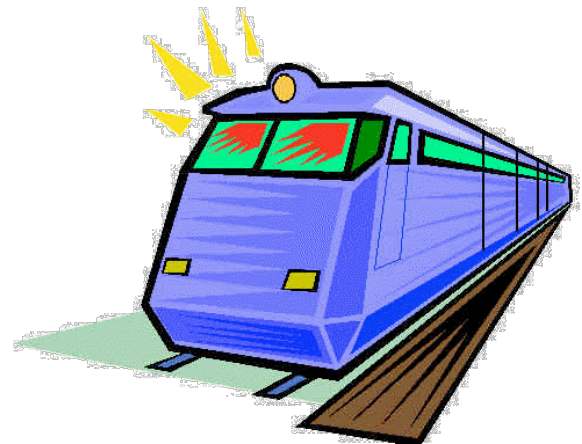
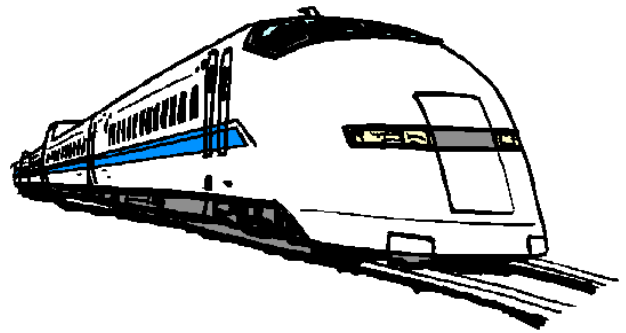
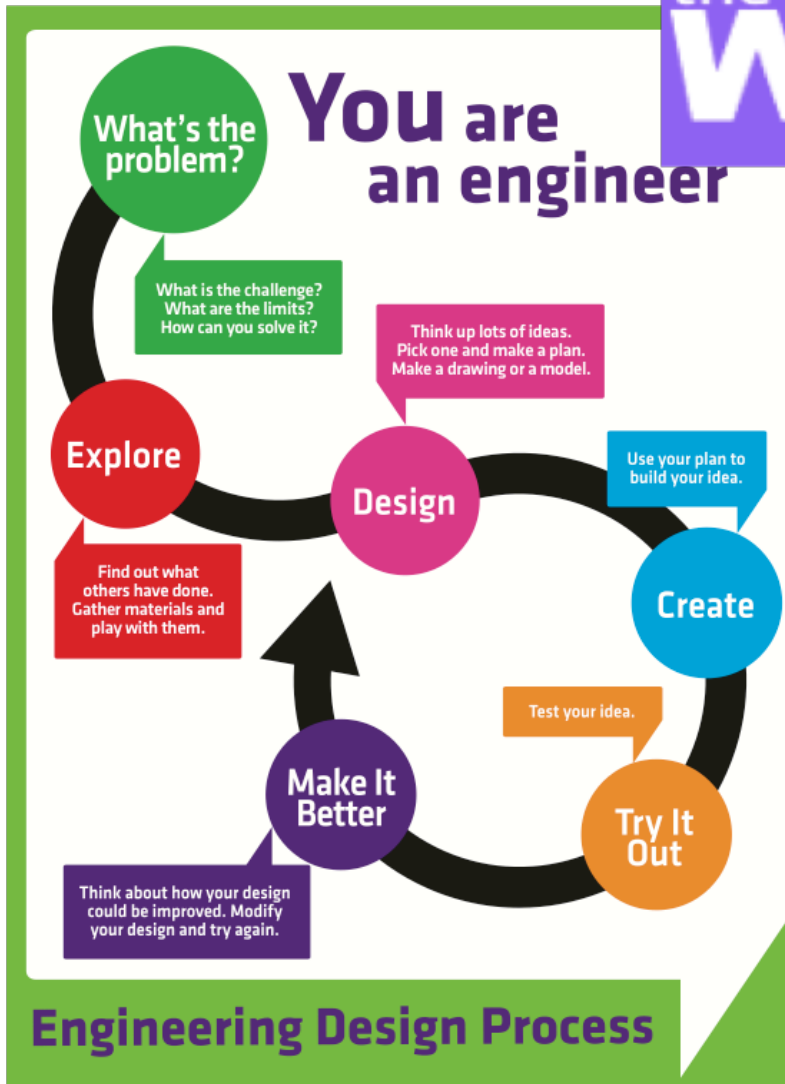


Maglev Train Project



Name: _____

Date: _____ Grade: _____ Section: _____



Maglev Train Project

DESIGN CHALLENGE

>> Design and build a **m**agnetically **l**evitated train that can hold twenty (20) pennies and glide down a track, without getting stuck.

Criteria	Constraints
<p><i>Your prototype must have...</i></p> <ul style="list-style-type: none"> A chassis with 4 magnets underneath Room for 20 passengers (pennies) in such a way that they can be seen individually or easily removed for counting. They cannot be tossed inside the car A shape that fits on the maglev track 	<p><i>Your prototype must stay within these boundaries:</i></p> <ul style="list-style-type: none"> Maximum length: 20 cm (front to back) Maximum width: 6.5 cm (side to side) Maximum height: No restrictions Train suspension must be 100% magnetically levitated. The train must operate without being pushed, touched, or otherwise interfered with once in place at the starting
Approved Materia	Key Points
<ul style="list-style-type: none"> One (1) foam block Four (4) magnets Cardboard Glue Balsa wood Plastic <p>*NOTE: Materials will NOT be given out until a drawing is submitted with different views and an explanation of the design choice. Points will be lost if replacement parts are needed.</p>	<ul style="list-style-type: none"> The higher the the vehicle levitates off the track, the better it performs. The load (weight) should be distributed evenly. Vehicles that ride level do very well. Magnets need to be positioned directly over the rails to make the chassis balanced.
	Key Terms
	<ul style="list-style-type: none"> Attraction- pulling together of the magnet forces- unlike poles of the magnet attract Magnetic field - the space around a magnet where the magnetic force is significant Magnetic force - the force with which a magnet attracts or repels a metal Magnetic poles - the ends of a magnet where the magnetic force is greatest (north and south Repulsion- pushing away of the magnet forces- like forces repel

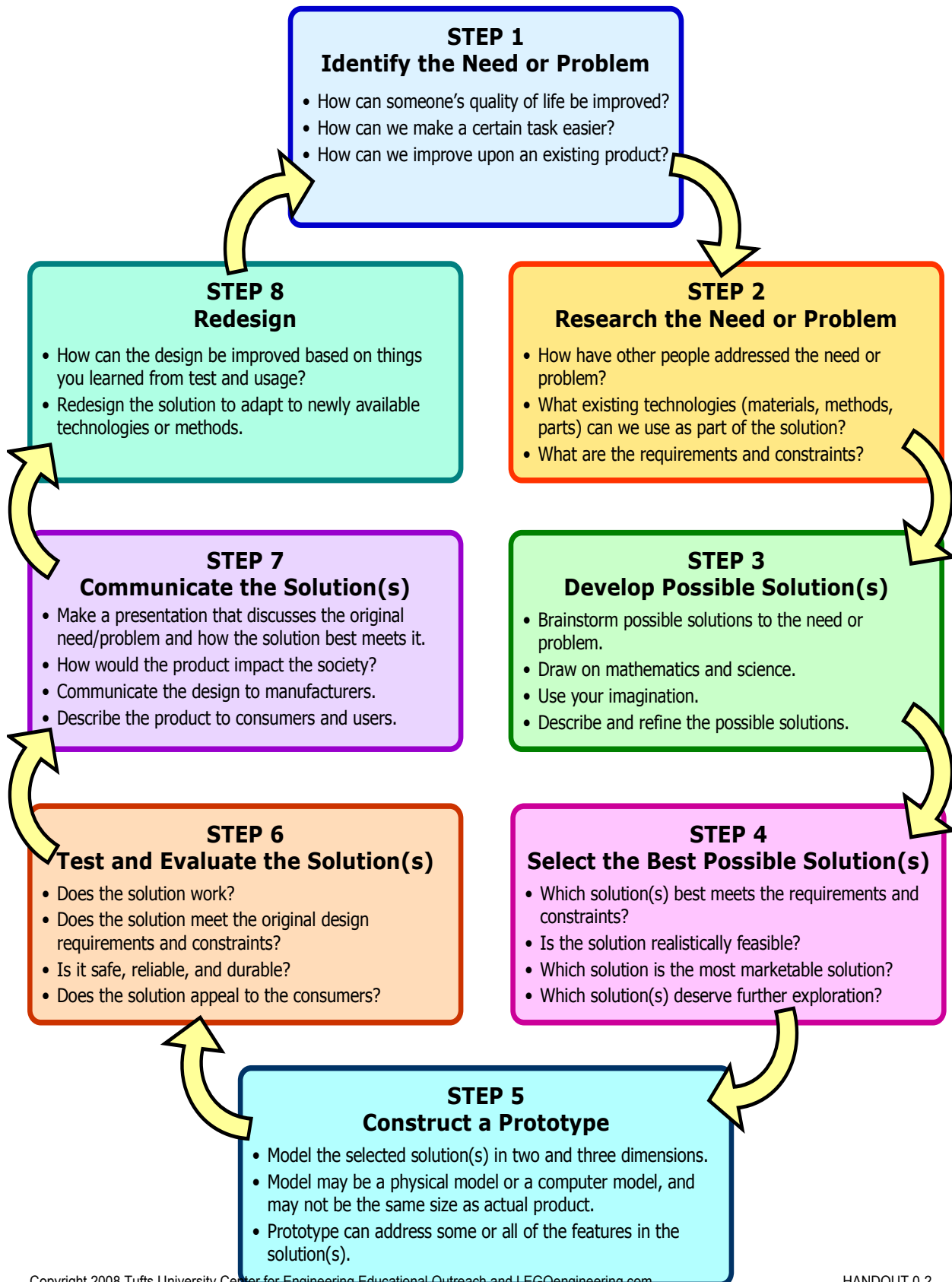
Class Competition

On competition day:

- The track will be elevated to a height of 1-2 m.
- Each competitor will be given three attempts at racing. Vehicles stalled on the track will be disqualified for that run.



A **PROCESS** is a series of steps, done in order, that brings you from one place to another or from beginning to end. Engineers use and follow this process to design and build solutions that improve our way of life.



ENGINEERING design

Process

DIRECTIONS: Imagine that you're part of an engineering team that developed one of these devices: a locker organizer, cup holder, toothbrush, iPad case, three-ring binder, water bottle, clothes hanger, band-aid or other device that you're familiar with. In the diagram below, describe what you may have done during each step of the Engineering Design Process (follow the example) to make this device.

STEP 1: Identify the Need

We were asked to come up with a new design for the dashboard in next year's model of Ford's top-selling sport utility vehicle.

STEP 2: Research

We looked at dashboard designs of other sport utility vehicles from the past and present and from all different manufacturers.

STEP 3: Describe some possible solutions

We brainstormed all the different ways that we could design a dashboard and thought about the materials we could use. We made a bunch of mini, 3D drawings showing different ways it could be attached and fastened to the inside of the vehicle.

STEP 4: Describe the best possible solution

We looked at our drawings and the project criteria and chose the best idea. Next, we made a detailed, measured drawing showing different views of the dashboard from the front, back, bottom, sides and top.

STEP 5: Construct a prototype

We used our measured drawing to make an exact prototype of the dashboard.

STEP 6: Test & Evaluate the prototype

We examined the prototype for any defects and tested it to make sure it was the right size and would fit inside a sport utility vehicle.

STEP 7: Communicate the Solution

We sent the dashboard to Ford motor company and asked them if it fit their requirements, liked the way it looked and had any suggestions for improving it.

STEP 8: Redesign

We used the feedback from Ford motor company to make changes in the dashboard and drawings and were proud to see our dashboard design in thousands of sport utility vehicles the following year.

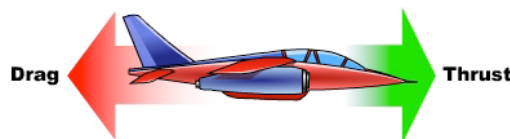
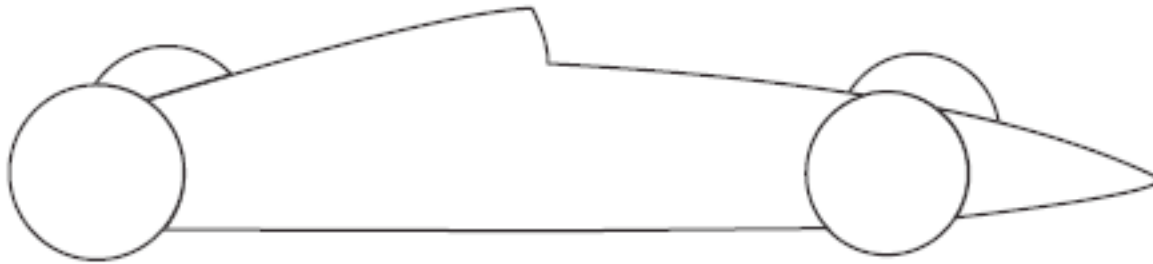
DIRECTIONS: Write an open response to this engineering situation. It will help you think about and analyze essential engineering principles contained in this project.

The diagram below shows a Formula 1 racing car. Many forces act together on the racing car so it can move safely at high speeds on a racetrack.

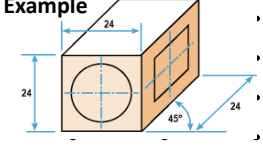


Using the copy of the diagram below, draw arrows to show how the forces of thrust, drag, and gravity act on the racing car as it moves forward on a racetrack. (It should look like the plane example at the bottom)

- Label each arrow as thrust, drag, or gravity.
- Describe how each force that you labeled in part (a) acts on the racing car as it moves on a racetrack.

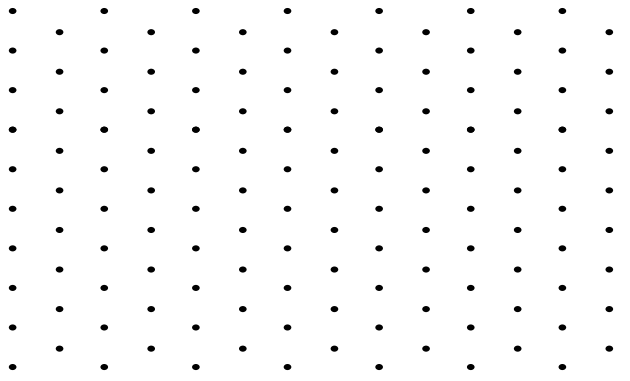


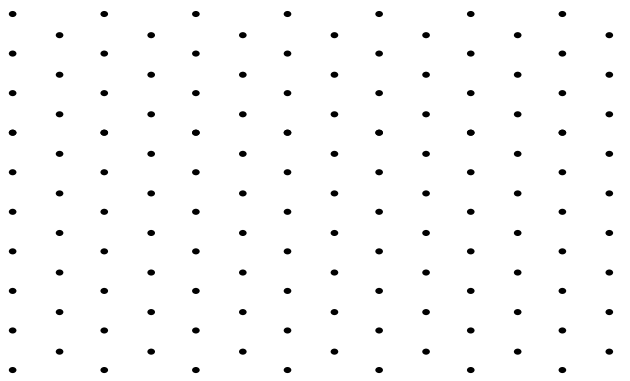
ISOMETRIC drawings are 3D drawings (show three sides). In the boxes below, draw **SIX DIFFERENT ISOMETRIC** drawings (see example) of possible prototypes for this project. Try it on-line: <http://connectedmath.msu.edu/CD/Grade6/Ruins/index.html>

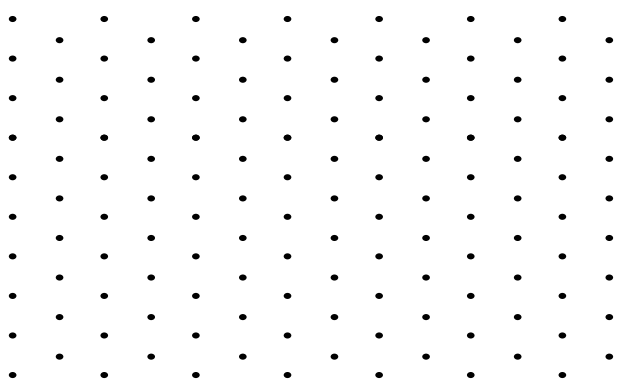
Possible Prototype #1	Possible Prototype #1
<p>Example</p> 	<p>Briefly explain this idea:</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>

Possible Prototype #2	Possible Prototype #2
	<p>Briefly explain this idea:</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>

Possible Prototype #3	Possible Prototype #3
	<p>Briefly explain this idea:</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>

Possible Prototype #4	Possible Prototype #4
	<p>Briefly explain this idea:</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>

Possible Prototype #5	Possible Prototype #5
	<p>Briefly explain this idea:</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>

Possible Prototype #6	Possible Prototype #6
	<p>Briefly explain this idea:</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>

ENGINEERING design

Step
4

Process

List your top three choices from pages 7 & 8 and identify their advantages and dis-advantages. Engineers call these **TRADE-OFFS**.

Example

Advantages of this prototype

- + big wheels on the back of the car will provide more power
- + better traction with the floor
- + will look cool

Disadvantages of this prototype

- more weight which might slow it down
- it takes more energy to move bigger wheels so there will be less power to push the car

Prototype # _____
Advantages (+)
Disadvantages (-)

Prototype # _____
Advantages (+)
Disadvantages (-)

Prototype # _____
Advantages (+)
Disadvantages (-)

Identify which prototype you've chosen to build and **describe** why you think its the best solution.

Prototype # _____

ENGINEERING design

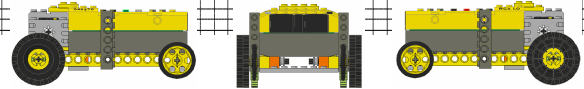
Step
5

Process

ORTHOGRAPHIC drawings show six different views of an object. Follow the examples below and draw your prototype from the front, back, left, right, top and bottom.

THESE DRAWINGS SHOULD NOT BE DONE FREE-HAND!

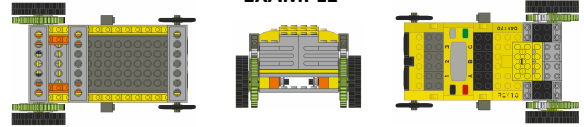
(Drawings can be computer generated [Google sketch-up] and attached to this page)



LEFT

FRONT

RIGHT



BOTTOM

BACK

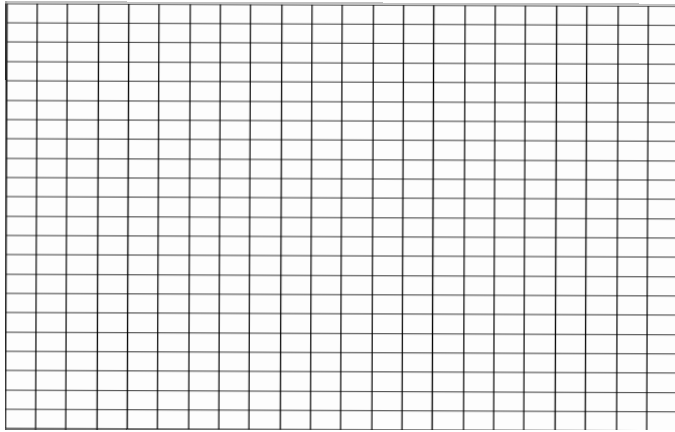
TOP

EXAMPLE*

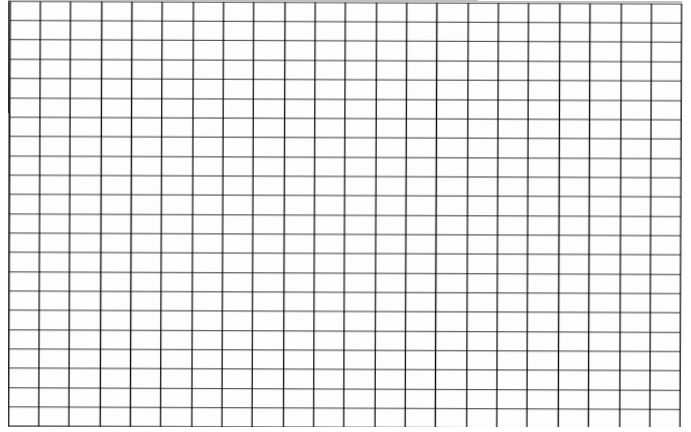
Checklist:

- ☐ YES I used rulers and drawing templates
- ☐ YES Each view is centered in the work space
- ☐ YES I made lines that are sharp, dark and crisp
- ☐ YES I erased completely any smudge marks or stray lines
- ☐ YES I labeled the major parts (magnets) with neat printing
- ☐ YES I showed where the pennies are located

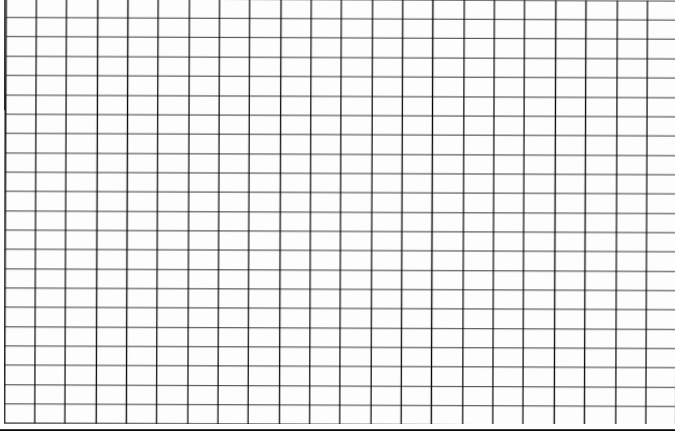
FRONT VIEW



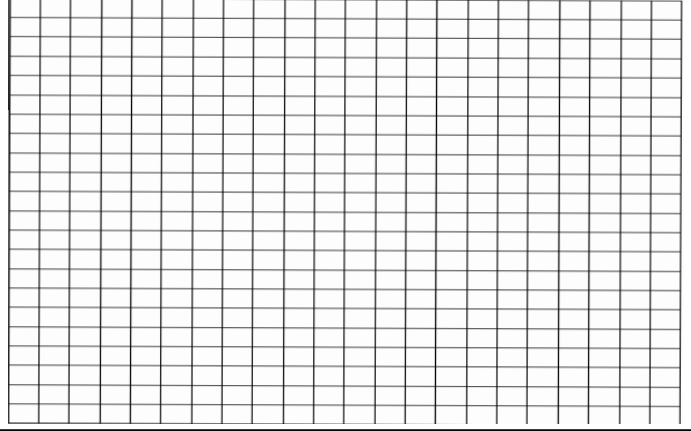
BACK VIEW



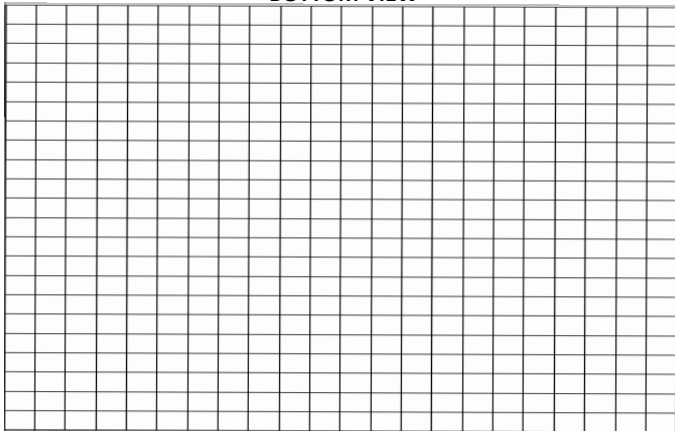
LEFT SIDE VIEW



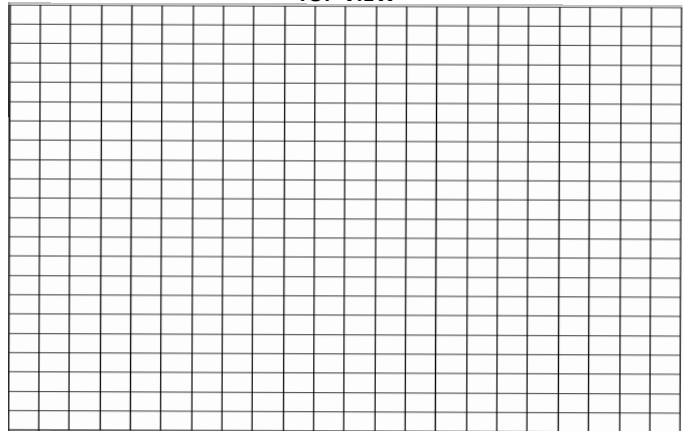
RIGHT SIDE VIEW



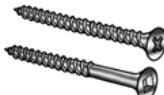




BOTTOM VIEW



TOP VIEW



FASTENERS are parts that hold two or more objects together and there are many ways to do it. Complete the table below by describing how each type of fastener could be used on your prototype **OR** on a device or structure around your home.

Fastening Method	List three places on your prototype OR around your home where you could use these fasteners to hold two objects together.	What makes these fasteners good choices for holding these objects together?
Screws 	1. 2. 3.	1. 2. 3.
Nails 	1. 2. 3.	1. 2. 3.
Nuts and Bolts 	1. 2. 3.	1. 2. 3.
Screw Eyes 	1. 2. 3.	1. 2. 3.
Zipper 	1. 2. 3.	1. 2. 3.

PROPERTIES are characteristics that different materials possess. Engineers choose materials based on their properties. Think about your prototype **OR** some device at home and list a material for each property. Explain why the property is a good choice. Check out this web site for specific examples: <http://www.pbs.org/wgbh/buildingbig/lab/forces.html>

Properties	Identify a specific material on your prototype OR on something at home that has this property	Why is this material a good choice? (What will it do?)
Strength •Tension: can be stretched •Compression: can be squeezed •Shear: ability to resist sliding •Torsion: can be twisted	ex: wood for a chair	ex: resists compression when someone sits on on it
Elasticity The ability to stretch, flex and return to an original size and shape		
Plasticity The ability to flow into a new shape under pressure and to remain in that shape when the force is removed		
Hardness The ability to resist cuts, scratches and dents		
Toughness The ability to resist breaking		
Fatigue The ability to resist constant flexing or bending		

Follow the building guide and suggestions below, as well as your **ORTHOGRAPHIC** drawings on page 9 to build your prototype.

1. Mark Your Magnets

Mark one pole on all of your magnets so you later can lay them down with the same pole facing upwards:

- Stick your magnets all together in one long stack.
- Use a marker to make an "X" on the flat face of one end of the stack.
- Pull the marked magnet off the stack; make an "X" on the next one, etc., until you're out of magnets.
- Be sure to mark every magnet on the

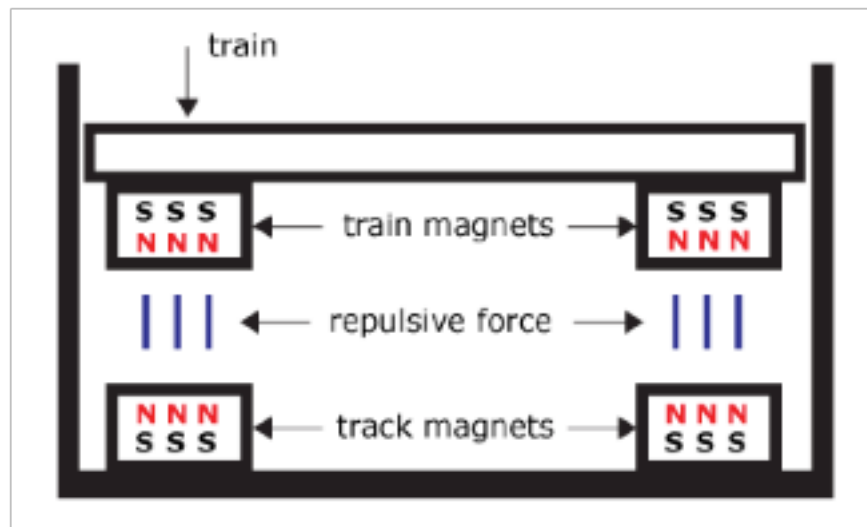
2 Make the "Car"

- Follow your production drawing and shape the "car" the way you want it. Don't forget to leave room for the pennies.
- **DO NOT, DO NOT, DO NOT** remove any foam from the sides. If you do the "car" will be too narrow and will not levitate evenly.
- Determine which side of each of the four remaining magnets repels from the magnets in the tracks, and mark it with



TROUBLESHOOTING

You might need to work at this project a little bit to get it to work. The trickiest part is aligning the magnets on the train and the magnets on the track; the alignment needs to be as accurate as possible. This means magnets need to be aligned well enough to keep the train stabilized. Otherwise, your train will wobble and probably be attracted to one side of the track or the other, sticking to it rather than being repelled.



ENGINEERING design

Step
5

Process

Fill out an engineering log after each building class. This is an official record of your progress and participation as well as your understanding of engineering principles.

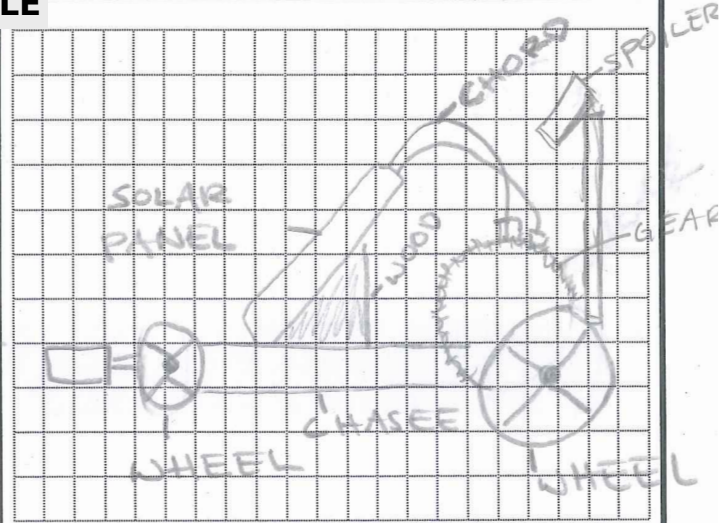
On the lines below, describe what you did. Mention any difficulties you had or any design changes you made.

Make a labeled sketch that shows what you did.

EXAMPLE

LOG #5: Date: 5/3/12

Today I finished attaching the motor. I had a hard time w/ the gears because the gear with the gray motor is so big so I changed it to a little smaller instead. I also used a velcro instead of gluing the motor on the car. Today my car is fin-



- ☐ YES I described the drawing in a clear and understandable way
- ☐ YES I used key terms and information to accurately describe my progress and drawing. I have enough information.
- ☐ YES My description is neatly written and legible.

- ☐ YES My drawing is large enough to show all the details.
- ☐ YES My line quality is sharp and precise (no smudges)
- ☐ YES My labels are outside the drawing and accurate
- ☐ YES My drawing uses shading for highlights

Describe what you did today; tools that you used; materials that you used, parts you worked on, design changes and problems.

Make a labeled drawing (or paste a picture taken w/your phone) of your prototype or the parts you worked on.

LOG #1 Date: _____

- ☐ YES I used complete sentences to describe my progress
- ☐ YES My description is neatly written and legible
- ☐ YES I described how I used specific tools and materials

- ☐ YES My drawing is large enough and centered in the space
- ☐ YES My line quality is sharp and precise (no smudges)
- ☐ YES Labels and measurements are **OUTSIDE** the drawing

Describe what you did today; tools that you used; materials that you used, parts you worked on, design changes and problems.	Make a labeled drawing (or paste a picture taken w/your phone) of your prototype or the parts you worked on.
LOG #2 Date: _____ 	
<input type="checkbox"/> YES I used complete sentences to describe my progress <input type="checkbox"/> YES My description is neatly written and legible <input type="checkbox"/> YES I described how I used specific tools and materials	<input type="checkbox"/> YES My drawing is large enough and centered in the space <input type="checkbox"/> YES My line quality is sharp and precise (no smudges) <input type="checkbox"/> YES Labels and measurements are OUTSIDE the drawing

Describe what you did today; tools that you used; materials that you used, parts you worked on, design changes and problems.	Make a labeled drawing (or paste a picture taken w/your phone) of your prototype or the parts you worked on.
LOG #3 Date: _____ 	
<input type="checkbox"/> YES I used complete sentences to describe my progress <input type="checkbox"/> YES My description is neatly written and legible <input type="checkbox"/> YES I described how I used specific tools and materials	<input type="checkbox"/> YES My drawing is large enough and centered in the space <input type="checkbox"/> YES My line quality is sharp and precise (no smudges) <input type="checkbox"/> YES Labels and measurements are OUTSIDE the drawing

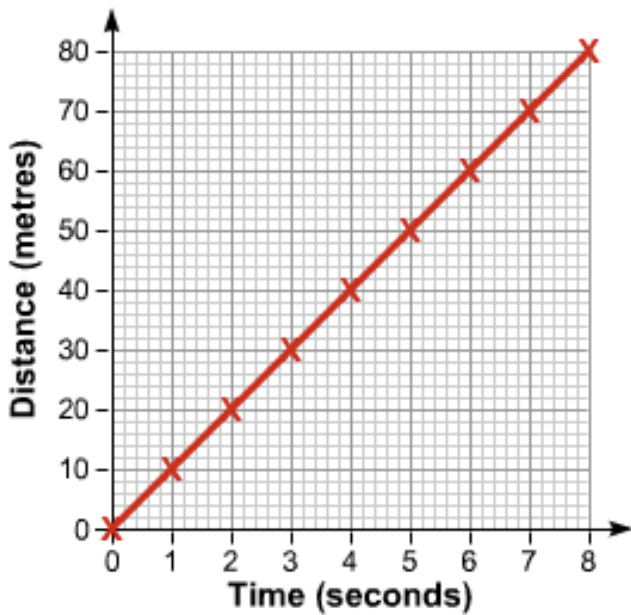
Describe what you did today; tools that you used; materials that you used, parts you worked on, design changes and problems.	Make a labeled drawing (or paste a picture taken w/your phone) of your prototype or the parts you worked on.
LOG #4 Date: _____ 	
<input type="checkbox"/> YES I used complete sentences to describe my progress <input type="checkbox"/> YES My description is neatly written and legible <input type="checkbox"/> YES I described how I used specific tools and materials	<input type="checkbox"/> YES My drawing is large enough and centered in the space <input type="checkbox"/> YES My line quality is sharp and precise (no smudges) <input type="checkbox"/> YES Labels and measurements are OUTSIDE the drawing

Describe what you did today; tools that you used; materials that you used, parts you worked on, design changes and problems.	Make a labeled drawing (or paste a picture taken w/your phone) of your prototype or the parts you worked on.
LOG #5 Date: _____ 	
<input type="checkbox"/> YES I used complete sentences to describe my progress <input type="checkbox"/> YES My description is neatly written and legible <input type="checkbox"/> YES I described how I used specific tools and materials	<input type="checkbox"/> YES My drawing is large enough and centered in the space <input type="checkbox"/> YES My line quality is sharp and precise (no smudges) <input type="checkbox"/> YES Labels and measurements are OUTSIDE the drawing

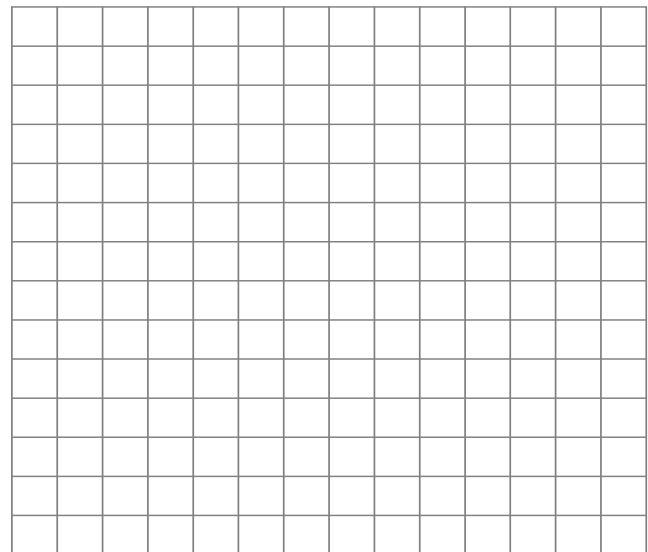
These are the official results of your prototype's performance that will help you make decisions and design changes during the project.

Maglev Distance/Time Trials

Trial	Distance (m)	Time (sec.)	# of Pennies	Moved forward and straight w/o rubbing side rails	Moved forward & rubbed side rails	Got stuck on track
1						
2						
3						
4						
5						
Avg.						



Graph your data like the example on the left



Things that I redesigned (changed)

1. _____
2. _____
3. _____

What the changes did

1. _____
2. _____
3. _____

ENGINEERING design

Step
7

Process

Use the test data from the previous page to evaluate how well your prototype met the design criteria (page 2)and performed during the test trials. Just ask yourself one question; "Would **YOU** buy it?"

My prototype's performance was: (Check one)

___ **Exceptional:** it worked every time it was tested and needed no repairs

Some reasons for this are:

1. _____
2. _____
3. _____

___ **Very good:** it worked most of the time it was tested and didn't need any (or many) repairs

Some reasons for this are:

1. _____
2. _____
3. _____

___ **Good:** it worked some of the time it was tested and needed repairs

Some reasons for this are:

1. _____
2. _____
3. _____

___ **Not good:** it didn't really work

Some reasons for this are:

1. _____
2. _____
3. _____

ENGINEERING design

Step
8

Process

List how you can improve the design and functioning of your prototype. What would make it better than it is?

Things I'd do differently next time

1. _____
2. _____
3. _____

What these might do

1. _____
2. _____
3. _____

ENGINEERING design

Step
7

Process

Engineers use something called the **Universal Systems Model** to describe how a particular prototype functions and all the resources needed to make it work. Study the diagram and examples below and use them to describe the inner workings of your prototype.

The Universal Systems Model:

Describing a skateboard

Goal: The goal is to ride the skateboard down the street

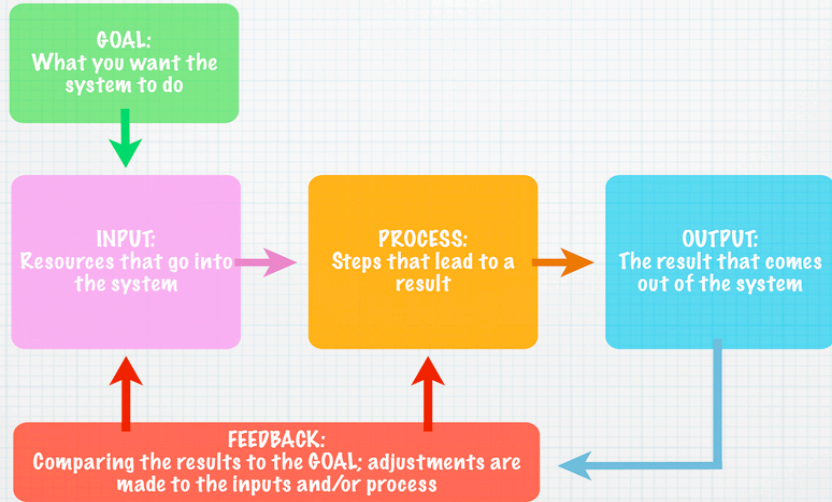
Input: Get on the board and kick off

Process: The wheels spin and the board travels down the road

Output: The board moves forward and you ride it

Feedback: Information that causes you to make adjustments. (Ex: you see a puddle and shift your weight to steer around it)

Universal Systems Model



USM	Maglev Prototype
Goal:	
Input:	
Process:	
Output:	
Feedback:	

Maglev Train Scoring Sheet

Learning Target #1: Use and follow the Engineering Design process to plan and build solutions to problems.

This is how I'll do it...

•I'll imagine that I'm part of an engineering team and describe how the engineering design process could be used to develop a specific device or solution. (Pg.4)	0	1	2	3	4
•I'll make and explain drawings that show different ways to solve a design problem. (Pg.6-7)	0	1	2	3	4
•I'll make orthographic 3D drawings of the prototype I'm building from different views with labels and measurements that anyone could understand and follow. (Pg.9)	0	1	2	3	4
• I'll use the Universal Systems Model to describe the parts that operate my prototype (Pg.18)	0	1	2	3	4
The assignments above can be edited and re-scored while the project is on-going.	Final Score				

Learning Target #2: Explain and defend the reasons for using specific tools and materials when building a prototype.

This is how I'll do it...

• I'll list and explain how specific materials can be used on my prototype or in my home. (Pg. 10-11)	0	1	2	3	4
• I'll record my progress and describe how I used specific tools and materials to build my prototype.					
>>Engineering Log #1 (Pg.13)	0	1	2	3	4
>>Engineering Log #2 (Pg.14)	0	1	2	3	4
>>Engineering Log #3 (Pg.14)	0	1	2	3	4
>>Engineering Log #4 (Pg.15)	0	1	2	3	4
>>Engineering Log # 5 (Pg.15)	0	1	2	3	4
The assignments above can be edited and re-scored while the project is on-going.	Final Score				

Learning Target #3: Choose the most effective and safest way to use tools and materials when building a prototype.

This is how I'll do it...

•I'll describe and explain my reasons for the prototype I want to build. (Pg.8)	0	1	2	3	4
•I'll collect and display data about my prototype and use it to evaluate how well it worked. (Pg.16-17)	0	1	2	3	4
• I'll complete an open response question about technology & engineering (Pg.5)	0	1	2	3	4
The assignments above can be edited and re-scored while the project is on-going.					
•I'll follow my production drawings and build a prototype that meets the criteria below, looks like a finished product without any loose parts, damaged or rough surfaces and globs of glue, and holds together without needing repairs between multiple uses.	0	1	2	3	4
<input type="checkbox"/> Train chassis w/4 magnets that travels the entire track <input type="checkbox"/> Room for 20 passengers (pennies)	<input type="checkbox"/> Maximum length: 20 cm (front to back) <input type="checkbox"/> Maximum width: 6.5 cm (side to side)	Final Score			