 1 Plan Plage Plagest (Waton) x x Sensory Details (3/4), stretching a moment WC F 4 1 Plan Plage Plagest (Waton) x X Sensory Details (3/4), stretching a moment <t< td=""><td></td><td></td><td></td><td></td><td></td><td>1</td><td>х</td><td></td><td></td><td></td><td></td><td></td><td>1</td><td>1</td><td>1</td><td></td><td></td></t<>						1	х						1	1	1		
WC F 3 1 Nekt Noise Roi X		_					х	х								х	sensory details, Personal Narrative/Small Moments K-1 (BS)
WC F 3 1 [Now & Ben: The Modern Inventions of Benjamin Franklin x x x Math words with the picture WC F 3 1 [Old Man and His Door. The (Soto) x x X Math words with the picture WC F 4 1 [Old Man and His Door. The (Soto) x X NWREL NWREL WC F 4 1 [Old Monan When It Rained x X NM Ret. NWREL WC F 4 1 [Our Mona When It Rained x X NWREL NWREL WC F 4 1 [Our Mona When It Rained x X X NM Ret. WC F 4 1 [Our Mono (Yoler) X X X X X WC F 4 1 Parade (Crews) X X X X X X WC F 4 1 Parade (Crews) X X X X X X X WC F 4 1 Rain Romp, Stopp map Away A Grouchy Day (Kurtz) X X Instructure language Norther language Norther language Norther language NC F 4 1 Raindrop, Nop (Lewison)	WCF3				х	х	х	х									Illustrations, Speech Bubbles, Separate Pictures, Sequence, Satisfying Ending, Similies, O
WC F 4 1 Office Buskle and Storia JP. Rahmann x <td></td> <td>_</td> <td>• • •</td> <td>n Fra</td> <td>nklir</td> <td>1</td> <td>х</td> <td></td>		_	• • •	n Fra	nklir	1	х										
WC F 4 1 Old Man and His Door, The (Soto) X						İ	x									х	Match words with the picture
WC F 4 1 Old Woman Who Named Things, The (Rylant) x x NWREL WC F 4 1 Own And Over (Zolotow) x x x breaking rammatical rules, imagery, repetition WC F 4 1 Own Moon (Yolon) x x x sensory Details (3/4), stretching a moment WC F 4 1 Parade (Crews) x x x sensory Details (3/4), stretching a moment WC F 4 1 Parade (Crews) x x x sensory Details (3/4), stretching a moment WC F 4 1 Plandpt, Dumply Pumplan x x details Adverbs, adjectives WC F 4 1 Rain Romp: Stomping Away A Grouchy Day (Kurz) x details details details WC F 4 1 Raindrop, Piop (Lewison) x details details details details WC F 4 1 Ratitetrap Car (Root) x x details dotailstrations, using illustrations to organize stories WC F 4 1 Seastone Book, The (Lehman) x x detailstrations, using illustrations, using illustrations to organize stories WC F 4 1 Seastone Book, The (Lehman) x x descriptive Language		_	· · ·				x										
WC F 4 1 On Monday When it Rained x x breaking grammatical rules, imagery, repetition WC F 4 1 Owir Ado Ver (Zolotow) X X X Sensory Details (3/4), stretching a moment WC F 4 1 Dwi Moon (Yolen) X X X Sensory Details (3/4), stretching a moment WC F 4 1 Plangle (Crews) X X X Sensory Details (3/4), stretching a moment WC F 4 1 Plumply, Dumply Pumpkin X X Descriptive Language WC F 4 1 Rain Romp: Stomping Away A Grouchy Day (Kurtz) X Descriptive Language WC F 4 1 Raindrop, Plop1 (Lewison) X Descriptive Language WC F 4 1 Red Book, The (Lehman) X X Descriptive Language WC F 4 1 Seashore Book, The (Lehman) X X Descriptive Language WC F 4 1 Seashore Book, The (Lehman) X X Descriptive Language WC F 4 1 Seashore Book, The (Zolotow) X X Descriptica and using senses to create first memories, dialogue lead, imagery, figurativ WC F 4 1 Someday (Spin		_					x										
WC F 4 1 Over and Over (Zolotaw) X X X X Decaking grammatical rules, imagery, repetition WC F 4 1 Parade (Crews) X X X Sensory Details (3/4), stretching a moment WC F 4 1 Parade (Crews) X X Adverbs, adjectives WC F 4 1 Plumply, Dumpkin X Adverbs, adjectives WC F 4 1 Raindrop, Ploip (Lewison) X Adverbs, adjectives WC F 4 1 Raindrop, Ploip (Lewison) X Adverbs, adjectives WC F 4 1 Raindrop, Ploip (Lewison) X Adverbs, adjectives WC F 4 1 Raindrop, Ploip (Lewison) X Adverbs, adjectives WC F 4 1 Sality, Dumptin X X Adverbs, adjectives WC F 4 1 Sality, Factor (Root) X X Adverbs, adjectives WC F 4 1 Sality, Factor (Root) X X Adverbs, adjectives WC F 4 1 Sality, Factor (Root) X X Adverbs, adjectives WC F 4 1 Sality, Factor (Rality, Factor (Root) X X		_						x									
WC F 4 I Owl Moon (Yolen) x x x x x x x s Sensory Details (3/4), stretching a moment WC F 4 I Prande (Crews) x x x x dircular ending WC F 4 I Prande (Crews) x x x dircular ending WC F 4 I Prande (Crews) x x descriptive Language WC F 4 I Rain Rom; Stomping Away A Grouchy Day (Kurtz) x descriptive Language WC F 4 I Rain Rom; Stomping Away A Grouchy Day (Kurtz) x descriptive Language WC F 4 I Rain Rom; Stomping Away A Grouchy Day (Kurtz) x descriptive Language WC F 4 I Rain Rom; Stomping Away A Grouchy Day (Kurtz) x descriptive Language WC F 4 I Rain Rom; Stomping Away A Grouchy Day (Kurtz) x descriptive Language WC F 4 I Sender Kons; Crews) x x descriptive Language WC F 4 I Sedeshore Book, The (Colotow) x x descriptive Language WC F 4 I Soned (Faluer) x x descriptive Language		_					x	~									breaking grammatical rules, imagery, repetition
WC F 4 1 Parade (Crews) x x x WC F 4 1 Pig Pigger Piggest (Walthon) x x Adverbs, adjectives WC F 4 1 Rain Romp: Stomping Away A Grouchy Day (Kurz) x Descriptive Language WC F 4 1 Raindrop, Pipol (Lewison) x figurative language WC F 4 1 Raindrop, Pipol (Lewison) x Descriptive Language WC F 4 1 Raindrop, Pipol (Lewison) x Descriptive Language WC F 4 1 Raindrop, Pipol (Lewison) x Descriptive Language WC F 4 1 Raindrop, Pipol (Lewison) x Dutting words to illustrations, using illustrations to organize stories WC F 4 1 Seator (Root) x x Descriptive language WC F 4 1 Seator (Root) x x Seguence, Rhythm, Onomatopoeia, Verbs WC F 4 1 Seator (Faweil) x x Seguence, Rhythm, Onomatopoeia, Verbs WC F 4 1 Seator (Faweil) x x Rein Pipol (Lewison) WC F 4 1 Seator (Faweil) x x Rein Pipol (Lewison) WC F 4 1 Seator (Faweil) x Rein Pipol (Lewison)<		_					x	x		x							
WC F 4 1 Plogger Piggest (Walton) x x Adverbs, adjectives WC F 4 1 Plumply, Dumply Pumpkin x Descriptive Language WC F 4 1 Rain Romp: Stomping Away A Grouchy Day (Kurtz) x figurative language WC F 4 1 Raintorp, Plop! (Lewison) x C WC F 4 1 Rattletrap Car (Root) x X WC F 4 1 Rattletrap Car (Root) x X WC F 4 1 Rattletrap Car (Root) x X WC F 4 1 Read Book, The (Lehman) x x WC F 4 1 Seal Away (Crews) x x WC F 4 1 Seadshore Book, The (Zolotow) x x WC F 4 1 Seadshore Book, The (Zolotow) x x X WC F 4 1 Someday (Edwards) x x N WC F 4 1 Someday (Edwards) x x N WC F 4 1 Someday (Edwards) x X N WC F 4 1 Someday (Edwards) x X N WC F 4 1 Someday (Edwards) x X N		_				x											
WC F 4 1 Plumply, Dumply Pumpkin x x Descriptive Language WC F 4 1 Rain Romp: Stomping Away A Grouchy Day (Kurtz) x figurative language WC F 4 1 Raindrop, Plop! (Lewison) x figurative language WC F 4 1 Raindrop, Plop! (Lewison) x Putting words to illustrations, using illustrations to organize stories WC F 4 1 Red Book, The (Lehman) x x Putting words to illustrations, using illustrations to organize stories WC F 4 1 Said Away (Crews) x x Putting words to illustrations, using illustrations to organize stories WC F 4 1 Seastore Book, The (Colotow) x x Putting words to illustrations duving senses to create first memories, dialogue lead, imagery, figurativ WC F 4 1 Some Snug (Edwards) x x Rich, colorful language WC F 4 1 Some Snug (Edwards) x alliteration WC F 4 1 Some Snug (Edwards) x alliteration WC F 4 1 Soudenly! (McNaughton) x alliteration WC F 4 1 Suddenly! (McNaughton) x alliteration WC F 4 1 Suddenly! (McNaughton) x alliteration </td <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>х</td> <td></td>							х										
WC F 4 1 Rain Romp: Stomping Away A Grouchy Day (Kurtz) x i figurative language WC F 4 1 Raindrop, Plop! (Lewison) x i Onomatopoeia WC F 4 1 Rettletrap Car (Root) x i Onomatopoeia WC F 4 1 Red Book, The (Lehman) x x i Sequence, Rhythm, Onomatopoeia, Verbs WC F 4 1 Sail Away (Crews) x x i Sequence, Rhythm, Onomatopoeia, Verbs WC F 4 1 Scout! (Falwell) x x i non-fiction text features, verbs and verb forms WC F 4 1 Scout! (Falwell) x x i Rich, colorful language WC F 4 1 Scout! (Falwell) x x i alliteration WC F 4 1 Scout (Falwell) x x i alliteration WC F 4 1 Some Smug Slug (Edwards) x x i alliteration WC F 4 1 Some Smug Slug (Edwards) x i i descriptive language WC F 4 1 Some Smug Slug (Edwards) x i i descriptive language WC F 4 1 S							x										
WC F 4 1 Raindrop, Plop! (Lewison) x x 0 WC F 4 1 Ratidetrap Car (Root) x 0 0nomatopoeia WC F 4 1 Red Book, The (Lehman) x x 0 WC F 4 1 Sail Away (Crews) x x x WC F 4 1 Sail Away (Crews) x x x WC F 4 1 Sail Away (Crews) x x x WC F 4 1 Sail Away (Crews) x x x WC F 4 1 Sail Away (Crews) x x x WC F 4 1 Sail Away (Crews) x x x WC F 4 1 Sain Away (Crews) x x x WC F 4 1 Siver Seeds: A Book of Nature Poems x x x WC F 4 1 Some Smug Slug (Edwards) x x alliteration WC F 4 1 Some Song, The (Zolotow) x x alliteration WC F 4 1 Sotme Book, The (Zolotow) x use of one strong word consistently throughout piece WC F 4 1 Storm Book, The (Zolotow) x use of one strong word consiste				irtz)			x										
WC F 4 1 Rattletrap Car (Root) x x x x x x putting words to illustrations, using illustrations to organize stories WC F 4 1 Red Book, The (Lehman) x x x x x putting words to illustrations, using illustrations to organize stories WC F 4 1 Scott (Falwell) x x x non-fiction text features, verbs and verb forms WC F 4 1 Seashore Book, The (Zolotow) x x x non-fiction text features, verbs and verb forms WC F 4 1 Seashore Book, The (Zolotow) x x non-fiction text features, verbs and verb forms WC F 4 1 Seashore Book, The (Zolotow) x x non-fiction text features, verbs and verb forms WC F 4 1 Some Smug Slug (Edwards) x x non-fiction text features, verbs and sinilies, back and forth organization WC F 4 1 Someday (spinelli) x x non-fiction text features, verbs and sinilies, back and forth organization WC F 4 1 Souragle, The (Schafer) x non-fiction text features, verbs and sinilies, back and forth organization WC F 4 1 Suber Sourafie 1 Souragle, The (Schafer) x noestrong word consistently		_		/			x										
WC F 4 1 Red Book, The (Lehman) x							x										Onomatopoeia
WC F 4 1 Sail Away (Crews) x </td <td></td> <td>_</td> <td></td> <td></td> <td>x</td> <td>x</td> <td>x</td> <td></td>		_			x	x	x										
WC F 4 1 Scoot! (Falwell) x <td></td> <td>_</td> <td></td> <td></td> <td>~</td> <td>x</td> <td>x</td> <td></td> <td>×</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>		_			~	x	x		×								
WC F 4 1 Seashore Book, The (Zolotow) x x x x Finding topics and using senses to create first memories, dialogue lead, imagery, figurativ WC F 4 1 Silver Seeds: A Book of Nature Poems x x Rich, colorful language WC F 4 1 Some Smug Slug (Edwards) x x alliteration WC F 4 1 Someday (spinelli) x x hyperbobles and similies, back and forth organization WC F 4 1 Someday (spinelli) x x descriptive language WC F 4 1 Someday, The (Schafer) x descriptive language WC F 4 1 Somedan (spinelli) x descriptive language WC F 4 1 Somedan (spinelli) x descriptive language WC F 4 1 Somedan (spinelli) x descriptive language WC F 4 1 Tar Beach (Ringold) x descriptive language, Sentence Fluency WC F 5 1 Things That Are Most in the World (Barrett) x x destriptive sand superlatives WC F 5 1 Tingress (Dowson) x x <td></td> <td></td> <td></td> <td></td> <td></td> <td>x</td> <td>x</td> <td></td>						x	x										
WC F 4 1 Silver Seeds: A Book of Nature Poems x A Rich, colorful language WC F 4 1 Some Smug Slug (Edwards) x x alliteration WC F 4 1 Someday (spinelli) x x hyperbobles and similies, back and forth organization WC F 4 1 Squigale, The (Schafer) x x hyperbobles and similies, back and forth organization WC F 4 1 Storm Book, The (Zolotow) x descriptive language WC F 4 1 Storm Book, The (Zolotow) x use of one strong word consistently throughout piece WC F 4 1 Tars Beach (Ringold) x use of one strong word consistently throughout piece WC F 4 1 Tars Beach (Ringold) x use of one strong word consistently throughout piece WC F 5 1 Things That Are Most in the World (Barrett) x x Descriptive Language, Sentence Fluency WC F 5 1 Trigress (Dowson) x x marrative nonfiction, poetic language, full circle organization, NWREL WC F 5 1 Ugly Pie x use nararative nonfiction, poetic language, full circle organization, NW		_			x	x	~	x									
WC F 4 1 Some Smug Slug (Edwards) x x x alliteration WC F 4 1 Someday (spinelli) x x hyperbobles and similies, back and forth organization WC F 4 1 Squiggle, The (Schafer) x x hyperbobles and similies, back and forth organization WC F 4 1 Storm Book, The (Zolotow) x x hyperbobles and similies, back and forth organization WC F 4 1 Suddenly! (McNaughton) x hyperbobles and similies, back and forth organization WC F 4 1 Suddenly! (McNaughton) x hyperbobles and similies, back and forth organization WC F 4 1 Tar Beach (Ringold) x hyperbobles and similies, back and forth organization WC F 4 1 Tar Beach (Ringold) x hyperbobles WC F 4 1 Tar Beach (Ringold) x hyperbobles WC F 5 1 Things That Are Most in the World (Barrett) x k hextreme adjectives and superlatives WC F 5 1 Torilla Factory, The (Paulsen) x k harrative nonfiction, poetic language, full circle organization, NWREL WC F 5 1 Under One Rock: Bugs, Slugs, and Ughs x h h heretrie					~		x	~									
WC F 4 1 Someday (spinelli) x<							x	x									
WC F 4 1 Squiggle, The (Schafer) x <		_				x	x										
WC F 4 1 Storm Book, The (Zolotow) x x descriptive language WC F 4 1 Suddenly! (McNaughton) x use of one strong word consistently throughout piece WC F 4 1 Tar Beach (Ringold) x x use of one strong word consistently throughout piece WC F 4 1 Tar Beach (Ringold) x x use of one strong word consistently throughout piece WC F 4 1 Tessa's Tip-Tapping Toes x x use of one strong word consistently throughout piece WC F 5 1 Things That Are Most in the World (Barrett) x x use of one strong word consistently throughout piece WC F 5 1 Tigress (Dowson) x x use of one strong word consistently throughout piece WC F 5 1 Tortilla Factory, The (Paulsen) x x use of one strong word consistently constraints WC F 5 1 Ugly Pie x use of one strong word consistently throughout piece WC F 5 1 Ugly Pie x use of one strong word consistently throughout piece WC F 5 1 Ugly Pie x use of one strong word consistently throughout piece WC F 5 1 Ugly one Rock: Bugs, Slugs, and Ughs x use of one strong word consistent		_			x	Â	~										in personee and entitled such and forth organization
WC F 4 1 Suddenly! (McNaughton) x x use of one strong word consistently throughout piece WC F 4 1 Tar Beach (Ringold) x x x Describing Setting WC F 4 1 Tessa's Tip-Tapping Toes x x Descriptive Language, Sentence Fluency WC F 5 1 Things That Are Most in the World (Barrett) x x Descriptive Language, Sentence Fluency WC F 5 1 Trigress (Dowson) x x Descriptive Language, full circle organization, NWREL WC F 5 1 Tortilla Factory, The (Paulsen) x x Descriptive Language, full circle organization, NWREL WC F 5 1 Under One Rock: Bugs, Slugs, and Ughs x Descripting Setting, Using Sensory Details to Anchor Images in Our Minds, Sat. Ending (Mc F 5 WC F 5 1 Water Hole Waiting (Kurtz) x V Verbs and verb forms WC F 5 1 Water Music (Yolen) x V Verbs and verb forms		_			~		x										descriptive language
WC F 4 1 Tar Beach (Ringold) x x x Describing Setting WC F 4 1 Tessa's Tip-Tapping Toes x x Descriptive Language, Sentence Fluency WC F 5 1 Things That Are Most in the World (Barrett) x x Descriptive Language, Sentence Fluency WC F 5 1 Trigress (Dowson) x x Descriptive Language, Sentence Fluency WC F 5 1 Tortilla Factory, The (Paulsen) x x Descriptive Language, full circle organization, NWREL WC F 5 1 Ugly Pie x Descriptive Language, Sentence Fluency WC F 5 1 Ugly Pie x Descriptive Language, Sentence Fluency WC F 5 1 Ugly Pie x Descriptive Language, Sentence Fluency WC F 5 1 Under One Rock: Bugs, Slugs, and Ughs x Descriptive Language, Sentence Fluency WC F 5 1 Up North at the Cabin (Chall) x Descriptive Language, Sentence Fluency WC F 5 1 Water Hole Waiting (Kurtz) x X Descriptive Language, Sentence Fluency WC F 5 1 Water Music (Yole		_			1	1	x						1	1	1		
WC F 4 1 Tessa's Tip-Tapping Toes x x x Descriptive Language, Sentence Fluency WC F 5 1 Things That Are Most in the World (Barrett) x x x extreme adjectives and superlatives WC F 5 1 Tigress (Dowson) x x x similies WC F 5 1 Tortilla Factory, The (Paulsen) x x narrative nonfiction, poetic language, full circle organization, NWREL WC F 5 1 Ugly Pie x x x x x WC F 5 1 Under One Rock: Bugs, Slugs, and Ughs x x x x x WC F 5 1 Up North at the Cabin (Chall) x x x x Describing Setting, Using Sensory Details to Anchor Images in Our Minds, Sat. Ending (Met Poils and verb forms WC F 5 1 Water Music (Yolen) x x x werbs and verb forms		_		l		1	x		+				1	1	1		
WC F 5 1 Things That Are Most in the World (Barrett) x x x extreme adjectives and superlatives WC F 5 1 Tigress (Dowson) x x similies WC F 5 1 Tortilla Factory, The (Paulsen) x x narrative nonfiction, poetic language, full circle organization, NWREL WC F 5 1 Ugly Pie x u u narrative nonfiction, poetic language, full circle organization, NWREL WC F 5 1 Ugly Pie x u u u WC F 5 1 Under One Rock: Bugs, Slugs, and Ughs x u u u WC F 5 1 Up North at the Cabin (Chall) x u u u u WC F 5 1 Water Hole Waiting (Kurtz) x u		_					x		-			+	1	1	1		
WC F 5 1 Tigress (Dowson) x x similies WC F 5 1 Tortilla Factory, The (Paulsen) x x narrative nonfiction, poetic language, full circle organization, NWREL WC F 5 1 Ugly Pie x u narrative nonfiction, poetic language, full circle organization, NWREL WC F 5 1 Under One Rock: Bugs, Slugs, and Ughs x u u WC F 5 1 Under One Rock: Bugs, Slugs, and Ughs x u u WC F 5 1 Up North at the Cabin (Chall) x u x Describing Setting, Using Sensory Details to Anchor Images in Our Minds, Sat. Ending (Met WC F 5 WC F 5 1 Water Hole Waiting (Kurtz) x u u verbs and verb forms WC F 5 1 Water Music (Yolen) x u u metaphors		_			х	1	x						1	1	1		
WC F 5 1 Tortilla Factory, The (Paulsen) x x narrative nonfiction, poetic language, full circle organization, NWREL WC F 5 1 Ugly Pie x						1	x						1	1	1		
WC F 5 1 Ugly Pie x <				1	1	x	x						1	1	1		
WC F 5 1 Under One Rock: Bugs, Slugs, and Ughs x x x x x x Describing Setting, Using Sensory Details to Anchor Images in Our Minds, Sat. Ending (Meter Society Setting) WC F 5 1 Up North at the Cabin (Chall) x x x Describing Setting, Using Sensory Details to Anchor Images in Our Minds, Sat. Ending (Meter Society Setting) WC F 5 1 Water Music (Yolen) x x metaphors							x						1	1	1		
WC F 5 1 Up North at the Cabin (Chall) x x x Describing Setting, Using Sensory Details to Anchor Images in Our Minds, Sat. Ending (Meters of the sensory Details to Anchor Images in Our Minds, Sat. Ending (Meters of the sensory Details to Anchor Images in Our Minds, Sat. Ending (Meters of the sensory Details to Anchor Images in Our Minds, Sat. Ending (Meters of the sensory Details to Anchor Images in Our Minds, Sat. Ending (Meters of the sensory Details to Anchor Images in Our Minds, Sat. Ending (Meters of the sensory Details to Anchor Images in Our Minds, Sat. Ending (Meters of the sensory Details to Anchor Images in Our Minds, Sat. Ending (Meters of the sensory Details to Anchor Images in Our Minds, Sat. Ending (Meters of the sensory Details to Anchor Images in Our Minds, Sat. Ending (Meters of the sensory Details to Anchor Images in Our Minds, Sat. Ending (Meters of the sensory Details to Anchor Images in Our Minds, Sat. Ending (Meters of the sensory Details to Anchor Images in Our Minds, Sat. Ending (Meters of the sensory Details to Anchor Images in Our Minds, Sat. Ending (Meters of the sensory Details to Anchor Images in Our Minds, Sat. Ending (Meters of the sensory Details to Anchor Images in Our Minds, Sat. Ending (Meters of the sensory Details to Anchor Images in Our Minds, Sat. Ending (Meters of the sensory Details to Anchor Images in Our Minds, Sat. Ending (Meters of the sensory Details to Anchor Images in Our Minds, Sat. Ending (Meters of the sensory Details to Anchor Images in Our Minds, Sat. Ending (Meters of the sensory Details to Anchor Images in Our Minds, Sat. Ending (Meters of the sensory Details to Anchor Images in Our Minds, Sat. Ending (Meters of the sensory Details to Anchor Images in Our Minds, Sat. Ending (Meters of the sensory Details to Anchor Images in Our Minds, Sat. Ending (Meters of the sensory Details to Anchor Images in Our Meters of the sensensory Details to An		_		1	1	1	x						1	1	1		
WC F 5 1 Water Hole Waiting (Kurtz) x verbs and verb forms WC F 5 1 Water Music (Yolen) x verbs and verb forms					İ	1	x						1	1	1	x	Describing Setting, Using Sensory Details to Anchor Images in Our Minds, Sat, Ending (Mr
WC F 5 1 Water Music (Yolen) x metaphors		_		l		1	x		+				1	1	1		
		_	2		İ	1	x						1	1	1		
		_			İ	×	x		+				1	1	1		

		Inspiring Writing	Ideas	ORGanization	Word Choice	Sentence Fluency	Voice		110C Authors on Montors	UOS AULTIOFS AS MENTORS	UoS Nonfiction Writing	UoS Realistic Fiction	UoS Poetry	UoS Living the Writerly Life	Craft Lessons	Possible Topics/ Notes about the
Location	# Book Title															° d
WC F 5	1 White Snow, Bright Snow (Tresselt)				х											descriptive language, metaphors
WC F 5	1 Whoosh Went The Wind (Derby)				х		х									hyperboles and similies, verbs and verb forms
WC F 5	1 Wild Child (Plourde)				х											NWREL
WC F 5	1 Wilma Unlimited (Krull)				х											Crafting a Lead (3/4)
WC F 5	1 Winter Trees (Evans)		х	х	х	х										
WC F 5	1 Working Cotton (Williams)				х										х	Sensory Details/ Time Focus (3/4) craft lessons
WC F 5	1 Yo! Yes?				х)	(Launching The Writing Workshop 2-3 (BS)
WC F S	1 A Quiet Place (Wood)				х											imagery, lists
WC F S	1 Alejandro's Gift (Albert)															Creating Mood through the description of setting, Satisfying Ending (Thoughts or Feelings)
WC F S	1 Boy Who Loved Words, The				х											
WC F S	1 I love you the purplest (Joosse)				х											NWREL
WC F S	1 If Not for the Cat (Prelutsky)				х											haiku riddles
WC F S	1 In the Small, small pond (Fleming)				х											Verbs
WC F S	1 lizards, frogs, and polliwogs (Florian)				x											
WC F S	1 Long Night Moon (Rylant)				х		х									Rich, colorful language, visualization, personification
WC F S	1 Miss Alaineus: A Vocabulary Disaster				х											
WC F S	1 My Teacher Likes To Say (Brennan-Nelson)				х											literal meaning vs. figurative language, cliches, idioms, proverbs
WC F S	1 Night I Followed The Dog, The (Laden)				х											action verbs, specific nouns
WC F S	1 Our Granny (Wild)			х	х	х	х			х	("See saw", Descriptive Language, ellipses, strong verbs, adjectives
WC F S	1 Quick as a Cricket (Wood)				x											
WC F S	1 Rain (Stojic)			х												cummulative text, effective ending
WC F S	1 This Quiet Lady (Zolotow)				х					х	(Memoirs
WC F S	1 Wonderful Happens, The (Rylant)				х											breaking grammatical rules
WC NF S	1 Moon Was Best, The (Zolotow)			х	x					х	(Predictable back and forth pattern of text, Memoirs