

			Inspiring Writing	Ideas	Organization	Word Choice	Sentence Fluency	Voice	Conventions	UoS Small Moments	UoS Authors as Mentors	UoS Nonfiction Writing	UoS Realistic Fiction	UoS Poetry	UoS Living the Writerly Life	Craft Lessons	Possible Topics/ Notes about the
Location	#	Book Title															
C FT 1	1	A Cache of Jewels							x								nouns
C FT 1	1	A Chocholate Moose for Dinner							x								homonyms and homophones
C FT 1	1	A Lime, a Mime, a Pool of Slime							x								nouns
C FT 1	1	A Lime, a Mime, a Pool of Slime							x								nouns
C FT 1	1	A Mink, A Fink, A Skating Rink				x											nouns
C FT 1	1	A Verb for Herb							x								verbs
C FT 1	1	Alfie the Apostrophe							x								apostrophes
C FT 1	1	Awesome Apostrophe Show, The							x								apostrophes
C FT 1	1	Bug Book, The							x								adjectives
C FT 1	1	Chicken in the City							x								Nouns
C FT 1	1	Crazy Like a Fox							x								similies
C FT 1	1	Dear Deer							x								homophones
C FT 1	1	Eats, Shoots & Leaves							x								commas
C FT 1	1	Francine Fribble, Proofreading Police							x								proofreading
C FT 1	1	Girl's Like Spaghetti, The							x								apostrophes
C FT 1	1	Henry Goes to Hollywood							x								capitalization
C FT 1	1	How Much Can a Bare Bear Bear?							x								homonyms and homophones
C FT 1	1	How Much Can a Bare Bear Bear?							x								homonyms and homophones
C FT 1	1	It Looked Like Spilt Milk							x								
C FT 1	1	Little Red Hen Bakes a Cake							x								sentence stoppers
C FT 1	1	Many Luscious Lollipops				x			x								adjectives
C FT 1	1	Mega-Deluxe Capitalization Machine, The							x								capitalization
C FT 1	1	Merry-Go-Round							x								nouns
C FT 1	1	Mine, All Mine							x								pronouns
C FT 1	1	Mystery of the Missing Sock, The							x								Quotation Marks
C FT 1	1	No-Good, Rotten, Run-On Sentence, The							x								Sentence Structure
C FT 1	1	Planet Without Pronouns, The							x								pronouns
C FT 1	1	Silent Letters Loud and Clear							x								silent letters
C FT 1	1	Slide, Slurp, Scratch and Burp							x								verbs
C FT 1	1	Straight and Curvy, Meek and Nervy							x								Antonyms
C FT 1	1	Super Sentence Girl							x								sentence structure
C FT 1	1	Tillie's Tuba							x								adverbs
C FT 1	1	Twenty Odd Ducks							x								punctuation marks
C FT 1	1	When Comma Came to Town							x								commas
C via N 1	1	Knots on a couting rope (Martin)															Seesaw structure good for experimenting w/ conversation (before skillful w/ quotation ma
C via N 1	1	Leaving Morning, The (Johnson)							x		x						Ellipses/lists of things/ time of day
C via N 1	1	No, David! (Shannon)						x	x								characetr development K-1 (BS), memoirs * Great author's note
C via N 1	1	Once There Was a Bull..Frog (Walton)				x											compound words
C via N 1	1	Our Librarian Won't Tell us ANYTHING! (Buzzeeo)							x								using capital letters to emphasize words
C via N 1	1	Polar Bear, Polar Bear, What do you Hear?							x								
C via N 1	1	Sail Away (Crews)			x	x			x								Sequence, Rhythm, Onomatopoeia, Verbs
C via N 1	1	When I Am Old With You (Johnson)							x								using commas for emphasis, ellipses to emphasize, contractions to emphasize
C via N 1	1	Where Are You Going? To See My Friend! (Carle)							x								dialogue

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C via N S	1	Great Fuzz Frenzy, The (Stevens)						x									formatting quotations/ dialogue
C via N S	1	Punctuation Takes a Vacation (Pulver)						x	x								Why punctuation is important
C via N S	1	A Sweet Smell of Roses (Johnson)						x	x								Bold print/ ellipses/ refrain
I F 1	1	A Bad Case of Stripes (Shannon)		x			x										
I F 1	1	Alexander and the Wind-Up Mouse		x													
I F 1	1	All the Places to Love		x		x											Using writing to create pictures in the reader's mind, Personal Narrative, Small Moment K
I F 1	1	Andy Shane And The Very Bossy Dolores Starbuckle															Character Development K-1 (BS)
I F 1	1	Art Lesson, The		x													perseverance
I F 1	1	Augustine (Watt)		x	x												
I F 1	1	Beatrice Doesn't Want To (Numeroff)						x									characterization
I F 1	1	Best Pet of All, The (LaRochelle)		x		x		x									
I F 1	1	Big Sister and Little Sister (Zolotw)		x													Personal Narrative Writing
I F 1	1	Broken Cat, The (Perkins)															Memoirs
I F 1	1	Bubba, The Cowboy Prince (Ketteman)		x													fairy tale in different setting
I F 1	1	Can I Keep Him? (Kellogg)		x													Personal Narrative Writing
I F 1	1	Caribbean Dream (Isdora)															Memoirs
I F 1	1	Crab Moon (Horowitz) *		x													Finding topics and using senses to create first memories/ Hand Map (memories to a consc
I F 1	1	Day Jimmy's Boa Ate the Wash, The		x		x											
I F 1	1	Dog Breath (Pilkey)		x	x												
I F 1	1	Doorbell Rang, The		x													
I F 1	1	Fables		x													
I F 1	1	Frog and Toad are Friends		x													
I F 1	1	Good Luck Cat, The (Harjo)		x	x	x											great introduction and conclusion around a true idea
I F 1	1	Grandfather Tang's Story		x													
I F 2	1	Grandpa's Face		x													
I F 2	1	Grandpa's Teeth (Clement)		x	x												surprise ending
I F 2	1	I Like To Be Little (Zolotow)		x													Personal Narrative Writing
I F 2	1	I'll Always love you by Hans Wilhelm															
I F 2	1	Joseph Had A Little Overcoat															Narrative Procedure 2-3 (BS)
I F 2	1	Journey (MacLachlan)		x													Every Picture Tells a Story
I F 2	1	Just Me and My Dad (Mayer)		x													Personal Narrative Writing
I F 2	1	Just Us Women		x													Personal Narrative/Small Moment K-1 (BS)
I F 2	1	Little Blue and Little Yellow		x													One idea can contain many layers of meaning
I F 2	1	Little Engine that Could, The		x													
I F 2	1	Liza Lou and the Yeller Belly Swamp		x													
I F 2	1	Magic Fan, The (Baker)			x	x	x										Powerful verbs and precise nouns, clear development of story, sequence, transition words
I F 2	1	Mama Played Baseball (Adler)		x													NWREL
I F 2	1	Maxwell's Mountain (Becker)		x													
I F 2	1	Me And Uncle Romie															Character Development 2-3 (BS)
I F 2	1	Meet Danitra Brown															Character Development K-1 (BS)
I F 2	1	Mice and Beans (Ryan)		x													
I F 2	1	Miss Rumphius		x	x												

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I F 2	1	Mitten, The		x													
I F 2	1	My Mama Had a Dancing Heart			x	x	x										Intermediate- Thought Lead, NWREL, word play,descriptive language
I F 2	1	My Many Colored Days (Seuss)		x		x		x	x								
I F 3	1	My Rotten Redheaded Older Brother		x	x		x	x								x	Crafting a Title (3/4), adjectives & rich language,Character Development K-1 (BS)
I F 3	1	Night Noises (Fox)		x	x	x	x										Illustrations, Speech Bubbles, Separate Pictures, Sequence, Satisfying Ending, Similies, O
I F 3	1	Night Tree (Bunting)		x													Narrowing a large topic to a managable size, Ideas generated from objects that spark me
I F 3	1	Old Ladies Who Liked Cats, The		x													
I F 3	1	Olivia		x													
I F 3	1	One of Those Days (Rosenthal		x													
I F 3	1	Quilt Story, The (DePaolooa)															Memoirs
I F 3	1	Recess Queen, The															Using a Character's Traits to describe the character
I F 3	1	Seashore Book, The (Zolotow)		x	x		x										Finding topics and using senses to create first memories, dialogue lead, imagery, figurativ
I F 3	1	Shortcut (Crews)		x						x	x		x				Personal Narrative Writing/ Small Moments/ Memoirs/ Onomatopoeia/ Capital letters for e
I F 3	1	Something To Remember Me By (Bosak)															Memoirs
I F 3	1	Song and Dance Man															Where the Author Gets their ideas (Heart Map)
I F 3	1	Sunday Morning (Viorst)		x													Personal Narrative Writing
I F 3	1	Switch on the Night		x		x	x										
I F 3	1	Thank You, Mr. Falker															Character Development K-1 (BS)
I F 3	1	Things That Are Most in the World (Barrett)		x		x											extreme adjectives and superlatives
I F 3	1	Thunder Cake (Polacco)		x		x	x				x					x	Sharpening the Focus (3/4), Memoirs, onomatopoeia, strong lead
I F 3	1	Tiny Seed, The (Carle)		x													
I F 3	1	Tulip Sees America (Rylant)		x	x				x								Illustrations and Placement of text on a page, Pattern, Rich descriptions of setting, Satisfy
I F 3	1	Twilight Comes Twice (Fletcher)		x		x	x	x		x						x	Narrowing the Time Focus (3/4), sensory details, personification
I F 4	1	Twister (Beard)				x											verbs and verb forms
I F 4	1	Two Mrs. Gibsons		x	x												Memoirs, See-Saw Strcuture (back and forth and/or comparisons)
I F 4	1	Uncle Andy's															Character Development 2-3 (BS)
I F 4	1	Uncle Jed's Barbershop (Mitchell)															Memoirs
I F 4	1	Very Last, First Time by Jan Andrews															
I F 4	1	What If... (Williams)		x		x											
I F 4	1	When I Was 5 (Howard)		x													Satisfying Ending (Accomplishments/Discovery), See-Saw story format, The Point v. The T
I F 4	1	When I Was Young In The Mountains (Rylant)		x	x												Predictable back and forth pattern of text/ Memoirs
I F 4	1	When Sophie Gets Angry -- Really, Really Angry...		x	x			x									Intermediate- Problem Lead, Memoirs
I F 4	1	Where are you going little mouse (Kraus)		x												x	Nudging Students beyond "list" and "love" stories
I F 4	1	Who is the Beast (Baker)		x													Simple details can add up to a big idea
I F 4	1	Who's Mouse Are You (Kraus)		x												x	Nudging Students beyond "list" and "love" stories
I F 4	1	Wilfred Gordon McDonald Partridge (Fox)		x			x	x				x					Memoirs/ story mountain structure
I F 4	1	Winter Trees (Evans)		x	x	x	x										
I F S	1	Hello, Goodbye Window, The		x													Inspiration for writing, personal narrative/small moments K-1 (BS)
I F S	1	I'm Gonna Like Me		x													Personal Narrative Writing
I F S	1	Imagine A Day ( thomson)		x	x						x						Imaginative writing "nothing is impossible",imagine lead
I F S	1	Night at the Fair (Crews)															Using an inverted triangle to find a specific writing topic
I F S	1	One Green Apple (Bunting)		x													
I F S	1	Piglet and Granny		x				x									Similies

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I F S	1	Please, Baby, Please (Lee)															Memoirs
I F S	1	Saturdays and Teacakes		x		x											
I F S	1	Smoky Night															Small Moments 4-5 (BS)
I NF 1	1	Courage ( Waber)		x	x												ORGanization around one idea/word
I NF 1	1	Fireflies in the Night by Judy Hawes		x												x	New Ways to write about an old topic
I NF 1	1	How To Make An Apple Pie And See The World															Narrative Procedure 2-3 (BS)
I NF 1	1	Important Book, The (Brown)		x	x	x	x									x	Descriptive Language, Nudging Students beyond "list" and "love" stories, Modifying existin
I NF 1	1	Mudball		x		x	x	x									
I NF 1	1	My Light (Bang)															Point of view of an inanimate object/ writing through a mask
I NF 1	1	One Tiny Turtle ( Davies)		x	x		x				x						Narrowing a large topic to a managable size (includes forward that explains how author n
I NF 1	1	Secret Knowledge of Grown-ups, The		x				x									
I NF 1	1	Some things are scary		x													
I NF 1	1	Teammates ( Golenbock)		x													Using photographs of real people to tell their stories
I NF 1	1	We the Kids: The Preamble to the Constitution		x													found poem
I NF 1	1	Weird Friends ( Aruego and Dewey)															The Point v. The Topic: The importance of making a point in your own writing and how to
I NF 1	1	What Do Authors Do? (Christelow)	x	x													The writing process
I NF 1	1	Whoever you are (Fox)		x				x									Similaries and differences in people and cultures NWREL
I NF 1	1	Winter Trees (Evans)		x	x	x	x										
I NF 1	1	You Have to Write	x	x													Finding ideas that excite writers and engage readers, launching the writer's workshop 4-5
I NF S	1	I Love My Hair (Tarpley)		x													Personal Narrative Writing
I NF S	1	Stars Beneath Your Bed: Surprising Stories of Dust (Sayre)															Breathing Life into Essays 2-3 (BS)
I NF S	1	Tarra and Bella (Buckley)		x													
LWW 1	1	Amelia's Notebook															Launching the Writer's Workshop 4-5 (BS)
LWW 1	1	Arthur Writes A Story		x													Launching The Writing Workshop K-1 (BS)
LWW 1	1	Cherries And Cherry Pits															Launching The Writing Workshop K-1 (BS)
LWW 1	1	Could Be Worse!															Launching The Writing Workshop K-1 (BS)
LWW 1	1	From Pictures To Words															Launching The Writing Workshop 2-3 (BS)
LWW 1	1	Harold And The Purple Crayon															Launching The Writing Workshop K-1 (BS)
LWW 1	1	If You Were a Writer (Nixon)	x	x													
LWW 1	1	Snapshots From The Wedding															Launching The Writing Workshop K-1 (BS)
LWW 1	1	Yo! Yes?				x			x								Launching The Writing Workshop 2-3 (BS)
LWW 1	1	You Have to Write	x	x													Finding ideas that excite writers and engage readers, launching the writer's workshop 4-5
LWW S	1	AlphaOops!															Launching The Writing Workshop 2-3 (BS)
LWW S	1	Clown (Blake)			x												NWREL
LWW S	1	Life Doesn't Frighten Me (Angelou)						x									NWREL,Launching the Writer's Workshop 2-3 (BS)
LWW S	1	Show, Don't Tell: Secrets of Writing	x														Creating descriptive images using all of the senses
ORG F 1	1	A Color Of His Own ( Lionni)			x				x								organize writing through illustrations, rich message/theme
ORG F 1	1	Apples To Oregon															Good Beginnings 2-3 (BS)
ORG F 1	1	Bea and Mr. Jones			x												Intermediate- Dialogue Lead
ORG F 1	1	Becoming Naomi Leon															Good Endings 4-5 (BS)
ORG F 1	1	Before I was Your Mother (Lasky)		x	x												"See Saw" story structure, descriptive adjectives
ORG F 1	1	Best Little Wingman (Allen)															Satisfying Ending (Hope, Wish, Dream)
ORG F 1	1	Betty Doll															Satisfying Ending (Memory that Lingers)

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ORG F 1	1	Black and White (Macaulay)			x												NWREL
ORG F 1	1	Brave Margaret: An Irish Adventure			x												powerful first paragraph
ORG F 1	1	Charlie Anderson, by Barbara Abercrombie			x											x	Surprise Ending (3/4)
ORG F 1	1	Charlie Anderson, by Barbara Abercrombie			x											x	Surprise Ending (3/4)
ORG F 1	1	Chester's Way (Henkes)			x				x	x							Underling for emphasis/ ellipses/refrain,Satisfying Ending (Starts All Over Again)
ORG F 1	1	Click Clack Moo: Cows that Type (Cronin)			x			x	x								back and forth organizational structure,Reasons for writing, Illustrations give further infor
ORG F 1	1	Courage ( Waber)		x	x												ORGanization around one idea/word
ORG F 1	1	Day Of Ahmed's Secret, The		x													Good Endings 2-3 (BS)
ORG F 1	1	Desert is My Mother, The (Mora)															Breathing Life into Essays 2-3 (BS)
ORG F 1	1	Diary of a Worm (Cronin)		x	x			x									non-traditional text format, point of view
ORG F 1	1	Fig Pudding, by Ralph Fletcher		x	x											x	Experiment with endings (3/4),Small Moments 4-5 (BS)
ORG F 1	1	Gardener, The (Stewart)			x	x						x				x	friendly letter, match words with the picture
ORG F 1	1	Good Luck Cat, The (Harjo)		x	x	x											great introduction and conclusion around a true idea
ORG F 1	1	Grandfather Twilight			x												Circular Ending
ORG F 1	1	Grandpa's Teeth (Clement)		x	x												surprise ending
ORG F 1	1	Hondo & Fabian (McCarty)															Presentation
ORG F 1	1	How My Parents Learned To Eat		x													Personal Narrative Writing
ORG F 2	1	I am the Dog I am the Cat (Hall)			x			x									back and forth organization
ORG F 2	1	If Nathan Were Here															Good Beginnings K-1 (BS)
ORG F 2	1	If you Give a Mouse a Cookie			x												Circular Story
ORG F 2	1	Imogene's Antlers (Small)			x												Satisfying Ending (Starts All Over Again)
ORG F 2	1	Important Book, The (Brown)		x	x	x	x									x	Descriptive Language, Nudging Students beyond "list" and "love" stories, Modifying existir
ORG F 2	1	It Could Always Be Worse ( Zemach)			x												Succession of event that results in a decision
ORG F 2	1	Jolly Postman, The (Ahlberg)								x							
ORG F 2	1	Just Like Daddy (Asch)			x											x	Surprise Ending,memoirs
ORG F 2	1	Lost Horse: A Chinese Folktale, The															Good Endings 2-3 (BS)
ORG F 2	1	Lotus Seed, The (Garland)			x	x											NWREL
ORG F 2	1	Magic Fan, The (Baker)			x	x	x										Powerful verbs and precise nouns, clear development of story, sequence, transition words
ORG F 2	1	Meanwhile... (Feiffer)			x												NWREL,Narrative Procedure 2-3 (BS)
ORG F 2	1	Meerkat Mail (Gravett)							x								
ORG F 2	1	Miss Bridie Chose a Shovel (Bridie)															Breathing Life into Essays K-1 (BS)
ORG F 2	1	Miss Rumphius		x	x												
ORG F 2	1	Miz Berlin Walks (Yolen)															Satisfying Ending (Bookends)
ORG F 2	1	Mr. George Baker (Hest)			x	x	x	x									Character Development K-1 (BS),Rhythm in organization, Onomatopoeia, Rich Language,
ORG F 2	1	My Mama Had a Dancing Heart			x	x	x										Intermediate- Thought Lead, NWREL, word play,descriptive language
ORG F 2	1	My Steps (Derby)															Memoirs
ORG F 2	1	Nana Upstairs and Nana Downstairs (DePaoloo)															Memoirs
ORG F 2	1	Night Noises (Fox)		x	x	x	x										Illustrations, Speech Bubbles, Separate Pictures, Sequence, Satisfying Ending, Similies, O
ORG F 2	1	Night Rabbits (Posey)			x												leads
ORG F 2	1	Old Henry (Blos)			x											x	Cause and Effect, NWREL
ORG F 2	1	Oliver Button Is a Sissy			x												Satisfying Ending
ORG F 2	1	Other Way to Listen, The (Baylor)															Breathing Life into Essays 2-3 (BS)
ORG F 2	1	Pancakes, Pancakes! (Carle)			x												See-Saw Strcuture (back and forth and/or comparisons)

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ORG F 2	1	Paperboy, The, by Dav Pilkey			x	x										x	Using a Parallel Story/ Circular Ending (3/4)
ORG F 3	1	Patches Lost and Found (Kroll)															Satisfying Ending (Final Action), (good choice for story-mapping)
ORG F 3	1	Philharmonic Gets Dressed, The (Kuskin)															Breathing Life into Essays K-1 (BS)
ORG F 3	1	Princess Hyacinth (Heide)			x	x	x	x									
ORG F 3	1	Puddles (London)			x												circular ending, leads
ORG F 3	1	Red Book, The ( Lehman)		x	x	x											putting words to illustrations, using illustrations to organize stories
ORG F 3	1	Rocks in His Head (Hurst)															Breathing Life into Essays 2-3 (BS)
ORG F 3	1	Rosie and Michael			x												back and forth organization
ORG F 3	1	Roxaboxen			x												Intermediate- Setting Lead
ORG F 3	1	Ruby's Wish															Good Endings 2-3 (BS)
ORG F 3	1	Sail Away (Crews)			x	x			x								Sequence, Rhythm, Onomatopoeia, Verbs
ORG F 3	1	Scaredy Squirrel (Watt)			x												mix of fiction/non fiction, writing can be organized in different ways
ORG F 3	1	Sitti's Secret (Nye)			x											x	Writing a Strong Lead
ORG F 3	1	Someday (spinelli)			x	x											hyperboles and similes, back and forth organization
ORG F 3	1	Something Beautiful (Wyeth)															Satisfying Ending (Accomplishments/Discovery)
ORG F 3	1	Storm In The Night (Stolz)			x												Memoirs, flashbacks
ORG F 3	1	Sunsets of Miss Olivia Wiggins, The (Laminack)															Satisfying Ending (Bookends)
ORG F 3	1	That New Animal															Good Endings K-1 (BS)
ORG F 3	1	There's a Nightmare in My Closet			x												transition words
ORG F 3	1	Three Days on a River in a Red Canoe		x	x							x					step-by-step
ORG F 3	1	Tomas and the Library Lady (Mora)															Combining a description of characters and setting to convey how a character is feeling, Sa
ORG F 3	1	Tough Boris (Fox)			x	x		x									ORGanization Pattern, Ending, Descriptive Word Choice, See-Saw Strcuture (back and forth)
ORG F 4	1	Thunder Cake (Polacco)		x		x	x				x						Sharpening the Focus (3/4), Memoirs, onomatopoeia, strong lead
ORG F 4	1	Too Many Tamales (Soto)															Crafting a Lead Sentence
ORG F 4	1	Tulip Sees America (Rylant)		x	x				x								Illustrations and Placement of text on a page, Pattern, Rich descriptions of setting, Satisfy
ORG F 4	1	Two Bad Ants (Van Allsburg)			x	x					x						Many moment stories/ circular ending NWREL
ORG F 4	1	Two Mrs. Gibsons		x	x												Memoirs, See-Saw Strcuture (back and forth and/or comparisons)
ORG F 4	1	Ugly Fish		x													Using metaphors to describe troubling situations
ORG F 4	1	Under The Sunday Tree															Character Development K-1 (BS)
ORG F 4	1	Village That Vanished, The															Good Beginnings K-1 (BS)
ORG F 4	1	Waiting For The Whales (McFarlane)															Memoirs
ORG F 4	1	Weasel															Good Endings 4-5 (BS)
ORG F 4	1	Wednesday Surprise, The			x												Surprise Ending
ORG F 4	1	When I Was Little (Curtis)			x												Predictable back and forth pattern of text/ Memoirs, where the author gets their ideas (he
ORG F 4	1	When I Was Young In The Mountains (Rylant)		x	x												Predictable back and forth pattern of text/ Memoirs
ORG F 4	1	Where The River Begins (Locker)			x							x					Literary non-fiction: teaching some facts in an interesting way
ORG F 4	1	Where The River Begins (Locker)			x							x					Literary non-fiction: teaching some facts in an interesting way
ORG F 4	1	White Dynamite and Curly Kid			x											x	Surprise Ending (3/4)
ORG F 4	1	White Dynamite and Curly Kid			x											x	Surprise Ending (3/4)
ORG F 4	1	Widget (McFarland) *															Pictures to Show Emotions (last page) to add content and layer meaning, introducing char
ORG F 4	1	With Love, Little Red Hen			x												Letter Writing
ORG F 4	1	Z Was Zapped: A Play in 26 Acts, The (Van Allsburg)			x												action verbs, story organized by acts
ORG F 5	1	And Still The Turtle Watched															Good Endings 4-5 (BS)

			Inspiring Writing	Ideas	ORGanization	Word Choice	Sentence Fluency	Voice	Conventions	UoS Small Moments	UoS Authors as Mentors	UoS Nonfiction Writing	UoS Realistic Fiction	UoS Poetry	UoS Living the Writerly Life	Craft Lessons	Possible Topics/ Notes about the
Location	#	Book Title															
ORG F S	1	Bear Wants More (Wilson)			x												repeated refrain
ORG F S	1	Cock-A-Doodle-Do!			x												Intermediate- Sound Lead
ORG F S	1	Earth and I, The (Asch)			x												"See Saw", Satisfying Ending
ORG F S	1	How to Heal a Broken Wing			x												Using a mix of words and illustrations to tell the complete story, Illustrations to show the
ORG F S	1	Hundredth Name, The															Good Endings 2-3 (BS)
ORG F S	1	Jake's 100th Day of School ( Laminack)			x												narrative with a strong beginning, middle and end
ORG F S	1	Little Red Hen Makes a Pizza, The (Sturges)						x									
ORG F S	1	Me, All Alone, At The End Of The World															Narrative Procedure 4-5 (BS)
ORG F S	1	Memoirs of a Goldfish			x	x		x									Memoirs
ORG F S	1	My Father's Hands (Ryder)															Memoirs
ORG F S	1	Other Side, The															Good Endings 2-3 (BS)
ORG F S	1	Raft, The		x	x			x									Great Beginning, Summer memories
ORG F S	1	Rain (Stojic)			x												cummulative text, effective ending
ORG F S	1	Secret-Keeper, The															Good Endings 4-5 (BS)
ORG F S	1	So Much! (Cooke)			x												Pattern in ORGanization
ORG F S	1	Stellaluna (Cannon)															Satisfying Ending (Lesson Learned/Decision Reached)
ORG F S	1	That's Good, That's Bad (Cuyler)			x												Seesaw structure, sequence of events
ORG F S	1	When Jessie Came Across The Sea															Good Beginnings 2-3 (BS)
ORG H 1	1	Cucumber Soup (Krudwig)				x											
ORG H 1	1	Mother to Tigers (Lyon)															Using Anecdotes to add details to writing
ORG H 1	1	My Visit To The Aquarium (Alik)															Memoirs
ORG H 1	1	My Visit To The Zoo (Alik)															Memoirs
ORG H 1	1	Scoot! (Falwell)			x	x											non-fiction text features, verbs and verb forms
ORG H 1	1	Sky Tree (Locker)			x							x					Literary non-fiction: teaching some facts in an interesting way, sequencing
ORG NF 1	1	Box Turtle at Long Pond			x												A Day in the Life
ORG NF 1	1	Caves (Kramer)				x		x									NWREL
ORG NF 1	1	For the Love of the Game (Michael Jordan and Me) (Greenfield)															Breathing Life into Essays 2-3 (BS)
ORG NF 1	1	How to Be (Brown)															Breathing Life into Essays K-1 (BS)
ORG NF 1	1	How to Dig a Hole to the Other Side of the World (McNulty)															Breathing Life into Essays K-1 (BS)
ORG NF 1	1	How to Scratch a Wombat			x												Nonfiction text structure, Great book to model research writing: paragraphs that include topic sentences
ORG NF 1	1	Lightning (Kramer)										x					Scene Beginning, Questioning Ending
ORG NF 1	1	Look What Whiskers Can Do (Souza)										x					essential questions
ORG NF 1	1	Red Eyed Tree Frog (Cowley)		x	x				x			x					A day in the life, punctuation, Non-Fiction text structure,Literary non-fiction: teaching son
ORG NF 1	1	Roberto Clemente: The Pride Of The Pittsburgh Pirates															Good Beginnings 2-3 (BS)
ORG NF 1	1	Tortilla Factory, The (Paulsen)			x	x											narrative nonfiction, poetic language, full circle organization, NWREL
ORG NF 1	1	Walk On! A Guide For Babies of All Ages (Frazee)			x			x									leads
ORG NF 1	1	What do you do when something wants to eat you?	x														
ORG NF 1	1	What's Up, What's Down? (Schaefer)			x												Differing view points, cummulative text, Pictures and Sequence
ORG NF 1	1	Will We Miss Them? (Wright)			x							x					Non-Fiction Question and Answer
ORG NF S	1	If You Decide to Go to the Moon (McNulty)															Breathing Life into Essays 2-3 (BS)
ORG NF S	1	Martin's Big Words: The Life Of Dr. Martin Luther King, J	x														Good Endings 4-5 (BS)
ORG NF S	1	Mud ( Ray)	x	x	x			x									Reading like a writer,leads
ORG NF S	1	My Map Book (Fanelli)			x												non-traditional text format

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ORG NF S	1	Of Thee I Sing (Obama)			x												nonfiction narrative writing, Using prompting questions to organize writing
ORG NF S	1	Roanoke: The Lost Colony (Yolen)															
ORG NF S	1	Under the Snow (Stewart)			x												WetaInd
ORG NF S	1	Water (Asch)			x	x	x					x					Literary non-fiction: teaching some facts in an interesting way, descriptive language
ORG NF S	1	Where Once There Was A Wood (Fleming)				x											breaking grammatical rules
ORG NF S	1	World's Greatest Elephant, The															Good Beginnings 2-3 (BS)
SF F 1	1	A River Dream (Say)					x										NWREL, dialogue
SF F 1	1	A Story for Bear (Haseley)				x	x	x									NWREL
SF F 1	1	Anna's Table (Bunting)					x										NWREL
SF F 1	1	Charlie Parker Played Be Bop (Raschka)					x										mix of complete sentences and fragments, Launching The Writing Workshop 2-3 (BS)
SF F 1	1	Chrysanthemum (Henkes)		x	x	x	x				x						short sentence impact, Good Endings K-1 (BS)
SF F 1	1	Fireflies! (Brinkloe)		x	x	x	x			x							Small moments/ Hand Map, Satisfying Ending (Thoughts or Feelings), Beginning, Middle and End
SF F 1	1	Ghost Dance, The (McLerran)					x										An excellent model for fluency in writing NWRL
SF F 1	1	House on Mango Street, The (Cisneros)					x										NWREL
SF F 1	1	Important Book, The (Brown)		x	x	x	x									x	Descriptive Language, Nudging Students beyond "list" and "love" stories, Modifying existing stories
SF F 1	1	Josefina ( Winter)			x		x										Poetic Phrasing, Pattern and Repetitive Language
SF F 1	1	Library, The (Stewart)		x			x										
SF F 1	1	Little Nino's Pizzeria (Barbour)			x		x									x	How to Pace a Story
SF F 1	1	Look Who Lives in the Desert! (Bessesen)			x		x										varied sentence beginnings, mix of poetry and facts
SF F 1	1	Mr. George Baker (Hest)			x	x	x	x									Character Development K-1 (BS), Rhythm in organization, Onomatopoeia, Rich Language, Imagery
SF F 1	1	Mufaro's Beautiful Daughters					x										
SF F 1	1	This Jazz Man (Ehrhardt)					x										read to the tune of "This Old Man"
SF F 2	1	Night in the Country (Rylant)				x	x									x	sensory details, Personal Narrative/Small Moments K-1 (BS)
SF F 2	1	Night Noises (Fox)		x	x	x	x										Illustrations, Speech Bubbles, Separate Pictures, Sequence, Satisfying Ending, Similes, Onomatopoeia
SF F 2	1	Noisy Nora (Wells)					x										
SF F 2	1	One Tiny Turtle ( Davies)		x	x		x					x					Narrowing a large topic to a manageable size (includes forward that explains how author narrowed topic)
SF F 2	1	Owl Babies (Waddell)		x													Personal Narrative Writing
SF F 2	1	Paperboy, The, by Dav Pilkey			x		x									x	Using a Parallel Story/ Circular Ending (3/4)
SF F 2	1	Popcorn Book, The (dePaola)														x	Using Talk Bubbles
SF F 2	1	Possum Magic (Fox)					x				x						Sentence variety and well-placed fragments, strong lead
SF F 2	1	Rap a Tap Tap: Here's Bojangles- Think of That! (Dillion)					x										uses a single repeating line amongst others
SF F 2	1	Slugs (Green berg)					x										NWREL
SF F 2	1	Some Smug Slug (Edwards)				x	x										alliteration
SF F 2	1	Stella Louella's Runaway Book					x										Narrative Procedure 2-3 (BS)
SF F 2	1	Straight To The Pole (O'Malley)				x		x									uses clipped phrases instead of full sentences
SF F 2	1	Table Where Rich People Sit, The (Baylor)	x				x										NWREL
SF F 2	1	What you know first (MacLachlin)	x	x			x	x									Rich Language, good endings, NWREL, fragments that work
SF F 2	1	Winter Trees (Evans)		x	x	x	x										
SF F 2	1	Work Song (Paulsen)						x									NWREL, letter writing, Lyrical language about everyday jobs
SF F S	1	Dragon Machine, The (Ward)					x										
SF F S	1	I Live in Music (Shange)					x										To develop a an ear for rhythm and flow of words NWRL
SF F S	1	I Will Never Not Ever Eat A Tomato (Child)					x										Presentation: different medias for illustrations, Breathing Life into Essays K-1 (BS), using context clues
UoS AM 1	1	A House is a House for Me (Hoberman)									x						



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UoS AM 1	1	A Weekend With Wendell (Henkes)								x							Lists/ refrain
UoS AM 1	1	Aaron's Hair (Munsch)			x					x							NWREL, Word Placement on page/refrain
UoS AM 1	1	Chester's Way (Henkes)			x				x	x							Underling for emphasis/ ellipses/refrain,Satisfying Ending (Starts All Over Again)
UoS AM 1	1	Chrysanthemum (Henkes)		x		x	x			x							short sentence impact,Good Endings K-1 (BS)
UoS AM 1	1	Do Like Kyla (Johnson)		x						x							Many moment stories
UoS AM 1	1	Just A Dream (Van Allsburg)								x							Many moment stories
UoS AM 1	1	Mr. Putter And Tabby Pour The Tea							x								Small Moments 2-3 (BS)
UoS AM 1	1	Peter's Chair (Keats)								x		x					Dialogue/ Suspense/ story mountain structure
UoS AM 1	1	Relatives Came, The (Rylant)		x			x	x		x							Strong Leads/ Memoirs
UoS AM 1	1	Shortcut (Crews)		x						x	x	x					Personal Narrative Writing/ Small Moments/ Memoirs/ Onomatopoeia/ Capital letters for e
UoS AM 1	1	Snowy Day, The (Keats)								x		x					Onomatopoeia/ story mountain structure/ Personal Narrative/ Small Moments K-1 (BS)
UoS AM 1	1	Thunder Cake (Polacco)		x		x	x			x						x	Sharpening the Focus (3/4), Memoirs, onomatopoeia, strong lead
UoS AM 1	1	Two Bad Ants (Van Allsburg)			x	x				x							Many moment stories/ circular ending NWREL
UoS AM 1	1	Wemberly Worried (Henkes)								x	x						Character thinking
UoS AM S	1	A Sweet Smell of Roses (Johnson)							x	x							Bold print/ ellipses/ refrain
UoS AM S	1	Kitten's First Full Moon (Henkes)								x							Refrain
UoS AM S	1	Punctuation Takes a Vacation (Pulver)							x	x							Why punctuation is important
UoS AM S	1	Rain Came Down, The ( Shannon)			x					x							Cause and effect organization
UoS IW 1	1	Arthur Writes a Story		x													Launching The Writing Workshop K-1 (BS)
UoS IW 1	1	Aunt Isabel Tells a Good One		x													What makes a good story
UoS IW 1	1	Author: A True Story		x													An Authors personal journey as a writer, Launching The Writing Workshop 2-3 (BS)
UoS IW 1	1	Best Story, The		x	x												
UoS IW 1	1	Bunny cakes (Wells)		x													Reasons why authors write-Great for Kindergarten
UoS IW 1	1	Day Eddie Met The Author, The (Borden)		x	x												
UoS IW 1	1	Grey Lady and the Strawberry Snatcher, The (Bang)			x												NWREL
UoS IW 1	1	I Like Myself!		x													
UoS IW 1	1	If You Were a Writer (Nixon)		x	x												
UoS IW 1	1	In My Yellow Shirt (Spinelli)		x													Reading like a writer
UoS IW 1	1	I've Painted Everything		x	x												New way of writing about old things
UoS IW 1	1	Mothers Are Like That ( Carrick)		x													Reading like a writer
UoS IW 1	1	Mr. Putter and Tabby Write the Book (Rylant)					x										
UoS IW 1	1	Nothing Ever Happens on 90th Street		x	x		x										
UoS IW 1	1	Rocks in His Head (Hurst)															Breathing Life into Essays 2-3 (BS)
UoS IW 1	1	Three Questions, The (Muth)															A Book that Illustrates Strong Presentation NWRL, good beginnings
UoS IW 1	1	What Do Authors Do? (Christelow)		x	x												The writing process
UoS IW 1	1	Wolf		x													
UoS IW S	1	Great Gracie Chase, The (Rylant)		x		x											Reading like a writer, itroducing characters through setting
UoS IW S	1	Imagine A Day ( thomson)			x	x						x					Imaginative writing "nothing is impossible",imagine lead
UoS IW S	1	Max's Words (Banks)					x										
UoS IW S	1	Mud ( Ray)		x	x	x			x								Reading like a writer,leads
UoS NF 1	1	A Clean Sky: The Global Warming Story			x							x					Facts to support
UoS NF 1	1	A Drop of Water (Wick)							x			x					dashes, commas, semi-colons
UoS NF 1	1	Are You a Spider? (Allen)										x					Introduction

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UoS NF 1	1	Bat Loves The Night (Davies)			x	x	x					x					Literary non-fiction: teaching some facts in an interesting way/ effective ending, verbs, ac
UoS NF 1	1	Big and Little		x								x					Literary non-fiction: teaching some facts in an interesting way
UoS NF 1	1	Big Blue Whale (Davies)			x							x					Literary non-fiction: teaching some facts in an interesting way, Pictures, Placement of Text
UoS NF 1	1	Building A House (Barton)			x							x					Non-Fiction Question and Answer
UoS NF 1	1	Cactus Hotel										x					Scene Beginning, Ending returns to title
UoS NF 1	1	Can It Rain Cats and Dogs? (Berger)										x					Various formats for all about books
UoS NF 1	1	Chameleons Are Cool (Jenkins)			x							x					Literary non-fiction: teaching some facts in an interesting way
UoS NF 1	1	Dolley Madison Saves George Washington		x								x					focused topic
UoS NF 1	1	From Seed To Plant (Gibbons)										x					All About models, various page tpes
UoS NF 1	1	Gardener, The (Stewart)			x	x						x				x	
UoS NF 1	1	How People Learned to Fly										x					Question Lead, Summary Ending
UoS NF 1	1	How To Lose All Your Friends (Carlson)										x					Introduction to How-To writing,Breathing Life into Essays K-1 (BS)
UoS NF 1	1	How to Talk to Your Cat			x							x					how to
UoS NF 1	1	Hungry, Hungry Sharks (Cole)										x					Writing Facts
UoS NF 1	1	Mary Anning and the Sea Dragon										x					Beginning, Ending
UoS NF 1	1	My Goose Betsy (Braun)			x							x					Literary non-fiction: teaching some facts in an interesting way
UoS NF 1	1	On The Move (Pluckrose)			x							x					Literary non-fiction: teaching some facts in an interesting way
UoS NF 1	1	Possum Magic (Fox)				x					x						Sentence variety and well-placed fragments, strong lead
UoS NF 1	1	Red Eyed Tree Frog (Cowley)		x	x				x			x					A day in the life, punctuation, Non-Fiction text structure,Literary non-fiction: teaching son
UoS NF 1	1	Sea Turtles (Gibbons)										x					Definition Lead
UoS NF 1	1	Secret Shortcut, The (Tegue)			x												transitional words
UoS NF 1	1	Sky Tree (Locker)			x							x					Literary non-fiction: teaching some facts in an interesting way, sequencing
UoS NF 1	1	Snail's Spell, The (Ryder)			x							x					Literary non-fiction: teaching some facts in an interesting way
UoS NF 1	1	Thank You, Sarah (Anderson)										x					Beginning, Ending/sound arguments
UoS NF 1	1	Three Days on a River in a Red Canoe		x	x							x					step-by-step
UoS NF 1	1	Walk With A Wolf (Howker)			x							x					Non-Fiction text structure
UoS NF 1	1	Will We Miss Them? (Wright)			x							x					Non-Fiction Question and Answer
UoS NF S	1	A Walk in The Rainforest (Pratt)			x							x					Non-Fiction text structure
UoS NF S	1	Harvest Year (Peterson)				x			x			x					alliteration, similes, adjectives, commas, proper nouns
UoS NF S	1	Moon Was Best, The (Zolotow)			x	x						x					Predictable back and forth pattern of text, Memoirs
UoS NF S	1	Our Granny (Wild)			x	x	x	x				x					"See saw", Descriptive Language, ellipses, strong verbs, adjectives
UoS NF S	1	Please Don't Wake the Animals										x					intro, conclusion
UoS NF S	1	Pumpkin Book, The (Gibbons)			x							x					All About models, various page tpes, non-fiction text features
UoS NF S	1	Rabbits, Rabbits, More Rabbits (Gibbons)										x					All About models, various page tpes
UoS NF S	1	Sharks (Simon)										x					topic in introduction
UoS NF S	1	This Quiet Lady (Zolotow)				x						x					Memoirs
UoS NF S	1	Throw Your Tooth on the Roof										x					Question/Scene Beginning, Ending
UoS NF S	1	Waiting For Wings (Ehlert)			x							x					Literary non-fiction: teaching some facts in an interesting way
UoS NF S	1	Water (Asch)			x	x	x					x					Literary non-fiction: teaching some facts in an interesting way, descriptive language
UoS NF S	1	When Rain Falls (Stewart)										x					strong verbs, vivid adjectives
UoS RF 1	1	A Chair for my Mother			x		x			x			x			X	Illustrations to convey info., Small Moments 2-3 (BS), Problem-Solution Story
UoS RF 1	1	A Letter To Amy (Keats)								x			x				Beginnings: starting in the moment/ Ending in the moment/ story mountain structure
UoS RF 1	1	Alexander and the Terrible, Horrible, No Good, Very Bad	x					x	x	x	x		x				NWREL, Beginnings: starting in the moment/ many moments story/ story mountain struct

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UoS RF 1	1	Come On, Rain! (Hesse)		x		x	x	x		x			x				Small Moments 2-3 (BS),Figurative language/ comparisons/ beginning with dialogue/ desc
UoS RF 1	1	Dot, The (Reynolds)						x					x				Beginning with the problem
UoS RF 1	1	Ish (reynolds)						x					x				Beginning with the problem,Narrative Procedure 2-3 (BS)
UoS RF 1	1	Ish (reynolds)						x					x				Beginning with the problem,Narrative Procedure 2-3 (BS)
UoS RF 1	1	Jessica (Henkes)								x			x				Circular ending/lists
UoS RF 1	1	Knuffle Bunny (Williems)								x	x		x				Dialect (baby talk)/ suspense, tension/ ending in the moment
UoS RF 1	1	Knuffle Bunny Free (Willems)								x	x		x				
UoS RF 1	1	Knuffle Bunny Too (Willems)								x	x		x				
UoS RF 1	1	Name Jar, The (Choi)											x				Characters and Problems
UoS RF 1	1	Peter's Chair (Keats)								x			x				Dialogue/ Suspense/ story mountain structure
UoS RF 1	1	Shortcut (Crews)		x						x	x		x				Personal Narrative Writing/ Small Moments/ Memoirs/ Onomatopoeia/ Capital letters for e
UoS RF 1	1	Snowy Day, The (Keats)									x		x				Onomatopoeia/ story mountain structure/ Personal Narrative/ Small Moments K-1 (BS)
UoS RF S	1	Memory Coat, The (Woodruff)											x				Historical fiction setting
UoS SM 1	1	A Chair for my Mother			x		x			x			x			X	Illustrations to convey info., Small Moments 2-3 (BS), Problem-Solution Story
UoS SM 1	1	A Letter To Amy (Keats)								x			x				Beginnings: starting in the moment/ Ending in the moment/ story mountain structure
UoS SM 1	1	All The Small Poems And Fourteen More								x							Small Moments 2-3 (BS)
UoS SM 1	1	Amazing Grace (Hoffman)								x							Good Beginning, K-1 (BS), Using a Character's Likes, Dislikes and Traits, Satisfying Ending
UoS SM 1	1	Aunt Flossie's Hats (Howard)			x					x							Sparkling memories/ flash backs
UoS SM 1	1	Bigmamas (Crews)		x			x			x	x		x				Memoirs/ short sentence impact, Ideas generated from objects that spark memories
UoS SM 1	1	Canoe Days (Paulsen)		x		x	x										Personal Narrative Writing
UoS SM 1	1	Come On, Rain! (Hesse)		x		x	x	x		x			x				Small Moments 2-3 (BS),Figurative language/ comparisons/ beginning with dialogue/ desc
UoS SM 1	1	Dandelion Seed, The (Anthony)				x				x							
UoS SM 1	1	Days Like This															Small Moments 4-5 (BS)
UoS SM 1	1	Fireflies! (Brinckloe)		x	x	x	x			x							Small moments/ Hand Map, Satisfying Ending (Thoughts or Feelings),Beginning, Middle and
UoS SM 1	1	Goggles (Keats)								x			x				Beginnings: starting in the moment/ story mountain structure
UoS SM 1	1	If Dogs Were Dinosaurs (Schwartz)		x						x							"What If" questions to spark ideas
UoS SM 1	1	I'm In Charge Of Celebrations		x						x							Small Moments 2-3 (BS),Personal Narrative that provokes thoughts about territories that
UoS SM 1	1	Jamaica's Find (Havill)								x			x				Beginnings: Starting off in the moment/ story mountain structure
UoS SM 1	1	Kissing Hand, The (Penn)		x						x							Stretching the moment across pages/ creating mood/ character thinking
UoS SM 1	1	Leaving Morning, The (Johnson)							x		x						Ellipses/lists of things/ time of day
UoS SM 1	1	Ma Dear's Apron (McKissack)		x						x							Personal Narrative Writing,Small Moments 2-3 (BS)
UoS SM 1	1	Mama Zooms (Fletcher)								x				x			Comparisons
UoS SM 1	1	Man Who Walked Between The Towers, The (Gerstein)								x							Small Moments 4-5 (BS)
UoS SM 1	1	Night Driving (Coy)			x					x							Summer Memories, Small Moments 2-3 (BS)
UoS SM 1	1	Night On Neighborhood Street (Greenfield)								x				x			Rhyming, descriptions, line breaks/ spacing on a page, small moments 2-3 (BS)
UoS SM 1	1	Rain Rain Rivers		x						x							Personal Narrative/Small Moment K-1 (BS)
UoS SM 1	1	Shelia Rae, the Brave (Henkes)					x			x	x						short sentence impact/ refrain
UoS SM 1	1	Shortcut (Crews)		x						x	x		x				Personal Narrative Writing/ Small Moments/ Memoirs/ Onomatopoeia/ Capital letters for e
UoS SM 1	1	Silent Movie (Avi)								x							A Book that Illustrates Strong Presentation, NWRL, Small Moments 4-5 (BS)
UoS SM 1	1	Trouble on the T-Ball Team (Bunting)		x						x							Using small moments to make a big point
UoS SM 1	1	Twilight Comes Twice (Fletcher)		x		x	x	x		x						x	Narrowing the Time Focus (3/4), sensory details, personification
UoS SM S	1	Jin Woo (Bunting)								x							Inside Story
UoS SM S	1	Knuffle Bunny (Williems)								x	x		x				Dialect (baby talk)/ suspense, tension/ ending in the moment

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UoS SM S	1	Knuffle Bunny Free (Willems)								x	x		x				
UoS SM S	1	Knuffle Bunny Too (Willems)								x	x		x				
UoS SM S	1	Out of the Ocean (Frasier)		x		x				x							Descriptive writing, Writing using the senses, gathering small moments
UoS SM S	1	Whispering Cloth, The								x							Small Moments 2-3 (BS)
UoS WL 1	1	Dear Mrs. Larue: Letters From Obedience School (Teague)	x		x		x								x		Letter writing, hyperboles and similies
UoS WL 1	1	Dear Peter Rabbit (Aladdin)			x										x		"See saw", Satisfying Ending, Rich Illustrations
UoS WL 1	1	Yours Truly, Goldilocks (Ada)													x		Letter writing
UoSP 1	1	A Writing Kind of Day: Poems for young poets (Fletcher)												x			poems about everyday life and objects
UoSP 1	1	Frogs Wore Red Suspenders, The (Prelutsky)												x			Rhyming, descriptions, line breaks/ spacing on a page
UoSP 1	1	Guyku, A Year of Haiku for Boys												x			Haiku
UoSP 1	1	Hello Ocean		x		x											Findin Topics and Using Senses to Create First Memories
UoSP 1	1	Honey, I Love (Greenfield)						x						x			Writing with Voice (3/4)
UoSP 1	1	Honey, I Love (Greenfield)						x						x			Writing with Voice (3/4)
UoSP 1	1	If I were in charge of the world (Viorst)					x										NWREL
UoSP 1	1	If Pigs Could Fly...and Other Deep Thoughts				x											
UoSP 1	1	Lemonade Sun												x			
UoSP 1	1	Mama Zooms (Fletcher)								x				x			Comparisons
UoSP 1	1	Night On Neighborhood Street (Greenfield)								x				x			Rhyming, descriptions, line breaks/ spacing on a page, small moments 2-3 (BS)
UoSP 1	1	Poetry Speaks To Children (Paschen)					x										
UoSP 1	1	Water Dance (Lockler)												x			Looking at objects through poet's eyes
UoSP 1	1	Where The Sidewalk Ends (Silverstein)												x			Funny rhyming
UoSP S	1	A Poke In The I (Janeczko)												x			Shape poems
UoSP S	1	Casey at the bat (Thayer)												x			Comparisons
UoSP S	1	Insectlopedia (Foriati)				x								x			Rhyming, descriptions, line breaks/ spacing on a page
V 1 F	1	In My Momma's Kitchen (Nolen)		x	x			x									Ideas generated from memories, objects or events, 1 big idea that sparks several smaller
V F 1	1	An Angel for Solomon Singer (Rylant)						x									NWREL, Good Endings K-1 (BS)
V F 1	1	Best Pet of All, The (LaRochelle)		x		x		x									
V F 1	1	Beverly Billingsly Takes A Bow (Stadler)						x									true meaning of friendship theme
V F 1	1	Cindy Ellen: A Wild Western						x									
V F 1	1	Click Clack Moo: Cows that Type (Cronin)			x			x	x								back and forth organizational structure, Reasons for writing, Illustrations give further infor
V F 1	1	Clorinda (Kellogg)						x									Speech Bubbles
V F 1	1	Day Of Ahmed's Secret (Parry)						x									Personal Narrative Writing (Grades 2-3)
V F 1	1	Diary of a Wombat (Whateley)			x	x		x									Days in a week, adjectives, first person, diary format, show don't tell
V F 1	1	Dot, The (Reynolds)						x					x				Beginning with the problem
V F 1	1	Earrings (Viorst)			x	x	x	x	x								Predictable back and forth pattern of text/ hyperbobs and similies, persuasive
V F 1	1	Frog Prince Continued, The (Scieszka)						x									NWREL
V F 1	1	Gardener, The (Stewart)			x	x						x				x	
V F 1	1	I am the Dog I am the Cat (Hall)			x			x									Different voices on the same subject
V F 1	1	I Wanna New Room						x									Persuasive, Letter Writing
V F 1	1	I, Crocodile (Marcellino)				x		x									
V F 1	1	Journey, The (Stewart)						x									Grades 2+
V F 1	1	Little Bunny on the Move (McCarthy)					x	x									NWREL
V F 1	1	Mr. George Baker (Hest)			x	x	x	x									Character Development K-1 (BS), Rhythm in organization, Onomatopoeia, Rich Language,

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V F 1	1	My Big Dog (Stevens and Crummel)						x									point of view, personal narrative, word choice, friendship theme
V F 1	1	My Brother Dan's Delicious (Layne)				x		x									good beginnings, persuasive
V F 1	1	My Crayons Talk	x				x	x									
V F 1	1	Old Dog, The ( Zolotow)			x			x									Death of a pet
V F 1	1	Voices in the Park ( Browne)						x									A story can be told from many points of view
V F 1	1	Wilfred Gordon McDonald Partridge (Fox)		x			x	x				x					Items that can spark a memory, memoirs/ story mountain structure, memoir
V F 2	1	No, David! (Shannon)						x	x								characetr development K-1 (BS), memoirs *Great author's note
V F 2	1	Orville: A Dog Story						x									
V F 2	1	Paper Bag Princess, The (Munsch)						x									NWREL, gender equality
V F 2	1	Perfect Pet, The ( Palantini)		x				x									Persuasive writing
V F 2	1	Petite Rouge (Artell)						x									written in dialect
V F 2	1	Raising Sweetness (Stanley)				x	x	x									Morale to the story-- written w/ a Texas accent
V F 2	1	Red Rubber Boot Day (Ray)		x			x	x									Personal Narrative Writing
V F 2	1	Relatives Came, The (Rylant)		x			x	x		x							Strong Leads/ Memoirs
V F 2	1	Sadako (Coerr)						x									NWREL
V F 2	1	Scaredy Squirrel (Watt)			x			x									mix of fiction/non fiction, writing can be organized in different ways
V F 2	1	Should We Have Pets? (Lollis)						x									Persuasive text
V F 2	1	Sleeping Ugly (Yolen)						x									NWREL
V F 2	1	The Wolf Who Cried Boy (Hartman)			x			x									NWREL
V F 2	1	Tough Boris (Fox)				x		x									adjective usage
V F 2	1	Train To Somewhere (Bunting)						x									historical fiction
V F 2	1	True Story of the Three Pigs, The ( Scieszka)						x									Point of View
V F 2	1	Wall, The ( Bunting)						x									NWREL, Illustrates the integrity an power of voice in writing Gr. 3+
V F 2	1	What you know first (MacLachlin)		x			x	x									Rich Language, good endings, NWREL, fragments that work
V F 2	1	White Socks Only (Coleman)						x									NWREL, memoir
V F 2	1	Whoosh Went The Wind (Derby)				x		x									hyperboles and similies, verbs and verb forms
V F 2	1	Working Cotton (Williams)				x										x	Sensory Details/ Time Focus (3/4) craft lessons
V F 2	1	Yeh-Shen: A Cinderella Story from China (Louie)				x		x									NWREL, fairy tale
V F 2	1	Yesterday I had the Blues (Frame)						x									writing with emotions
V F S	1	Amber on the Mountain (Johnston)						x									Friendship based on the value of reading, books and the value of learning, Creating Mood
V F S	1	Leonardo the Terrible Monster			x			x									ORGanization- word placement
V F S	1	Memory String, The (Bunting)			x	x		x									Show Not Tell, Satisfying Ending (Accomplishments/Discovery), NWREL
V F S	1	Precious And The Boo Hag						x									Narrative Procedure 2-3 (BS)
V F S	1	Sally Goes to the Mountains (Huneck)						x									
V F S	1	Snow Day!						x									ORGanization, Strong Lead, Satisfying Ending, Point of View
V F S	1	Those Shoes						x									
V NF 1	1	If You're not from the prarie (Bouchard)				x		x									Descriptive Word Choice
V NF 1	1	Koko's Kitten (Patterson)						x									Informational nonfiction with voice
V NF 1	1	Secret Knowledge of Grown-ups, The		x				x									
V NF 1	1	Sierra (Siebert)						x									Point of view of an inanimate object/ writing through a mask
V NF 1	1	Theodore (Keating)		x				x									Biography, First Person Narrative
V NF S	1	Atlantic (Karas)															Point of view of an inanimate object/ writing through a mask, Verbs, Personification
V NF S	1	Ice Bear: in The Steps of the Polar Bear (Davies)			x	x		x									informational text, Telling facts from a unique persective, interesting NF text structure

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V NF S	1	Long Night Moon (Rylant)				x		x									Rich, colorful language, visualization, personification
V NF S	1	My Brother Martin										x					Anecdote Beginning, persuasive writing, memoir
WC F 1	1	A Beastly Story (Martin)				x											The power of descriptive words for younger writers
WC F 1	1	All The Colors Of The Earth (Hamanaka)		x		x											similies
WC F 1	1	All the Places to Love (MacLaughlin)		x													Ideas generated from memories, objects or events
WC F 1	1	Armadillo Tattletale (Ketteman)				x											tall tale, extravagant uses of words to engage reader
WC F 1	1	Autumblings (Florian)				x											word play
WC F 1	1	Big Al (Clements)				x											strong verbs
WC F 1	1	Birds (Kevin Henkes)				x											verbs
WC F 1	1	Bullfrog Pops! (Walton)				x											action verbs
WC F 1	1	Butternut Hollow Pond (Heinz)				x											descriptive language
WC F 1	1	Clara Caterpillar (Edwards)				x											strong verbs, alliteration, adjectives
WC F 1	1	Come On, Rain! (Hesse)		x		x	x	x		x			x				Small Moments 2-3 (BS), Figurative language/ comparisons/ beginning with dialogue/ desc
WC F 1	1	Covered Wagons, Bumpy Trails				x											
WC F 1	1	Creatures of the Earth, Sea and Sky (Heard)				x											metaphors
WC F 1	1	Crickwing (Cannon)				x											
WC F 1	1	Season's of Arnolds Apple Tree, The (Gibbons)				x											descriptive language
WC F 2	1	Dandelion Seed, The (Anthony)				x				x							
WC F 2	1	Dear Mrs. Larue: Letters From Obedience School (Teague)	x			x		x							x		Letter writing, hyperboles and similies
WC F 2	1	Doodler Doodling (Gelman)				x											Verbs, adjectives, adverbs
WC F 2	1	Earrings (Viorst)			x	x	x	x	x								Predictable back and forth pattern of text/ hyperboles and similies, persuasive
WC F 2	1	Fireflies! (Brinckloe)		x	x	x	x			x							Small moments/ Hand Map, Satisfying Ending (Thoughts or Feelings), Beginning, Middle and
WC F 2	1	Gardener, The (Stewart)			x	x						x				x	
WC F 2	1	Good Luck Cat, The (Harjo)		x	x	x											great introduction and conclusion around a true idea
WC F 2	1	Grannyman, The (Schachner)				x											Physical Description of the Main Character, Reason for a title
WC F 2	1	Have You Seen Trees? (Oppenheim)				x											NWREL
WC F 2	1	Hello Ocean		x		x											Findin Topics and Using Senses to Create First Memories
WC F 2	1	I Have Heard of a Land (Thomas)															Breathing Life into Essays 2-3 (BS)
WC F 2	1	I Lost My Tooth In Africa (Diakite)				x											8 year old author
WC F 2	1	Important Book, The (Brown)		x	x	x	x									x	Descriptive Language, Nudging Students beyond "list" and "love" stories, Modifying existin
WC F 2	1	In November (Rylant)		x	x		x	x									Rich language
WC F 2	1	John Henry, by Julius Lester				x	x									x	Using strong verbs (3/4), powerful imagery
WC F 2	1	John Henry, by Julius Lester				x	x									x	Using strong verbs (3/4), powerful imagery
WC F 2	1	Julis, The Baby of the World (Henkes)				x				x	x			x			Beginnings: Starting off in the moment/ show don't tell, launching writer's workshop k-1
WC F 2	1	Julis, The Baby of the World (Henkes)				x				x	x			x			Beginnings: Starting off in the moment/ show don't tell, launching writer's workshop k-1
WC F 3	1	Listen to the Rain (Martin)				x											
WC F 3	1	Listening Walk, The (Showers)		x													
WC F 3	1	Little Old Lady Who Was Not Afraid of Anything, The				x											Onomatopoeia
WC F 3	1	Lotus Seed, The (Garland)				x	x										NWREL
WC F 3	1	Magic Fan, The (Baker)				x	x	x									Powerful verbs and precise nouns, clear development of story, sequence, transition words
WC F 3	1	Mighty Asparagus, The (Radunsky)						x									
WC F 3	1	Mitten, The		x													
WC F 3	1	Mountain Dance				x											NWREL

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WC F 3	1	Mr. George Baker (Hest)			x	x	x	x									Character Development K-1 (BS), Rhythm in organization, Onomatopoeia, Rich Language,
WC F 3	1	Mudball		x		x	x	x									
WC F 3	1	My Best Friend is as Sharp as a Pencil			x	x											Starting with a question and answering through stories, similes
WC F 3	1	My Brother Dan's Delicious (Layne)				x		x									good beginnings, persuasive
WC F 3	1	My Dog Is As Smelly As Dirty Socks (Piven)				x											similes
WC F 3	1	My Little Island				x										x	Using Details to Describe Setting
WC F 3	1	My Mom (Browne)				x											
WC F 3	1	Night in the Country (Rylant)				x	x									x	sensory details, Personal Narrative/Small Moments K-1 (BS)
WC F 3	1	Night Noises (Fox)		x	x	x	x										Illustrations, Speech Bubbles, Separate Pictures, Sequence, Satisfying Ending, Similes, O
WC F 3	1	Now & Ben: The Modern Inventions of Benjamin Franklin				x											
WC F 3	1	Officer Buckle and Gloria (P. Rathman)				x										x	Match words with the picture
WC F 4	1	Old Man and His Door, The (Soto)				x											Words that sound alike but mean something quite different
WC F 4	1	Old Woman Who Named Things, The (Rylant)				x											NWREL
WC F 4	1	On Monday When it Rained						x									
WC F 4	1	Over and Over (Zolotow)				x											breaking grammatical rules, imagery, repetition
WC F 4	1	Owl Moon (Yolen)				x	x			x						x	Sensory Details (3/4), stretching a moment
WC F 4	1	Parade (Crews)			x												circular ending
WC F 4	1	Pig Pigger Piggest (Walton)				x											Adverbs, adjectives
WC F 4	1	Plumply, Dumpy Pumpkin				x											Descriptive Language
WC F 4	1	Rain Romp: Stomping Away A Grouchy Day (Kurtz)				x											figurative language
WC F 4	1	Raindrop, Plop! (Lewison)				x											
WC F 4	1	Rattletrap Car (Root)				x											Onomatopoeia
WC F 4	1	Red Book, The (Lehman)		x	x	x											putting words to illustrations, using illustrations to organize stories
WC F 4	1	Sail Away (Crews)			x	x			x								Sequence, Rhythm, Onomatopoeia, Verbs
WC F 4	1	Scoot! (Falwell)			x	x											non-fiction text features, verbs and verb forms
WC F 4	1	Seashore Book, The (Zolotow)		x	x	x											Finding topics and using senses to create first memories, dialogue lead, imagery, figurativ
WC F 4	1	Silver Seeds: A Book of Nature Poems				x											Rich, colorful language
WC F 4	1	Some Smug Slug (Edwards)				x	x										alliteration
WC F 4	1	Someday (Spinelli)			x	x											hyperbobs and similes, back and forth organization
WC F 4	1	Squiggle, The (Schafer)		x													
WC F 4	1	Storm Book, The (Zolotow)				x											descriptive language
WC F 4	1	Suddenly! (McNaughton)				x											use of one strong word consistently throughout piece
WC F 4	1	Tar Beach (Ringold)				x										x	Describing Setting
WC F 4	1	Tessa's Tip-Tapping Toes				x											Descriptive Language, Sentence Fluency
WC F 5	1	Things That Are Most in the World (Barrett)		x		x											extreme adjectives and superlatives
WC F 5	1	Tigress (Dowson)				x											similes
WC F 5	1	Tortilla Factory, The (Paulsen)			x	x											narrative nonfiction, poetic language, full circle organization, NWREL
WC F 5	1	Ugly Pie				x											
WC F 5	1	Under One Rock: Bugs, Slugs, and Ughs				x											
WC F 5	1	Up North at the Cabin (Chall)				x										x	Describing Setting, Using Sensory Details to Anchor Images in Our Minds, Sat. Ending (Me
WC F 5	1	Water Hole Waiting (Kurtz)				x											verbs and verb forms
WC F 5	1	Water Music (Yolen)				x											metaphors
WC F 5	1	Welcome To The Green House (Yolen)			x	x											repetition, strong verbs

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WC F 5	1	White Snow, Bright Snow (Tresselt)				x											descriptive language, metaphors
WC F 5	1	Whoosh Went The Wind (Derby)				x		x									hyperboles and similies, verbs and verb forms
WC F 5	1	Wild Child (Plourde)				x											NWREL
WC F 5	1	Wilma Unlimited (Krull)				x											Crafting a Lead (3/4)
WC F 5	1	Winter Trees (Evans)		x	x	x	x										
WC F 5	1	Working Cotton (Williams)				x										x	Sensory Details/ Time Focus (3/4) craft lessons
WC F 5	1	Yo! Yes?				x			x								Launching The Writing Workshop 2-3 (BS)
WC F 5	1	A Quiet Place (Wood)				x											imagery, lists
WC F 5	1	Alejandro's Gift (Albert)															Creating Mood through the description of setting, Satisfying Ending (Thoughts or Feelings)
WC F 5	1	Boy Who Loved Words, The				x											
WC F 5	1	I love you the purplest (Joosse)				x											NWREL
WC F 5	1	If Not for the Cat (Prelutsky)				x											haiku riddles
WC F 5	1	In the Small, small pond (Fleming)				x											Verbs
WC F 5	1	lizards, frogs, and polliwogs (Florian)				x											
WC F 5	1	Long Night Moon (Rylant)				x		x									Rich, colorful language, visualization, personification
WC F 5	1	Miss Alaineus: A Vocabulary Disaster				x											
WC F 5	1	My Teacher Likes To Say (Brennan-Nelson)				x											literal meaning vs. figurative language, cliches, idioms, proverbs
WC F 5	1	Night I Followed The Dog, The (Laden)				x											action verbs, specific nouns
WC F 5	1	Our Granny (Wild)			x	x	x	x				x					"See saw", Descriptive Language, ellipses, strong verbs, adjectives
WC F 5	1	Quick as a Cricket (Wood)				x											
WC F 5	1	Rain (Stojic)			x												cummulative text, effective ending
WC F 5	1	This Quiet Lady (Zolotow)				x						x					Memoirs
WC F 5	1	Wonderful Happens, The (Rylant)				x											breaking grammatical rules
WC NF S	1	Moon Was Best, The (Zolotow)			x	x						x					Predictable back and forth pattern of text, Memoirs