

		Book Title	Inspiring Writing	Ideas	ORGanization	Word Choice	Sentence Fluency	Voice	Conventions	UoS Small Moments	UoS Authors as Mentors	UoS Nonfiction Writing	UoS Realistic Fiction	UoS Poetry	UoS Living the Writerly Life	Craft Lessons	Notes	
I F 1	1	A Bad Case of Stripes (Shannon)		x				x										
WC F 1	1	A Beastly Story (Martin)				x											The power of descriptive words for younger writers	
C FT 1	1	A Cache of Jewels							x								nouns	
UoS RF 1	1	A Chair for my Mother			x	x				x			x				X	Illustrations to convey info., Small Moments 2-3 (BS), Problem-Solution Story
UoS SM 1	1	A Chair for my Mother			x	x				x			x				X	Illustrations to convey info., Small Moments 2-3 (BS), Problem-Solution Story
C FT 1	1	A Chocholate Moose for Dinner							x									homonyms and homophones
UoS NF 1	1	A Clean Sky: The Global Warming Story	x									x						Facts to support
ORG F !	1	A Color Of His Own ( Lionni)			x				x									organize writing through illustrations, rich message/theme
UoS NF 1	1	A Drop of Water (Wick)							x			x						dashes, commas, semi-colons
UoS AM 1	1	A House is a House for Me (Hoberman)									x							
UoS RF 1	1	A Letter To Amy (Keats)								x			x					Beginnings: starting in the moment/ Ending in the moment/ story mountain structure
UoS Sm 1	1	A Letter To Amy (Keats)								x			x					Beginnings: starting in the moment/ Ending in the moment/ story mountain structure
C FT 1	1	A Lime, a Mime, a Pool of Slime							x									nouns
C FT 1	1	A Lime, a Mime, a Pool of Slime							x									nouns
C FT 1	1	A Mink, A Fink, A Skating Rink				x												nouns
UoS SP S	1	A Poke In The I (Janeczko)												x				Shape poems
WC F S	1	A Quiet Place (Wood)				x												imagery, lists
SF F 1	1	A River Dream (Say)								x								NWREL, dialogue
SF F 1	1	A Story for Bear (Haseley)				x	x	x										NWREL
C via N S	1	A Sweet Smell of Roses (Johnson)							x		x							Bold print/ ellipses/ refrain
UoS AM S	1	A Sweet Smell of Roses (Johnson)							x		x							Bold print/ ellipses/ refrain
C FT 1	1	A Verb for Herb							x									verbs
UoS NF S	1	A Walk in The Rainforest (Pratt)			x							x						Non-Fiction text structure
UoS AM 1	1	A Weekend With Wendell (Henkes)									x							Lists/ refrain
UoS P 1	1	A Writing Kind of Day: Poems for young poets (Fletcher)												x				poems about everyday life and objects
UoS AM 1	1	Aaron's Hair (Munsch)				x					x							NWREL, Word Placement on page/refrain
WC F S	1	Alejandro's Gift (Albert)																Creating Mood through the description of setting, Satisfying Ending (Thoughts or Feelings)
UoS RF 1	1	Alexander and the Terrible, Horrible, No Good, Very Bad			x			x	x	x	x		x					NWREL, Beginnings: starting in the moment/ many moments story/ story mountain struct
I F 1	1	Alexander and the Wind-Up Mouse			x													
C FT 1	1	Alfie the Apostrophe								x								apostrophes
WC F 1	1	All The Colors Of The Earth (Hamanaka)			x	x												similies
I F 1	1	All the Places to Love			x	x												Using writing to create pictures in the reader's mind, Personal Narrative, Small Moment K-
WC F 1	1	All the Places to Love (MacLaughlin)			x													Ideas generated from memories, objects or events
UoS SM 1	1	All The Small Poems And Fourteen More								x								Small Moments 2-3 (BS)
LWW S	1	AlphaOops!																Launching The Writing Workshop 2-3 (BS)
UoS SM 1	1	Amazing Grace (Hoffman)								x								Good Beginning, K-1 (BS), Using a Character's Likes, Dislikes and Traits, Satisfying Ending
V F S	1	Amber on the Mountain (Johnston)							x									Friendship based on the value of reading, books and the value of learning, Creating Mood
LWW 1	1	Amelia's Notebook																Launching the Writer's Workshop 4-5 (BS)
V F 1	1	An Angel for Solomon Singer (Rylant)							x									NWREL, Good Endings K-1 (BS)
ORG F S	1	And Still The Turtle Watched																Good Endings 4-5 (BS)
I F 1	1	Andy Shane And The Very Bossy Dolores Starbuckle																Character Development K-1 (BS)
SF F 1	1	Anna's Table (Bunting)						x										NWREL

	Book Title	Inspiring Writing	Ideas	ORGanization	Word Choice	Sentence Fluency	Voice	Conventions	UoS Small Moments	UoS Authors as Mentors	UoS Nonfiction Writing	UoS Realistic Fiction	UoS Poetry	UoS Living the Writerly Life	Craft Lessons	Notes
ORG F 1	1 Apples To Oregon															Good Beginnings 2-3 (BS)
UoS NF 1	1 Are You a Spider? (Allen)										x					Introduction
WC F 1	1 Armadillo Tattletale (Kettelman)				x											tall tale, extravagant uses of words to engage reader
I F 1	1 Art Lesson, The		x													perseverance
UoS IW 1	1 Arthur Writes a Story		x													Launching The Writing Workshop K-1 (BS)
LWW 1	1 Arthur Writes A Story		x													Launching The Writing Workshop K-1 (BS)
V NF S	1 Atlantic (Karas)															Point of view of an inanimate object/ writing through a mask, Verbs, Personification
I F 1	1 Augustine (Watt)		x	x												
UoS SM 1	1 Aunt Flossie's Hats (Howard)			x					x							Sparking memories/ flash backs
UoS IW 1	1 Aunt Isabel Tells a Good One	x														What makes a good story
UoS IW 1	1 Author: A True Story	x														An Authors personal journey as a writer, Launching The Writing Workshop 2-3 (BS)
WC F 1	1 Autumnblings (Florian)				x											word play
C FT 1	1 Awesome Apostrophe Show, The							x								apostrophes
UoS NF 1	1 Bat Loves The Night (Davies)			x	x	x					x					Literary non-fiction: teaching some facts in an interesting way/ effective ending, verbs, ac
ORG F 1	1 Bea and Mr. Jones			x												Intermediate- Dialogue Lead
ORG F S	1 Bear Wants More (Wilson)			x												repeated refrain
I F 1	1 Beatrice Doesn't Want To (Numeroff)							x								characterization
ORG F 1	1 Becoming Naomi Leon															Good Endings 4-5 (BS)
ORG F 1	1 Before I was Your Mother (Lasky)		x	x												"See Saw" story structure, descriptive adjectives
ORG F 1	1 Best Little Wingman (Allen)															Satisfying Ending (Hope, Wish, Dream)
I F 1	1 Best Pet of All, The (LaRochelle)		x		x			x								
V F 1	1 Best Pet of All, The (LaRochelle)		x		x			x								
UoS IW 1	1 Best Story, The	x	x													
ORG F 1	1 Betty Doll															Satisfying Ending (Memory that Lingers)
V F 1	1 Beverly Billingsly Takes A Bow (Stadler)							x								true meaning of friendship theme
WC F 1	1 Big Al (Clements)				x											strong verbs
UoS NF 1	1 Big and Little		x								x					Literary non-fiction: teaching some facts in an interesting way
UoS NF 1	1 Big Blue Whale (Davies)			x							x					Literary non-fiction: teaching some facts in an interesting way, Pictures, Placement of Text
I F 1	1 Big Sister and Little Sister (Zolotw)		x													Personal Narrative Writing
UoS SM 1	1 Bigmamas (Crews)		x			x			x	x		x				Memoirs/ short sentence impact, Ideas generated from objects that spark memories
WC F 1	1 Birds (Kevin Henkes)				x											verbs
ORG F 1	1 Black and White (Macaulay)			x												NWREL
ORG NF 1	1 Box Turtle at Long Pond			x												A Day in the Life
WC F S	1 Boy Who Loved Words, The				x											
ORG F 1	1 Brave Margaret: An Irish Adventure			x												powerful first paragraph
I F 1	1 Broken Cat, The (Perkins)															Memoirs
I F 1	1 Bubba, The Cowboy Prince (Kettelman)		x													fairytale in different setting
C FT 1	1 Bug Book, The							x								adjectives
UoS NF 1	1 Building A House (Barton)			x							x					Non-Fiction Question and Answer
WC F 1	1 Bullfrog Pops! (Walton)				x											action verbs
UoS IW 1	1 Bunny cakes (Wells)	x														Reasons why authors write-Great for Kindergarten
WC F 1	1 Butternut Hollow Pond (Heinz)				x											descriptive language

		Book Title	Inspiring Writing	Ideas	ORGanization	Word Choice	Sentence Fluency	Voice	Conventions	UoS Small Moments	UoS Authors as Mentors	UoS Nonfiction Writing	UoS Realistic Fiction	UoS Poetry	UoS Living the Writerly Life	Craft Lessons	Notes
UoS NF 1	1	Cactus Hotel										x					Scene Beginning, Ending returns to title
I F 1	1	Can I Keep Him? (Kellogg)		x													Personal Narrative Writing
UoS NF 1	1	Can It Rain Cats and Dogs? (Berger)										x					Various formats for all about books
UoS SM 1	1	Canoe Days (Paulsen)		x		x	x										Personal Narrative Writing
I F 1	1	Caribbean Dream (Isdora)															Memoirs
UoS SP S	1	Casey at the bat (Thayer)												x			Comparisons
ORG NF 1	1	Caves (Kramer)				x		x									NWREL
UoS NF 1	1	Chameleons Are Cool (Jenkins)			x							x					Literary non-fiction: teaching some facts in an interesting way
ORG F 1	1	Charlie Anderson, by Barbara Abercrombie			x											x	Surprise Ending (3/4)
ORG F 1	1	Charlie Anderson, by Barbara Abercrombie			x											x	Surprise Ending (3/4)
SF F 1	1	Charlie Parker Played Be Bop (Raschka)					x										mix of complete sentences and fragments, Launching The Writing Workshop 2-3 (BS)
LWW 1	1	Cherries And Cherry Pits															Launching The Writing Workshop K-1 (BS)
ORG F 1	1	Chester's Way (Henkes)		x					x	x							Underling for emphasis/ ellipses/refrain, Satisfying Ending (Starts All Over Again)
UoS AM 1	1	Chester's Way (Henkes)		x					x	x							Underling for emphasis/ ellipses/refrain, Satisfying Ending (Starts All Over Again)
C FT 1	1	Chicken in the City							x								Nouns
SF F 1	1	Chrysanthemum (Henkes)		x	x	x	x				x						short sentence impact, Good Endings K-1 (BS)
UoS AM 1	1	Chrysanthemum (Henkes)		x		x	x				x						short sentence impact, Good Endings K-1 (BS)
V F 1	1	Cindy Ellen: A Wild Western						x									
WC F 1	1	Clara Caterpillar (Edwards)				x											strong verbs, alliteration, adjectives
ORG F 1	1	Click Clack Moo: Cows that Type (Cronin)			x			x	x								back and forth organizational structure, Reasons for writing, Illustrations give further infor
V F 1	1	Click Clack Moo: Cows that Type (Cronin)			x			x	x								back and forth organizational structure, Reasons for writing, Illustrations give further infor
V F 1	1	Clorinda (Kellogg)						x									Speech Bubbles
LWW S	1	Clown (Blake)			x												NWREL
ORG F S	1	Cock-A-Doodle-Do!			x												Intermediate- Sound Lead
UoS RF 1	1	Come On, Rain! (Hesse)		x		x	x	x			x						Small Moments 2-3 (BS), Figurative language/ comparisons/ beginning with dialogue/ desc
UoS SM 1	1	Come On, Rain! (Hesse)		x		x	x	x			x						Small Moments 2-3 (BS), Figurative language/ comparisons/ beginning with dialogue/ desc
WC F 1	1	Come On, Rain! (Hesse)		x		x	x	x			x						Small Moments 2-3 (BS), Figurative language/ comparisons/ beginning with dialogue/ desc
LWW 1	1	Could Be Worse!															Launching The Writing Workshop K-1 (BS)
I NF 1	1	Courage ( Waber)		x	x												ORGanization around one idea/word
ORG F 1	1	Courage ( Waber)		x	x												ORGanization around one idea/word
WC F 1	1	Covered Wagons, Bumpy Trails				x											
I F 1	1	Crab Moon (Horowitz) *		x													Finding topics and using senses to create first memories/ Hand Map (memories to a consc
C FT 1	1	Crazy Like a Fox							x								similies
WC F 1	1	Creatures of the Earth, Sea and Sky (Heard)				x											metaphors
WC F 1	1	Crickwing (Cannon)				x											
ORG H 1	1	Cucumber Soup (Krudwig)				x											
UoS SM 1	1	Dandelion Seed, The (Anthony)				x				x							
WC F 2	1	Dandelion Seed, The (Anthony)				x				x							
UoS IW 1	1	Day Eddie Met The Author, The (Borden)		x	x												
I F 1	1	Day Jimmy's Boa Ate the Wash, The		x		x											
V F 1	1	Day Of Ahmed's Secret (Parry)						x									Personal Narrative Writing (Grades 2-3)
ORG F 1	1	Day Of Ahmed's Secret, The		x													Good Endings 2-3 (BS)
UoS SM 1	1	Days Like This															Small Moments 4-5 (BS)

		Book Title	Inspiring Writing	Ideas	ORGanization	Word Choice	Sentence Fluency	Voice	Conventions	UoS Small Moments	UoS Authors as Mentors	UoS Nonfiction Writing	UoS Realistic Fiction	UoS Poetry	UoS Living the Writerly Life	Craft Lessons	Notes
C FT 1	1	Dear Deer						x									homophones
UoS WL 1	1	Dear Mrs. Larue: Letters From Obedience School (Teague)	x	x	x	x									x		Letter writing, hyperboles and similies
WC F 2	1	Dear Mrs. Larue: Letters From Obedience School (Teague)	x	x	x	x									x		Letter writing, hyperboles and similies
UoS WL 1	1	Dear Peter Rabbit (Aladdin)			x										x		"See saw", Satisfying Ending, Rich Illustrations
ORG F 1	1	Desert is My Mother, The (Mora)															Breathing Life into Essays 2-3 (BS)
V F 1	1	Diary of a Wombat (Whateley)			x	x	x										Days in a week, adjectives, first person, diary format, show don't tell
ORG F 1	1	Diary of a Worm (Cronin)		x	x		x										non-traditional text format, point of view
UoS AM 1	1	Do Like Kyla (Johnson)								x							Many moment stories
I F 1	1	Dog Breath (Pilkey)		x	x												
UoS NF 1	1	Dolley Madison Saves George Washington		x								x					focused topic
WC F 2	1	Doodler Doodling (Gelman)				x											Verbs, adjectives, adverbs
I F 1	1	Doorbell Rang, The		x													
UoS RF 1	1	Dot, The (Reynolds)						x					x				Beginning with the problem
V F 1	1	Dot, The (Reynolds)						x					x				Beginning with the problem
SF F S	1	Dragon Machine, The (Ward)					x										
V F 1	1	Earrings (Viorst)			x	x	x	x	x								Predictable back and forth pattern of text/ hyperboles and similies, persuasive
WC F 2	1	Earrings (Viorst)			x	x	x	x	x								Predictable back and forth pattern of text/ hyperboles and similies, persuasive
ORG F S	1	Earth and I, The (Asch)			x												"See Saw", Satisfying Ending
C FT 1	1	Eats, Shoots & Leaves						x									commas
I F 1	1	Fables		x													
ORG F 1	1	Fig Pudding, by Ralph Fletcher		x	x											x	Experiment with endings (3/4), Small Moments 4-5 (BS)
I NF 1	1	Fireflies in the Night by Judy Hawes		x												x	New Ways to write about an old topic
SF F 1	1	Fireflies! (Brinckloe)		x	x	x	x			x							Small moments/ Hand Map, Satisfying Ending (Thoughts or Feelings), Beginning, Middle and End
UoS SM 1	1	Fireflies! (Brinckloe)		x	x	x	x			x							Small moments/ Hand Map, Satisfying Ending (Thoughts or Feelings), Beginning, Middle and End
WC F 2	1	Fireflies! (Brinckloe)		x	x	x	x			x							Small moments/ Hand Map, Satisfying Ending (Thoughts or Feelings), Beginning, Middle and End
ORG NF 1	1	For the Love of the Game (Michael Jordan and Me) (Greenfield)															Breathing Life into Essays 2-3 (BS)
C FT 1	1	Francine Fribble, Proofreading Police						x									proofreading
I F 1	1	Frog and Toad are Friends		x													
V F 1	1	Frog Prince Continued, The (Scieszka)						x									NWREL
UoS P 1	1	Frogs Wore Red Suspenders, The (Prelutsky)												x			Rhyming, descriptions, line breaks/ spacing on a page
LWW 1	1	From Pictures To Words															Launching The Writing Workshop 2-3 (BS)
UoS NF 1	1	From Seed To Plant (Gibbons)									x						All About models, various page types
ORG F 1	1	Gardener, The (Stewart)			x	x					x					x	friendly letter, match words with the picture
UoS NF 1	1	Gardener, The (Stewart)			x	x					x					x	
V F 1	1	Gardener, The (Stewart)			x	x					x					x	
WC F 2	1	Gardener, The (Stewart)			x	x					x					x	
SF F 1	1	Ghost Dance, The (McLerran)					x										An excellent model for fluency in writing NWREL
C FT 1	1	Girl's Like Spaghetti, The						x									apostrophes
UoS SM 1	1	Goggles (Keats)								x		x					Beginnings: starting in the moment/ story mountain structure
I F 1	1	Good Luck Cat, The (Harjo)		x	x	x											great introduction and conclusion around a true idea
ORG F 1	1	Good Luck Cat, The (Harjo)		x	x	x											great introduction and conclusion around a true idea
WC F 2	1	Good Luck Cat, The (Harjo)		x	x	x											great introduction and conclusion around a true idea
I F 1	1	Grandfather Tang's Story		x													

		Book Title	Inspiring Writing	Ideas	ORGanization	Word Choice	Sentence Fluency	Voice	Conventions	UoS Small Moments	UoS Authors as Mentors	UoS Nonfiction Writing	UoS Realistic Fiction	UoS Poetry	UoS Living the Writerly Life	Craft Lessons	Notes
ORG F 1	1	Grandfather Twilight			x												Circular Ending
I F 2	1	Grandpa's Face		x													
I F 2	1	Grandpa's Teeth (Clement)		x	x												surprise ending
ORG F 1	1	Grandpa's Teeth (Clement)		x	x												surprise ending
WC F 2	1	Grannyman, The (Schachner)				x											Physical Description of the Main Character, Reason for a title
C via N S	1	Great Fuzz Frenzy, The (Stevens)							x								formatting quotations/ dialogue
UoS IW S	1	Great Gracie Chase, The (Rylant)	x		x												Reading like a writer, introducing characters through setting
UoS IW 1	1	Grey Lady and the Strawberry Snatcher, The (Bang)			x												NWREL
UoSP 1	1	Guyku, A Year of Haiku for Boys												x			Haiku
LWW 1	1	Harold And The Purple Crayon															Launching The Writing Workshop K-1 (BS)
UoS NF S	1	Harvest Year (Peterson)				x			x		x						alliteration, similes, adjectives, commas, proper nouns
WC F 2	1	Have You Seen Trees? (Oppenheim)				x											NWREL
UoSP 1	1	Hello Ocean		x	x												Findin Topics and Using Senses to Create First Memories
WC F 2	1	Hello Ocean		x	x												Findin Topics and Using Senses to Create First Memories
I F S	1	Hello, Goodbye Window, The		x													Inspiration for writing, personal narrative/small moments K-1 (BS)
C FT 1	1	Henry Goes to Hollywood							x								capitalization
ORG F 1	1	Hondo & Fabian (McCarty)															Presentation
UoSP 1	1	Honey, I Love (Greenfield)						x						x			Writing with Voice (3/4)
UoSP 1	1	Honey, I Love (Greenfield)						x						x			Writing with Voice (3/4)
SF F 1	1	House on Mango Street, The (Cisneros)					x										NWREL
C FT 1	1	How Much Can a Bare Bear Bear?							x								homonyms and homophones
C FT 1	1	How Much Can a Bare Bear Bear?							x								homonyms and homophones
ORG F 1	1	How My Parents Learned To Eat		x													Personal Narrative Writing
UoS NF 1	1	How People Learned to Fly									x						Question Lead, Summary Ending
ORG NF 1	1	How to Be (Brown)															Breathing Life into Essays K-1 (BS)
ORG NF 1	1	How to Dig a Hole to the Other Side of the World (McNulty)															Breathing Life into Essays K-1 (BS)
ORG F S	1	How to Heal a Broken Wing			x												Using a mix of words and illustrations to tell the complete story, Illustrations to show the
UoS NF 1	1	How To Lose All Your Friends (Carlson)									x						Introduction to How-To writing, Breathing Life into Essays K-1 (BS)
I NF 1	1	How To Make An Apple Pie And See The World															Narrative Procedure 2-3 (BS)
ORG NF 1	1	How to Scratch a Wombat			x												Nonfiction text structure. Great book to model research writing: paragraphs that include topic sentences
UoS NF 1	1	How to Talk to Your Cat			x						x						how to
ORG F S	1	Hundredth Name, The															Good Endings 2-3 (BS)
UoS NF 1	1	Hungry, Hungry Sharks (Cole)									x						Writing Facts
ORG F 2	1	I am the Dog I am the Cat (Hall)			x			x									back and forth organization
V F 1	1	I am the Dog I am the Cat (Hall)			x			x									Different voices on the same subject
WC F 2	1	I Have Heard of a Land (Thomas)															Breathing Life into Essays 2-3 (BS)
UoS IW 1	1	I Like Myself!	x														
I F 2	1	I Like To Be Little (Zolotow)		x													Personal Narrative Writing
SF F S	1	I Live in Music (Shange)					x										To develop a an ear for rhythm and flow of words NWRL
WC F 2	1	I Lost My Tooth In Africa (Diakite)				x											8 year old author
I NF S	1	I Love My Hair (Tarpley)		x													Personal Narrative Writing
WC F S	1	I love you the purplest (Joosse)				x											NWREL
V F 1	1	I Wanna New Room						x									Persuasive, Letter Writing

		Book Title	Inspiring Writing	Ideas	ORGanization	Word Choice	Sentence Fluency	Voice	Conventions	UoS Small Moments	UoS Authors as Mentors	UoS Nonfiction Writing	UoS Realistic Fiction	UoS Poetry	UoS Living the Writerly Life	Craft Lessons	Notes
SF F S	1	I Will Never Not Ever Eat A Tomato (Child)					x										Presentation: different medias for illustrations, Breathing Life into Essays K-1 (BS), using c
V F 1	1	I, Crocodile (Marcellino)			x			x									
V NF S	1	Ice Bear: in The Steps of the Polar Bear (Davies)			x	x		x									informational text, Telling facts from a unique persective, interesting NF text structure
UoS SM 1	1	If Dogs Were Dinosaurs ( Schwartz)		x						x							"What If" questions to spark ideas
UoS P 1	1	If I were in charge of the world (Viorst)					x										NWREL
ORG F 2	1	If Nathan Were Here															Good Beginnings K-1 (BS)
WC F S	1	If Not for the Cat (Prelutsky)				x											haiku riddles
UoS P 1	1	If Pigs Could Fly...and Other Deep Thoughts				x											
ORG NF S	1	If You Decide to Go to the Moon (McNulty)															Breathing Life into Essays 2-3 (BS)
ORG F 2	1	If you Give a Mouse a Cookie			x												Circular Story
LWW 1	1	If You Were a Writer (Nixon)	x	x													
UoS IW 1	1	If You Were a Writer (Nixon)	x	x													
V NF 1	1	If You're not from the prarie (Bouchard)				x		x									Descriptive Word Choice
I F 2	1	I'll Always love you by Hans Wilhelm															
I F S	1	I'm Gonna Like Me		x													Personal Narrative Writing
UoS SM 1	1	I'm In Charge Of Celebrations		x						x							Small Moments 2-3 (BS), Personal Narrative that provokes thoughts about territories that
I F S	1	Imagine A Day ( thomson)		x	x							x					Imaginative writing "nothing is impossible", imagine lead
UoS IW S	1	Imagine A Day ( thomson)		x	x							x					Imaginative writing "nothing is impossible", imagine lead
ORG F 2	1	Imogene's Antlers (Small)			x												Satisfying Ending (Starts All Over Again)
I NF 1	1	Important Book, The (Brown)		x	x	x	x									x	Descriptive Language, Nudging Students beyond "list" and "love" stories, Modifying existir
ORG F 2	1	Important Book, The (Brown)		x	x	x	x									x	Descriptive Language, Nudging Students beyond "list" and "love" stories, Modifying existir
SF F 1	1	Important Book, The (Brown)		x	x	x	x									x	Descriptive Language, Nudging Students beyond "list" and "love" stories, Modifying existir
WC F 2	1	Important Book, The (Brown)		x	x	x	x									x	Descriptive Language, Nudging Students beyond "list" and "love" stories, Modifying existir
V 1 F	1	In My Momma's Kitchen (Nolen)		x	x			x									Ideas generated from memories, objects or events, 1 big idea that sparks several smaller
UoS IW 1	1	In My Yellow Shirt (Spinelli)	x														Reading like a writer
WC F 2	1	In November (Rylant)		x	x		x	x									Rich language
WC F S	1	In the Small, small pond (Fleming)				x											Verbs
UoS P S	1	Insectlopedia (Foriall)				x								x			Rhyming, descriptions, line breaks/ spacing on a page
UoS RF 1	1	Ish (reynolds)						x				x					Beginning with the problem, Narrative Procedure 2-3 (BS)
UoS RF 1	1	Ish (reynolds)						x				x					Beginning with the problem, Narrative Procedure 2-3 (BS)
ORG F 2	1	It Could Always Be Worse ( Zemach)			x												Succession of event that results in a decision
C FT 1	1	It Looked Like Spilt Milk							x								
UoS IW 1	1	I've Painted Everything	x	x													New way of writing about old things
ORG F S	1	Jake's 100th Day of School ( Laminack)			x												narrative with a strong beginning, middle and end
UoS SM 1	1	Jamaica's Find (Havill)								x			x				Beginnings: Starting off in the moment/ story mountain structure
UoS RF 1	1	Jessica (Henkes)									x		x				Circular ending/lists
UoS SM S	1	Jin Woo (Bunting)								x							Inside Story
WC F 2	1	John Henry, by Julius Lester				x	x									x	Using strong verbs (3/4), powerful imagery
WC F 2	1	John Henry, by Julius Lester				x	x									x	Using strong verbs (3/4), powerful imagery
ORG F 2	1	Jolly Postman, The (Ahlberg)							x								
SF F 1	1	Josefina ( Winter)			x		x										Poetic Phrasing, Pattern and Repetitive Language
I F 2	1	Joseph Had A Little Overcoat															Narrative Procedure 2-3 (BS)
I F 2	1	Journey (MacLachlan)		x													Every Picture Tells a Story

		Book Title	Inspiring Writing	Ideas	ORGanization	Word Choice	Sentence Fluency	Voice	Conventions	UoS Small Moments	UoS Authors as Mentors	UoS Nonfiction Writing	UoS Realistic Fiction	UoS Poetry	UoS Living the Writerly Life	Craft Lessons	Notes
V F 1	1	Journey, The (Stewart)					x										Grades 2+
WC F 2	1	Julis, The Baby of the World (Henkes)			x				x	x			x				Beginnings: Starting off in the moment/ show don't tell,launching writer's workshop k-1
WC F 2	1	Julis, The Baby of the World (Henkes)			x				x	x			x				Beginnings: Starting off in the moment/ show don't tell,launching writer's workshop k-1
UoS AM 1	1	Just A Dream (Van Allsburg)								x							Many moment stories
ORG F 2	1	Just Like Daddy (Asch)			x										x		Surprise Ending,memoirs
I F 2	1	Just Me and My Dad (Mayer)	x														Personal Narrative Writing
I F 2	1	Just Us Women	x														Personal Narrative/Small Moment K-1 (BS)
UoS SM 1	1	Kissing Hand, The ( Penn)	x						x								Stretching the moment across pages/ creating mood/ character thinking
UoS AM S	1	Kitten's First Full Moon (Henkes)								x							Refrain
C via N 1	1	Knots on a couting rope (Martin)															Seesaw structure good for experimenting w/ conversation (before skillful w/ quotation ma
UoS RF 1	1	Knuffle Bunny (Williems)							x	x		x					Dialect (baby talk)/ suspense, tension/ ending in the moment
UoS SM S	1	Knuffle Bunny (Williems)							x	x		x					Dialect (baby talk)/ suspense, tension/ ending in the moment
UoS RF 1	1	Knuffle Bunny Free (Willems)							x	x		x					
UoS SM S	1	Knuffle Bunny Free (Willems)							x	x		x					
UoS RF 1	1	Knuffle Bunny Too (Willems)							x	x		x					
UoS SM S	1	Knuffle Bunny Too (Willems)							x	x		x					
V NF 1	1	Koko's Kitten (Patterson)						x									Informational nonfiction with voice
C via N 1	1	Leaving Morning, The (Johnson)							x	x							Ellipses/lists of things/ time of day
UoS SM 1	1	Leaving Morning, The (Johnson)							x	x							Ellipses/lists of things/ time of day
UoSP 1	1	Lemonade Sun												x			
V F S	1	Leonardo the Terrible Monster		x				x									ORGanization- word placement
SF F 1	1	Library, The (Stewart)	x			x											
LWW S	1	Life Doesn't Frighten Me (Angelou)						x									NWREL,Launching the Writer's Workshop 2-3 (BS)
ORG NF 1	1	Lightning (Kramer)										x					Scene Beginning, Questioning Ending
WC F 3	1	Listen to the Rain (Martin)			x												
WC F 3	1	Listening Walk, The (Showers)	x														
I F 2	1	Little Blue and Little Yellow	x														One idea can contain many layers of meaning
V F 1	1	Little Bunny on the Move (McCarthy)				x	x										NWREL
I F 2	1	Little Engine that Could, The	x														
SF F 1	1	Little Nino's Pizzeria (Barbour)			x	x										x	How to Pace a Story
WC F 3	1	Little Old Lady Who Was Not Afraid of Anything, The				x											Onomatopoeia
C FT 1	1	Little Red Hen Bakes a Cake							x								sentence stoppers
ORG F S	1	Little Red Hen Makes a Pizza, The (Sturges)						x									
I F 2	1	Liza Lou and the Yeller Belly Swamp	x														
WC F S	1	lizards, frogs, and polliwogs (Florian)				x											
V NF S	1	Long Night Moon (Rylant)				x		x									Rich, colorful language, visualization, personification
WC F S	1	Long Night Moon (Rylant)				x		x									Rich, colorful language, visualization, personification
ORG NF 1	1	Look What Whiskers Can Do (Souza)										x					essential questions
SF F 1	1	Look Who Lives in the Desert! (Bessesen)			x	x											varied sentence beginnings, mix of poetry and facts
ORG F 2	1	Lost Horse: A Chinese Folktale, The															Good Endings 2-3 (BS)
ORG F 2	1	Lotus Seed, The (Garland)			x	x											NWREL
WC F 3	1	Lotus Seed, The (Garland)			x	x											NWREL
UoS SM 1	1	Ma Dear's Apron (McKissack)	x						x								Personal Narrative Writing,Small Moments 2-3 (BS)

	Book Title	Inspiring Writing	Ideas	ORGanization	Word Choice	Sentence Fluency	Voice	Conventions	UoS Small Moments	UoS Authors as Mentors	UoS Nonfiction Writing	UoS Realistic Fiction	UoS Poetry	UoS Living the Writerly Life	Craft Lessons	Notes
I F 2	1 Magic Fan, The (Baker)			x	x	x										Powerful verbs and precise nouns, clear development of story, sequence, transition words
ORG F 2	1 Magic Fan, The (Baker)			x	x	x										Powerful verbs and precise nouns, clear development of story, sequence, transition words
WC F 3	1 Magic Fan, The (Baker)			x	x	x										Powerful verbs and precise nouns, clear development of story, sequence, transition words
I F 2	1 Mama Played Baseball (Adler)		x													NWREL
UoS SM 1	1 Mama Zooms (Fletcher)								x				x			Comparisons
UoS P 1	1 Mama Zooms (Fletcher)								x				x			Comparisons
UoS Sm 1	1 Man Who Walked Between The Towers, The (Gerstein)								x							Small Moments 4-5 (BS)
C FT 1	1 Many Luscious Lollipops				x			x								adjectives
ORG NF S	1 Martin's Big Words: The Life Of Dr. Martin Luther King, J	x														Good Endings 4-5 (BS)
UoS NF 1	1 Mary Anning and the Sea Dragon										x					Beginning, Ending
UoS IW S	1 Max's Words (Banks)				x											
I F 2	1 Maxwell's Mountain (Becker)		x													
I F 2	1 Me And Uncle Romie															Character Development 2-3 (BS)
ORG F S	1 Me, All Alone, At The End Of The World															Narrative Procedure 4-5 (BS)
ORG F 2	1 Meanwhile... (Feiffer)			x												NWREL,Narrative Procedure 2-3 (BS)
ORG F 2	1 Meerkat Mail (Gravett)							x								
I F 2	1 Meet Danitra Brown															Character Development K-1 (BS)
C FT 1	1 Mega-Deluxe Capitalization Machine, The							x								capitalization
ORG F S	1 Memoirs of a Goldfish			x	x		x									Memoirs
UoS RF S	1 Memory Coat, The (Woodruff)											x				Historical fiction setting
V F S	1 Memory String, The (Bunting)			x	x		x									Show Not Tell, Satisfying Ending (Accomplishments/Discovery), NWREL
C FT 1	1 Merry-Go-Round							x								nouns
I F 2	1 Mice and Beans (Ryan)		x													
WC F 3	1 Mighty Asparagus, The (Radunsky)						x									
C FT 1	1 Mine, All Mine							x								pronouns
WC F S	1 Miss Alaineus: A Vocabulary Disaster				x											
ORG F 2	1 Miss Bridie Chose a Shovel (Bridie)															Breathing Life into Essays K-1 (BS)
I F 2	1 Miss Rumphius		x	x												
ORG F 2	1 Miss Rumphius		x	x												
I F 2	1 Mitten, The		x													
WC F 3	1 Mitten, The		x													
ORG F 2	1 Miz Berlin Walks (Yolen)															Satisfying Ending (Bookends)
UoS NF S	1 Moon Was Best, The (Zolotow)			x	x						x					Predictable back and forth pattern of text, Memoirs
WC NF S	1 Moon Was Best, The (Zolotow)			x	x						x					Predictable back and forth pattern of text, Memoirs
ORG H 1	1 Mother to Tigers (Lyon)															Using Anecdotes to add details to writing
UoS IW 1	1 Mothers Are Like That ( Carrick)	x														Reading like a writer
WC F 3	1 Mountain Dance				x											NWREL
ORG F 2	1 Mr. George Baker (Hest)			x	x	x	x									Character Development K-1 (BS),Rhythm in organization, Onomatopoeia, Rich Language,
SF F 1	1 Mr. George Baker (Hest)			x	x	x	x									Character Development K-1 (BS),Rhythm in organization, Onomatopoeia, Rich Language,
V F 1	1 Mr. George Baker (Hest)			x	x	x	x									Character Development K-1 (BS),Rhythm in organization, Onomatopoeia, Rich Language,
WC F 3	1 Mr. George Baker (Hest)			x	x	x	x									Character Development K-1 (BS),Rhythm in organization, Onomatopoeia, Rich Language,
UoS AM 1	1 Mr. Putter And Tabby Pour The Tea								x							Small Moments 2-3 (BS)



	Book Title	Inspiring Writing	Ideas	ORGanization	Word Choice	Sentence Fluency	Voice	Conventions	UoS Small Moments	UoS Authors as Mentors	UoS Nonfiction Writing	UoS Realistic Fiction	UoS Poetry	UoS Living the Writerly Life	Craft Lessons	Notes
UoS IW 1	1 Mr. Putter and Tabby Write the Book (Rylant)					x										
ORG NF S	1 Mud ( Ray)	x	x	x			x									Reading like a writer,leads
UoS IW S	1 Mud ( Ray)	x	x	x			x									Reading like a writer,leads
I NF 1	1 Mudball		x		x	x	x									
WC F 3	1 Mudball		x		x	x	x									
SF F 1	1 Mufaro's Beatiful Daughters															
WC F 3	1 My Best Friend is as Sharp as a Pencil			x	x											Starting with a question and answering through stories, similies
V F 1	1 My Big Dog (Stevens and Crummel)						x									point of view, personal narrative, word choice, friendship theme
V F 1	1 My Brother Dan's Delicious (Layne)				x		x									good beginnings, persuasive
WC F 3	1 My Brother Dan's Delicious (Layne)				x		x									good beginnings, persuasive
V NF S	1 My Brother Martin										x					Anecdote Beginning, persuasive writing, memoir
V F 1	1 My Crayons Talk	x				x	x									
WC F 3	1 My Dog Is As Smelly As Dirty Socks (Piven)				x											similies
ORG F S	1 My Father's Hands (Ryder)															Memoirs
UoS NF 1	1 My Goose Betsy (Braun)			x							x					Literary non-fiction: teaching some facts in an interesting way
I NF 1	1 My Light (Bang)															Point of view of an inanimate object/ writing through a mask
WC F 3	1 My Little Island				x									x		Using Details to Describe Setting
I F 2	1 My Mama Had a Dancing Heart			x	x	x										Intermediate- Thought Lead, NWREL, word play,descriptive language
ORG F 2	1 My Mama Had a Dancing Heart			x	x	x										Intermediate- Thought Lead, NWREL, word play,descriptive language
I F 2	1 My Many Colored Days (Seuss)		x		x		x	x								
ORG NF S	1 My Map Book (Fanelli)			x												non-traditional text format
WC F 3	1 My Mom (Browne)				x											
I F 3	1 My Rotton Redheaded Older Brother		x	x		x	x								x	Crafting a Title (3/4), adjectives & rich language,Character Development K-1 (BS)
ORG F 2	1 My Steps (Derby)															Memoirs
WC F S	1 My Teacher Likes To Say (Brennan-Nelson)				x											literal meaning vs. figurative language, cliches, idioms, proverbs
ORG H 1	1 My Visit To The Aquarium (Ailiki)															Memoirs
ORG H 1	1 My Visit To The Zoo (Ailiki)															Memoirs
C FT 1	1 Mystery of the Missing Sock, The							x								Quotation Marks
UoS RF 1	1 Name Jar, The (Choi)											x				Characters and Problems
ORG F 2	1 Nana Upstairs and Nana Downstairs (DePaoloo)															Memoirs
I F S	1 Night at the Fair (Crews)															Using an inverted triangle to find a specific writing topic
UoS SM 1	1 Night Driving (Coy)		x						x							Summer Memories, Small Moments 2-3 (BS)
WC F S	1 Night I Followed The Dog, The (Laden)				x											action verbs, specific nouns
SF F 2	1 Night in the Country (Rylant)				x	x									x	sensory details, Personal Narrative/Small Moments K-1 (BS)
WC F 3	1 Night in the Country (Rylant)				x	x									x	sensory details, Personal Narrative/Small Moments K-1 (BS)
I F 3	1 Night Noises (Fox)		x	x	x	x										Illustrations, Speech Bubbles, Separate Pictures, Sequence, Satisfying Ending, Similies, O
ORG F 2	1 Night Noises (Fox)		x	x	x	x										Illustrations, Speech Bubbles, Separate Pictures, Sequence, Satisfying Ending, Similies, O
SF F 2	1 Night Noises (Fox)		x	x	x	x										Illustrations, Speech Bubbles, Separate Pictures, Sequence, Satisfying Ending, Similies, O
WC F 3	1 Night Noises (Fox)		x	x	x	x										Illustrations, Speech Bubbles, Separate Pictures, Sequence, Satisfying Ending, Similies, O
UoS SM 1	1 Night On Neighborhood Street (Greenfield)								x				x			Rhyming, descriptions, line breaks/ spacing on a page, small moments 2-3 (BS)
UOSP 1	1 Night On Neighborhood Street (Greenfield)								x				x			Rhyming, descriptions, line breaks/ spacing on a page, small moments 2-3 (BS)
ORG F 2	1 Night Rabbits (Posey)			x												leads
I F 3	1 Night Tree (Bunting)		x													Narrowing a large topic to a managable size, Ideas generated from objects that spark me

		Book Title	Inspiring Writing	Ideas	ORGanization	Word Choice	Sentence Fluency	Voice	Conventions	UoS Small Moments	UoS Authors as Mentors	UoS Nonfiction Writing	UoS Realistic Fiction	UoS Poetry	UoS Living the Writerly Life	Craft Lessons	Notes
C via N 1	1	No, David! (Shannon)						x	x								characetr development K-1 (BS), memoirs * Great author's note
V F 2	1	No, David! (Shannon)						x	x								characetr development K-1 (BS), memoirs *Great author's note
C FT 1	1	No-Good, Rotten, Run-On Sentence, The							x								Sentence Structure
SF F 2	1	Noisy Nora (Wells)					x										
UoS IW 1	1	Nothing Ever Happens on 90th Street	x	x		x											
WC F 3	1	Now & Ben: The Modern Inventions of Benjamin Franklin				x											
ORG NF S	1	Of Thee I Sing (Obama)			x												nonfiction narrative writing, Using prompting questions to organize writing
WC F 3	1	Officer Buckle and Gloria (P. Rathman)				x									x		Match words with the picture
V F 1	1	Old Dog, The ( Zolotow)			x			x									Death of a pet
ORG F 2	1	Old Henry (Blos)			x										x		Cause and Effect, NWREL
I F 3	1	Old Ladies Who Liked Cats, The		x													
WC F 4	1	Old Man and His Door, The (Soto)				x											Words that sound alike but mean something quite different
WC F 4	1	Old Woman Who Named Things, The (Rylant)				x											NWREL
ORG F 2	1	Oliver Button Is a Sissy			x												Satisfying Ending
I F 3	1	Olivia		x													
WC F 4	1	On Monday When it Rained						x									
UoS NF 1	1	On The Move (Pluckrose)			x							x					Literary non-fiction: teaching some facts in an interesting way
C via N 1	1	Once There Was a Bull..Frog (Walton)				x											compound words
I F S	1	One Green Apple (Bunting)		x													
I F 3	1	One of Those Days (Rosenthal)		x													
I NF 1	1	One Tiny Turtle ( Davies)		x	x		x					x					Narrowing a large topic to a managable size (includes forward that explains how author nar
SF F 2	1	One Tiny Turtle ( Davies)		x	x		x					x					Narrowing a large topic to a managable size (includes forward that explains how author nar
V F 2	1	Orville: A Dog Story						x									
ORG F S	1	Other Side, The															Good Endings 2-3 (BS)
ORG F 2	1	Other Way to Listen, The (Baylor)															Breathing Life into Essays 2-3 (BS)
UoS NF S	1	Our Granny (Wild)			x	x	x	x				x					"See saw", Descriptive Language, ellipses, strong verbs, adjectives
WC F S	1	Our Granny (Wild)			x	x	x	x				x					"See saw", Descriptive Language, ellipses, strong verbs, adjectives
C via N 1	1	Our Librarian Won't Tell us ANYTHING! (Buzzeo)							x								using capital letters to emphasize words
UoS SM S	1	Out of the Ocean (Frasier)		x		x				x							Descriptive writing, Writing using the senses, gathering small moments
WC F 4	1	Over and Over (Zolotow)				x											breaking grammatical rules, imagery, repetition
SF F 2	1	Owl Babies (Waddell)		x													Personal Narrative Writing
WC F 4	1	Owl Moon (Yolen)				x	x			x					x		Sensory Details (3/4), stretching a moment
ORG F 2	1	Pancakes, Pancakes! (Carle)			x												See-Saw Structure (back and forth and/or comparisons)
V F 2	1	Paper Bag Princess, The (Munsch)						x									NWREL, gender equality
ORG F 2	1	Paperboy, The, by Dav Pilkey			x		x									x	Using a Parallel Story/ Circular Ending (3/4)
SF F 2	1	Paperboy, The, by Dav Pilkey			x		x									x	Using a Parallel Story/ Circular Ending (3/4)
WC F 4	1	Parade (Crews)			x												circular ending
ORG F 3	1	Patches Lost and Found (Kroll)															Satisfying Ending (Final Action), (good choice for story-mapping)
V F 2	1	Perfect Pet, The ( Palantini)		x				x									Persuasive writing
UoS AM 1	1	Peter's Chair (Keats)								x			x				Dialogue/ Suspense/ story mountain structure
UoS RF 1	1	Peter's Chair (Keats)									x		x				Dialogue/ Suspense/ story mountain structure
V F 2	1	Petite Rouge (Artell)						x									written in dialect
ORG F 3	1	Philharmonic Gets Dressed, The (Kuskin)															Breathing Life into Essays K-1 (BS)

	Book Title	Inspiring Writing	Ideas	ORGanization	Word Choice	Sentence Fluency	Voice	Conventions	UoS Small Moments	UoS Authors as Mentors	UoS Nonfiction Writing	UoS Realistic Fiction	UoS Poetry	UoS Living the Writerly Life	Craft Lessons	Notes
WC F 4	1 Pig Pigger Piggest (Walton)				x											Adverbs, adjectives
I F S	1 Piglet and Granny		x				x									Similies
C FT 1	1 Planet Without Pronouns, The							x								pronouns
UoS NF S	1 Please Don't Wake the Animals									x						intro, conclusion
I F S	1 Please, Baby, Please (Lee)															Memoirs
WC F 4	1 Plumpy, Dumply Pumpkin				x											Descriptive Language
UoSP 1	1 Poetry Speaks To Children (Paschen)					x										
C via N 1	1 Polar Bear, Polar Bear, What do you Hear?							x								
SF F 2	1 Popcorn Book, The (dePaola)													x		Using Talk Bubbles
SF F 2	1 Possum Magic (Fox)				x					x						Sentence variety and well-placed fragments, strong lead
UoS NF 1	1 Possum Magic (Fox)				x					x						Sentence variety and well-placed fragments, strong lead
V F S	1 Precious And The Boo Hag						x									Narrative Procedure 2-3 (BS)
ORG F 3	1 Princess Hyacinth (Heide)			x	x	x	x									
ORG F 3	1 Puddles (London)			x												circular ending, leads
UoS NF S	1 Pumpkin Book, The (Gibbons)			x							x					All About models, various page tpes, non-fiction text features
C via N S	1 Punctuation Takes a Vacation (Pulver)							x	x							Why punctuation is important
UoS AM S	1 Punctuation Takes a Vacation (Pulver)							x	x							Why punctuation is important
WC F S	1 Quick as a Cricket (Wood)				x											
I F 3	1 Quilt Story, The (DePaoloa)															Memoirs
UoS NF S	1 Rabbits, Rabbits, More Rabbits (Gibbons)										x					All About models, various page tpes
ORG F S	1 Raft, The		x	x			x									Great Beginning, Summer memories
ORG F S	1 Rain (Stojic)			x												cummulative text, effective ending
WC F S	1 Rain (Stojic)			x												cummulative text, effective ending
UoS AM S	1 Rain Came Down, The ( Shannon)			x						x						Cause and effect organization
UoS SM 1	1 Rain Rain Rivers		x						x							Personal Narrative/Small Moment K-1 (BS)
WC F 4	1 Rain Romp: Stomping Away A Grouchy Day (Kurtz)				x											figurative language
WC F 4	1 Raindrop, Plop! (Lewison)				x											
V F 2	1 Raising Sweetness (Stanley)				x	x	x									Morale to the story-- written w/ a Texas accent
SF F 2	1 Rap a Tap Tap: Here's Bojangles- Think of That! (Dillion)					x										uses a single repeating line amongst others
WC F 4	1 Rattletrap Car (Root)				x											Onomatopoeia
I F 3	1 Recess Queen, The															Using a Character's Traits to describe the character
ORG F 3	1 Red Book, The ( Lehman)			x	x	x										putting words to illustrations, using illustrations to organize stories
WC F 4	1 Red Book, The ( Lehman)			x	x	x										putting words to illustrations, using illustrations to organize stories
ORG NF 1	1 Red Eyed Tree Frog (Cowley)			x	x			x			x					A day in the life, punctuation, Non-Fiction text structure,Literary non-fiction: teaching son
UoS NF 1	1 Red Eyed Tree Frog (Cowley)			x	x			x			x					A day in the life, punctuation, Non-Fiction text structure,Literary non-fiction: teaching son
V F 2	1 Red Rubber Boot Day (Ray)			x		x	x									Personal Narrative Writing
UoS AM 1	1 Relatives Came, The (Rylant)			x		x	x		x							Strong Leads/ Memoirs
V F 2	1 Relatives Came, The (Rylant)			x		x	x		x							Strong Leads/ Memoirs
ORG NF S	1 Roanoke: The Lost Colony (Yolen)															
ORG NF 1	1 Roberto Clemente: The Pride Of The Pittsburgh Pirates															Good Beginnings 2-3 (BS)
ORG F 3	1 Rocks in His Head (Hurst)															Breathing Life into Essays 2-3 (BS)
UoS IW 1	1 Rocks in His Head (Hurst)															Breathing Life into Essays 2-3 (BS)
ORG F 3	1 Rosie and Michael				x											back and forth organization

		Book Title	Inspiring Writing	Ideas	ORGanization	Word Choice	Sentence Fluency	Voice	Conventions	UoS Small Moments	UoS Authors as Mentors	UoS Nonfiction Writing	UoS Realistic Fiction	UoS Poetry	UoS Living the Writerly Life	Craft Lessons	Notes
ORG F 3	1	Roxaboxen			x												Intermediate- Setting Lead
ORG F 3	1	Ruby's Wish															Good Endings 2-3 (BS)
V F 2	1	Sadako (Coerr)						x									NWREL
C via N 1	1	Sail Away (Crews)			x	x			x								Sequence, Rhythm, Onomatopoeia, Verbs
ORG F 3	1	Sail Away (Crews)			x	x			x								Sequence, Rhythm, Onomatopoeia, Verbs
WC F 4	1	Sail Away (Crews)			x	x			x								Sequence, Rhythm, Onomatopoeia, Verbs
V F S	1	Sally Goes to the Mountains (Huneck)						x									
I F S	1	Saturdays and Teacakes		x		x											
ORG F 3	1	Scaredy Squirrel (Watt)			x												mix of fiction/non fiction, writing can be organized in different ways
V F 2	1	Scaredy Squirrel (Watt)			x			x									mix of fiction/non fiction, writing can be organized in different ways
ORG H 1	1	Scout! (Falwell)			x	x											non-fiction text features, verbs and verb forms
WC F 4	1	Scout! (Falwell)			x	x											non-fiction text features, verbs and verb forms
UoS NF 1	1	Sea Turtles (Gibbons)										x					Definition Lead
I F 3	1	Seashore Book, The (Zolotow)		x	x		x										Finding topics and using senses to create first memories, dialogue lead, imagery, figurativ
WC F 4	1	Seashore Book, The (Zolotow)		x	x		x										Finding topics and using senses to create first memories, dialogue lead, imagery, figurativ
WC F 1	1	Season's of Arnolds Apple Tree, The (Gibbons)				x											descriptive language
I NF 1	1	Secret Knowledge of Grown-ups, The			x			x									
V NF 1	1	Secret Knowledge of Grown-ups, The			x			x									
UoS NF 1	1	Secret Shortcut, The (Tegue)			x												transitional words
ORG F S	1	Secret-Keeper, The															Good Endings 4-5 (BS)
UoS NF S	1	Sharks (Simon)										x					topic in introduction
UoS SM 1	1	Shelia Rae, the Brave (Henkes)				x				x	x						short sentence impact/ refrain
I F 3	1	Shortcut (Crews)		x					x	x			x				Personal Narrative Writing/ Small Moments/ Memoirs/ Onomatopoeia/ Capital letters for e
UoS AM 1	1	Shortcut (Crews)		x					x	x			x				Personal Narrative Writing/ Small Moments/ Memoirs/ Onomatopoeia/ Capital letters for e
UoS RF 1	1	Shortcut (Crews)		x					x	x			x				Personal Narrative Writing/ Small Moments/ Memoirs/ Onomatopoeia/ Capital letters for e
UoS SM 1	1	Shortcut (Crews)		x					x	x			x				Personal Narrative Writing/ Small Moments/ Memoirs/ Onomatopoeia/ Capital letters for e
V F 2	1	Should We Have Pets? (Lollis)						x									Persuasive text
LWW S	1	Show, Don't Tell: Secrets of Writing	x														Creating descriptive images using all of the senses
V NF 1	1	Sierra (Siebert)						x									Point of view of an inanimate object/ writing through a mask
C FT 1	1	Silent Letters Loud and Clear							x								silent letters
UoS Sm 1	1	Silent Movie (Avi)								x							A Book that Illustrates Strong Presentation, NWRL, Small Moments 4-5 (BS)
WC F 4	1	Silver Seeds: A Book of Nature Poems				x											Rich, colorful language
ORG F 3	1	Sitti's Secret (Nye)			x										x		Writing a Strong Lead
ORG H 1	1	Sky Tree (Locker)			x							x					Literary non-fiction: teaching some facts in an interesting way, sequencing
UoS NF 1	1	Sky Tree (Locker)			x							x					Literary non-fiction: teaching some facts in an interesting way, sequencing
V F 2	1	Sleeping Ugly (Yolen)						x									NWREL
C FT 1	1	Slide, Slurp, Scratch and Burp							x								verbs
SF F 2	1	Slugs (Green berg)				x											NWREL
I F S	1	Smoky Night															Small Moments 4-5 (BS)
UoS NF 1	1	Snail's Spell, The (Ryder)			x							x					Literary non-fiction: teaching some facts in an interesting way
LWW 1	1	Snapshots From The Wedding															Launching The Writing Workshop K-1 (BS)
V F S	1	Snow Day!						x									ORGanization, Strong Lead, Satisfying Ending, Point of View
UoS AM 1	1	Snowy Day, The (Keats)								x			x				Onomatopoeia/ story mountain structure/ Personal Narrative/ Small Moments K-1 (BS)

	Book Title	Inspiring Writing	Ideas	ORGanization	Word Choice	Sentence Fluency	Voice	Conventions	UoS Small Moments	UoS Authors as Mentors	UoS Nonfiction Writing	UoS Realistic Fiction	UoS Poetry	UoS Living the Writerly Life	Craft Lessons	Notes
UoS RF 1	1 Snowy Day, The (Keats)									x		x				Onomatopoeia/ story mountain structure/ Personal Narrative/ Small Moments K-1 (BS)
ORG F S	1 So Much! (Cooke)			x												Pattern in ORGanization
SF F 2	1 Some Smug Slug (Edwards)				x	x										alliteration
WC F 4	1 Some Smug Slug (Edwards)				x	x										alliteration
I NF 1	1 Some things are scary		x													
ORG F 3	1 Someday (spinelli)			x	x											hyperbobles and similies, back and forth organization
WC F 4	1 Someday (spinelli)			x	x											hyperbobles and similies, back and forth organization
ORG F 3	1 Something Beautiful (Wyeth)															Satisfying Ending (Accomplishments/Discovery)
I F 3	1 Something To Remember Me By (Bosak)															Memoirs
I F 3	1 Song and Dance Man															Where the Author Gets their ideas (Heart Map)
WC F 4	1 Squiggle, The (Schafer)		x													
I NF S	1 Stars Beneath Your Bed: Surprising Stories of Dust (Sayre)															Breathing Life into Essays 2-3 (BS)
SF F 2	1 Stella Louella's Runaway Book					x										Narrative Procedure 2-3 (BS)
ORG F S	1 Stellaluna (Cannon)															Satisfying Ending (Lesson Learned/Decision Reached)
WC F 4	1 Storm Book, The (Zolotow)				x											descriptive language
ORG F 3	1 Storm In The Night (Stolz)			x												Memoirs, flashbacks
C FT 1	1 Straight and Curvy, Meek and Nervy							x								Antonyms
SF F 2	1 Straight To The Pole (O'Malley)				x		x									uses clipped phrases instead of full sentences
WC F 4	1 Suddenly! (McNaughton)				x											use of one strong word consistently throughout piece
I F 3	1 Sunday Morning (Viorst)		x													Personal Narrative Writing
ORG F 3	1 Sunsets of Miss Olivia Wiggins, The (Laminack)															Satisfying Ending (Bookends)
C FT 1	1 Super Sentence Girl							x								sentence structure
I F 3	1 Switch on the Night		x		x	x										
SF F 2	1 Table Where Rich People Sit, The (Baylor)	x				x										NWREL
WC F 4	1 Tar Beach (Ringold)				x									x		Describing Setting
I NF S	1 Tarra and Bella (Buckley)		x													
I NF 1	1 Teammates ( Golenbock)		x													Using photographs of real people to tell their stories
WC F 4	1 Tessa's Tip-Tapping Toes				x											Descriptive Language, Sentence Fluency
I F 3	1 Thank You, Mr. Falker															Character Development K-1 (BS)
UoS NF 1	1 Thank You, Sarah (Anderson)										x					Beginning, Ending/sound arguments
ORG F 3	1 That New Animal															Good Endings K-1 (BS)
ORG F S	1 That's Good, That's Bad (Cuyler)			x												Seesaw structure, sequence of events
V F 2	1 The Wolf Who Cried Boy (Hartman)			x			x									NWREL
V NF 1	1 Theodore (Keating)		x				x									Biography, First Person Narrative
ORG F 3	1 There's a Nightmare in My Closet			x												transition words
I F 3	1 Things That Are Most in the World (Barrett)		x		x											extreme adjectives and superlatives
WC F 5	1 Things That Are Most in the World (Barrett)		x		x											extreme adjectives and superlatives
SF F 1	1 This Jazz Man (Ehrhardt)					x										read to the tune of "This Old Man"
UoS NF S	1 This Quiet Lady (Zolotow)				x						x					Memoirs
WC F S	1 This Quiet Lady (Zolotow)				x						x					Memoirs
V F S	1 Those Shoes						x									
ORG F 3	1 Three Days on a River in a Red Canoe		x	x							x					step-by-step
UoS NF 1	1 Three Days on a River in a Red Canoe		x	x							x					step-by-step

		Book Title	Inspiring Writing	Ideas	ORGanization	Word Choice	Sentence Fluency	Voice	Conventions	UoS Small Moments	UoS Authors as Mentors	UoS Nonfiction Writing	UoS Realistic Fiction	UoS Poetry	UoS Living the Writerly Life	Craft Lessons	Notes
UoS IW 1	1	Three Questions, The (Muth)															A Book that Illustrates Strong Presentation NWRL, good beginnings
UoS NF S	1	Throw Your Tooth on the Roof										x					Question/Scene Beginning, Ending
I F 3	1	Thunder Cake (Polacco)	x	x	x					x						x	Sharpening the Focus (3/4), Memoirs, onomatopoeia, strong lead
ORG F 4	1	Thunder Cake (Polacco)	x	x	x					x						x	Sharpening the Focus (3/4), Memoirs, onomatopoeia, strong lead
UoS AM 1	1	Thunder Cake (Polacco)	x	x	x					x						x	Sharpening the Focus (3/4), Memoirs, onomatopoeia, strong lead
WC F 5	1	Tigress (Dowson)			x												similies
C FT 1	1	Tillie's Tuba						x									adverbs
I F 3	1	Tiny Seed, The (Carle)	x														
ORG F 3	1	Tomas and the Library Lady (Mora)															Combining a description of characters and setting to convey how a character is feeling, Se
ORG F 4	1	Too Many Tamales (Soto)															Crafting a Lead Sentence
ORG NF 1	1	Tortilla Factory, The (Paulsen)		x	x												narrative nonfiction, poetic language, full circle organization, NWREL
WC F 5	1	Tortilla Factory, The (Paulsen)		x	x												narrative nonfiction, poetic language, full circle organization, NWREL
ORG F 3	1	Tough Boris (Fox)		x	x			x									ORGanization Pattern, Ending, Descriptive Word Choice, See-Saw Strcuture (back and for
V F 2	1	Tough Boris (Fox)			x			x									adjective usage
V F 2	1	Train To Somewhere (Bunting)						x									historical fiction
UoS SM 1	1	Trouble on the T-Ball Team (Bunting)	x							x							Using small moments to make a big point
V F 2	1	True Story of the Three Pigs, The ( Scieszka)						x									Point of View
I F 3	1	Tulip Sees America (Rylant)	x	x					x								Illustrations and Placement of text on a page, Pattern, Rich descriptions of setting, Satisfy
ORG F 4	1	Tulip Sees America (Rylant)	x	x					x								Illustrations and Placement of text on a page, Pattern, Rich descriptions of setting, Satisfy
C FT 1	1	Twenty Odd Ducks							x								punctuation marks
I F 3	1	Twilight Comes Twice (Fletcher)	x	x	x	x			x							x	Narrowing the Time Focus (3/4), sensory details, personification
UoS SM 1	1	Twilight Comes Twice (Fletcher)	x	x	x	x			x							x	Narrowing the Time Focus (3/4), sensory details, personification
I F 4	1	Twister (Beard)			x												verbs and verb forms
ORG F 4	1	Two Bad Ants (Van Allsburg)		x	x					x							Many moment stories/ circular ending NWREL
UoS AM 1	1	Two Bad Ants (Van Allsburg)		x	x					x							Many moment stories/ circular ending NWREL
I F 4	1	Two Mrs. Gibsons	x	x													Memoirs, See-Saw Strcuture (back and forth and/or comparisons)
ORG F 4	1	Two Mrs. Gibsons	x	x													Memoirs, See-Saw Strcuture (back and forth and/or comparisons)
ORG F 4	1	Ugly Fish	x														Using metaphors to describe troubling situations
WC F 5	1	Ugly Pie			x												
I F 4	1	Uncle Andy's															Character Development 2-3 (BS)
I F 4	1	Uncle Jed's Barbershop (Mitchell)															Memoirs
WC F 5	1	Under One Rock: Bugs, Slugs, and Ughs			x												
ORG NF S	1	Under the Snow (Stewart)		x													WetInd
ORG F 4	1	Under The Sunday Tree															Character Development K-1 (BS)
WC F 5	1	Up North at the Cabin (Chall)			x											x	Describing Setting, Using Sensory Details to Anchor Images in Our Minds, Sat. Ending (Me
I F 4	1	Very Last, First Time by Jan Andrews															
ORG F 4	1	Village That Vanished, The															Good Beginnings K-1 (BS)
V F 1	1	Voices in the Park ( Browne)						x									A story can be told from many points of view
ORG F 4	1	Waiting For The Whales (McFarlane)															Memoirs
UoS NF S	1	Waiting For Wings (Ehlert)		x							x						Literary non-fiction: teaching some facts in an interesting way
ORG NF 1	1	Walk On! A Guide For Babies of All Ages (Frazee)		x			x										leads
UoS NF 1	1	Walk With A Wolf (Howker)		x							x						Non-Fiction text structure

	Book Title	Inspiring Writing	Ideas	ORGanization	Word Choice	Sentence Fluency	Voice	Conventions	UoS Small Moments	UoS Authors as Mentors	UoS Nonfiction Writing	UoS Realistic Fiction	UoS Poetry	UoS Living the Writerly Life	Craft Lessons	Notes
V F 2	1 Wall, The ( Bunting)						x									NWREL, Illustrates the integrity an power of voice in writing Gr. 3+
ORG NF S	1 Water (Asch)			x	x	x					x					Literary non-fiction: teaching some facts in an interesting way, descriptive language
UoS NF S	1 Water (Asch)			x	x	x					x					Literary non-fiction: teaching some facts in an interesting way, descriptive language
UoS P 1	1 Water Dance (Lockler)												x			Looking at objects through poet's eyes
WC F 5	1 Water Hole Waiting (Kurtz)				x											verbs and verb forms
WC F 5	1 Water Music (Yolen)				x											metaphors
I NF 1	1 We the Kids: The Preamble to the Constitution		x													found poem
ORG F 4	1 Weasel															Good Endings 4-5 (BS)
ORG F 4	1 Wednesday Surprise, The			x												Surprise Ending
I NF 1	1 Weird Friends ( Aruego and Dewey)															The Point v. The Topic: The importance of making a point in your own writing and how to
WC F 5	1 Welcome To The Green House (Yolen)			x	x											repetition, strong verbs
UoS AM 1	1 Wemberly Worried (Henkes)								x	x						Character thinking
I NF 1	1 What Do Authors Do? (Christelow)	x	x													The writing process
UoS IW 1	1 What Do Authors Do? (Christelow)	x	x													The writing process
ORG NF 1	1 What do you do when something wants to eat you?	x														
I F 4	1 What If... (Williams)		x		x											
SF F 2	1 What you know first (MacLachlin)	x	x			x	x									Rich Language, good endings, NWREL, fragments that work
V F 2	1 What you know first (MacLachlin)		x			x	x									Rich Language, good endings, NWREL, fragments that work
ORG NF 1	1 What's Up, What's Down? (Schaefer)			x												Differing view points, cummulative text, Pictures and Sequence
C FT 1	1 When Comma Came to Town							x								commas
C via N 1	1 When I Am Old With You (Johnson)							x								using commas for emphasis, ellipses to emphasize, contractions to emphasize
I F 4	1 When I Was 5 (Howard)		x													Satisfying Ending (Accomplishments/Discovery), See-Saw story format, The Point v. The T
ORG F 4	1 When I Was Little ( Curtis)			x												Predictable back and forth pattern of text/ Memoirs, where the author gets their ideas (he
I F 4	1 When I Was Young In The Mountains (Rylant)	x	x													Predictable back and forth pattern of text/ Memoirs
ORG F 4	1 When I Was Young In The Mountains (Rylant)	x	x													Predictable back and forth pattern of text/ Memoirs
ORG F S	1 When Jessie Came Across The Sea															Good Beginnings 2-3 (BS)
UoS NF S	1 When Rain Falls (Stewart)										x					strong verbs, vivid adjectives
I F 4	1 When Sophie Gets Angry -- Really, Really Angry...	x	x				x									Intermediate- Problem Lead, Memoirs
I F 4	1 Where are you going little mouse (Kraus)		x											x		Nudging Students beyond "list" and "love" stories
C via N 1	1 Where Are You Going? To See My Friend! (Carle)							x								dialogue
ORG NF S	1 Where Once There Was A Wood (Fleming)				x											breaking grammatical rules
ORG F 4	1 Where The River Begins (Locker)			x						x						Literary non-fiction: teaching some facts in an interesting way
ORG F 4	1 Where The River Begins (Locker)			x						x						Literary non-fiction: teaching some facts in an interesting way
UoS P 1	1 Where The Sidewalk Ends (Silverstein)												x			Funny rhyming
UoS SM S	1 Whispering Cloth, The								x							Small Moments 2-3 (BS)
ORG F 4	1 White Dynamite and Curly Kid			x										x		Surprise Ending (3/4)
ORG F 4	1 White Dynamite and Curly Kid			x										x		Surprise Ending (3/4)
WC F 5	1 White Snow, Bright Snow (Tresselt)				x											descriptive language, metaphors
V F 2	1 White Socks Only (Coleman)						x									NWREL, memoir
I F 4	1 Who is the Beast (Baker)		x													Simple details can add up to a big idea
I NF 1	1 Whoever you are (Fox)		x				x									Similaries and differences in people and cultures NWREL
V F 2	1 Whoosh Went The Wind (Derby)				x		x									hyperboles and similies, verbs and verb forms
WC F 5	1 Whoosh Went The Wind (Derby)				x		x									hyperboles and similies, verbs and verb forms

		Book Title	Inspiring Writing	Ideas	ORGanization	Word Choice	Sentence Fluency	Voice	Conventions	UoS Small Moments	UoS Authors as Mentors	UoS Nonfiction Writing	UoS Realistic Fiction	UoS Poetry	UoS Living the Writerly Life	Craft Lessons	Notes
I F 4	1	Who's Mouse Are You (Kraus)		x												x	Nudging Students beyond "list" and "love" stories
ORG F 4	1	Widget (McFarland) *															Pictures to Show Emotions (last page) to add content and layer meaning, introducing char
WC F 5	1	Wild Child (Plourde)				x											NWREL
I F 4	1	Wilfred Gordon McDonald Partridge (Fox)		x			x	x					x				Memoirs/ story mountain structure
V F 1	1	Wilfred Gordon McDonald Partridge (Fox)		x			x	x					x				Items that can spark a memory, memoirs/ story mountain structure, memoir
ORG NF 1	1	Will We Miss Them? (Wright)			x							x					Non-Fiction Question and Answer
UoS NF 1	1	Will We Miss Them? (Wright)			x							x					Non-Fiction Question and Answer
WC F 5	1	Wilma Unlimited (Krull)				x											Crafting a Lead (3/4)
I F 4	1	Winter Trees (Evans)		x	x	x	x										
I NF 1	1	Winter Trees (Evans)		x	x	x	x										
SF F 2	1	Winter Trees (Evans)		x	x	x	x										
WC F 5	1	Winter Trees (Evans)		x	x	x	x										
ORG F 4	1	With Love, Little Red Hen				x											Letter Writing
UoS IW 1	1	Wolf	x														
WC F S	1	Wonderful Happens, The (Rylant)				x											breaking grammatical rules
SF F 2	1	Work Song (Paulsen)					x										NWREL, letter writing, Lyrical language about everyday jobs
V F 2	1	Working Cotton (Williams)				x										x	Sensory Details/ Time Focus (3/4) craft lessons
WC F 5	1	Working Cotton (Williams)				x										x	Sensory Details/ Time Focus (3/4) craft lessons
ORG NF S	1	World's Greatest Elephant, The															Good Beginnings 2-3 (BS)
V F 2	1	Yeh-Shen: A Cinderella Story from China (Louie)				x		x									NWREL, fairy tale
V F 2	1	Yesterday I had the Blues (Frame)						x									writing with emotions
LWW 1	1	Yo! Yes?				x			x								Launching The Writing Workshop 2-3 (BS)
WC F 5	1	Yo! Yes?				x			x								Launching The Writing Workshop 2-3 (BS)
I NF 1	1	You Have to Write	x	x													Finding ideas that excite writers and engage readers, launching the writer's workshop 4-5
LWW 1	1	You Have to Write	x	x													Finding ideas that excite writers and engage readers, launching the writer's workshop 4-5
UoS WL 1	1	Yours Truly, Goldilocks (Ada)													x		Letter writing
ORG F 4	1	Z Was Zapped: A Play in 26 Acts, The (Van Allsburg)				x											action verbs, story organized by acts